

First Day

1	1	6	Rolls	v	
2	7	6	S. Harding	v	dd
3	4	6	Rolls	v	
4	4	6	S. Harding	v	dd
5	11	6	Rolls	v	
6	1	6	De	v	
7	5		De	v	
8	2		De	v	
9	9		Woodburne	v	dd
10	6		Rolls	v	
11	7		De	v	
12	7		De	v	
<hr/>					
37					

*Capital Prints, Books of Prints, Cabinet Pictures,
Superb Carvings in Ivory, &c.*

A
CATALOGUE

OF A
VALUABLE COLLECTION

OF

PRINTS, DRAWINGS, BOOKS of PRINTS, &c.

COMPRISING THE CHOICEST WORKS OF

BERGHAM, BLOOTELING, DELARAM, DELFF, ELSTRACK, EVERDINGEN, GOLTZIUS and his SCHOOL, HOLLAR, KOBELL, K. DU JARDIN, LOGGAN, RIDINGER, REMBRANDT, RYSDALE, SIR ROB. STRANGE, the VISSCHERS, WILLE, WOOLLETT, &c. &c. including many rare and curious of the Royal Family, Peers, &c. &c. Charles I. on Horseback, by R. ELSTRACK; James I. and Queen, by ditto, and the PASS's; Elizabeth, ditto; one a curious drawing by WIERIX; Mary and Phillip, by HOGENBERG; Mary Queen of Scots, with Lord Darnley, by ELSTRACK; G. Duke of Buckingham, on Horseback, by PASS; Earl of Essex, Lord Harrington, Duke of Norfolk. under an Arch; James Duke of York, after Teniers, by HOLLAR; and many others equally rare of the Orange and Palatine Families. The Scaters after Ostade, by VISSCHER, Proof; Proofs and Etchings by EARLON, WILLE, WOOLLETT, &c. &c. with many very curious to illustrate Biography, Topography, Sacred and Profane History, &c. &c. Selected from the Cabinets of the late

BARON VAN COEHOORN;

M. VOSMAER,

Keeper of the Prince's Cabinet at the Hague, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villers-Street in the Strand,

ON TUESDAY, APRIL 6, 1802,

AND THE FIFTEEN FOLLOWING DAYS,

(Sundays and Good Friday excepted)

AT TWELVE O'CLOCK.

To be viewed on Saturday and Monday previous to the Sale. Catalogues to be had, Price Two Shillings and Sixpence each, of Mr. CLARKE, Bookseller, Bond-Street; Mr. COOPER, Glass grinder, &c. No. 32, Lombard-Street; and of Mr. RICHARDSON, No. 31, Strand.

N. B. The Books, Pictures, Carvings in Ivory, &c. to be sold on Wednesday, the 28th, and following Day.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

David Low 7/19/54 \$1.10.0

DAYS OF SALE.

FIRST DAY, <i>Tuesday, April</i>	6	{ Kings, Queens, Princes and Princeſſes	139 11 6
Second Day, - <i>Wednesday, April</i>	7	—Kings, &c. continued	284 6
Third Day, - - <i>Thursday, - April</i>	8	{ Ditto, and Naſſau and Orange Families	97 9
Fourth Day, - - <i>Friday, - - April</i>	9	{ Kings, Quens, &c. con- tinued, and Peers	189 19 6
Fifth Day, - - <i>Saturday, - April</i>	10	{ Peers continued, and Gentry, Literary, &c.	199 12 6
Sixth Day, - - <i>Monday, - - April</i>	12	—Gentry, &c. continued	66 4 6
Seventh Day, - <i>Tuesday, - April</i>	13	—Clergy and Jeſuits	96 8
Eighth Day, - - <i>Wednesday, April</i>	14	{ Army and Navy, and Artiſts, Actors, Muſi- cians, &c.	100 11
Ninth Day, - - <i>Thursday, - April</i>	15	—Female Sex	147 7
Tenth Day, - - <i>Saturday, - April</i>	17	{ Female Sex continued, Remarkable Charac- ters, and fine engraved Portraits	117 19
Eleventh Day, - <i>Monday, - April</i>	19	{ Portraits by Houbraken, and Hollar's Works	255 7 6
Twelfth Day, - <i>Tuesday, - April</i>	20	{ Hollar's Works continu- ed, and Hiſtorical and Topographical	89 14

1754 4

77 15

Thirteenth Day, *Wednesday April 21*

{ Scripture Subjects, Draw-
ings, and Prints, by
Sir Robert Strange,
Wille, Woollett, &c.

86 16 6

Fourteenth Day, *Thursday, April 22*

{ Various, Views, Rem-
brandt, Visscher, Ru-
bens, &c.

124 10 6

Fifteenth Day, - *Friday, - - April 23*

{ Ridingers, Bergham, Pot-
ter, and Landscapes
by Dietrich, Kobel,
&c.

110 2 6

Sixteenth Day, - *Saturday - April 24*

{ Old Masters, Callot,
Goltzius, Bloemaert,
&c.

Seventeenth Day, *Wednesday April 28*

{ Books, and Books of
Prints

Eighteenth Day, *Thursday - April 29*

{ Pictures, Carvings in
Ivory, Stained Glass,
&c.

2153 8 6

27

2180 8 6

First Day's Sale.

KINGS, QUEENS, PRINCES, AND PRINCESSES.

- 1 EIGHT—Gustavus Adolphus; Francis the First; Henry the Third, &c.
- 2 Six—by Picart, James I. and II.; Charles I. and II. &c.
- 3 Seven—Henry VIII.; Jane Grey; Catharine of Arragon; Anna Bullen, &c.
- 4 Four—Christian, Duke of Brunswick; Henry III. of France, &c.
- 5 Eight—Henry VIII.; Queen Elizabeth; Catharine Parr; Anna Bullen; Ann, of Cleves, &c.
- 6 Two—Margaret, Duchess of Parma, on Horseback; Maximilian I. with Maria Valesia
- 7 Five—Henry IV.; Maria de Medices; Christian IV.; and Frederick and Elizabeth, of Bohemia
- 8 One—Alexander, Duke of Parma, by Muller
- 9 Eight—*William I. and II.; Henry I. III. and VII.; Richard III.; Mary and Charles I.* Small whole length, by H. J. Schallenger, *curious*
- 10 Five—Princess Amelia; Carolina; Louise; Mary, &c. by Simon
- 11 Four—Elizabeth, Queen of Henry VII.; Anne, of Denmark; Anna Bullen; and Catharine Howard, by Houbraken
- 12 Ten—Kings; James I.; Queen Elizabeth, by van Queboeren; Henry VIII. &c.

- 13 Six—Henry VIII.; James I. Hat and Feather, Sceptre in left Hand, *fine and scarce*; Charles I. in a Hat; and Queen Elizabeth, one a Drawing
- 14 Four—Henry VII. and VIII. by Gunst; Mary, of Modena, by Stephani, &c.
- 15 One—The Pretender and his Sister, after Largilliere, by J. Smith, *fine*
- 16 Sixty-five Kings and Queens, &c. of England, by Gunst, Valk, &c.
- 17 Four—Queen Ann, with the Oath for abjuring the pretended Prince of Wales, &c. by vander Gucht; Princess Wilhelmina, by Gunst; William III. by R. de Hooge, &c.
- 18 Eight Kings and Queens of England
- 19 Nine—Henry IV.; Frederick, King of Bohemia; Christian IV. of Denmark; Henrietta, Princess of Orange, &c.
- 20 One—Charles Lewis, Archduke of Austria, whole length, after Killerhoven, by Schiavonetti
- 21 Two—George I. mez. by van Halen; and Prince Eugene, by Gunst, *proof*
- 22 Two—Anne, Princess of Orange, by P. Endlick; and Henry II. by Vertue
- 23 One—Queen Mary, with the high Head-dress, by P. Schenck
- 24 Two—Prince James, by van Schuppen, 1692; and Mary, Queen of Scots, by Houbraken
- 25 One—Charles I. after Myteons, by Delft, *very fine*
- 26 One—Charles I. as he sat on his Trial, by Simon
- 27 Three—Two of ditto, after Vandyck; and Henrietta Maria
- 28 Two—Ditto, and Queen, by Galle
- 29 Two—Ditto, ditto, by Suyderhoof, with rich ornamental Borders, *fine*
- 30 Two—Ditto, after Vandyck, by de Jode, *fine*
- 31 One—Ditto, sitting with his Queen, and two Children, mez.
- 32 Three—Ditto, by Daret; ditto, when Prince; and Henrietta Mary, by Couebet
- 33 One—Henrietta Maria, sitting in a Chair at Work, by W. Vaillant, *very rare*
- 34 One—Charles the First, in a Hat, after Vandyck, in an Oval, supported by two Dragons, *very fine and rare*
- 35 One—King Charles I. in an Oval, *folio*, by M. van Lochon, *extra fine*
- 36 One—King Charles I. æt. 26, by C. Queborn, *ditto*
- 37 One—King Charles I. when Prince, in an Oval, by Crispin de Pals, *very fine and rare*
- 38 One—King Charles I. in a Hat and Cloak, after Vandyck, Vischer, *exc. extra fine and rare*
- 39 One—WHEN PRINCE, ON HORSEBACK, SUPERBLY DRESSED, by R. Elstrack, *extra fine and rare*
- 40 One—Execution of King Charles, in an Oval, *very rare*

3	7			
13	11		Rolls	v
14	5	6	Woodburne	v ad
15	5		Rolls	v
16	3	3	Akers	v
17	3		Rolls	v
18	6		do	v
19	11	6	do	v
20	8	6	Akers	v
21	9	6	E Harman	v
22	2		Rolls	v
23	11		W Clarke	v ad
24	7	6	E Harman	v
25	1	6	Dodd	v ad
26	16		E Harman	v
27	9		Thane	v ad
28	5		Richardson	v
29	1	12	Dodd	v ad
30	1	9	Scott	v ad
31	12		Sutherland	v ad
32	8		Scott	v ad
33	1	9	Marg ^y Bath	v
34	5		S. Harding	v ad
35	17		Rolls	v
36	2	4	Marg ^y Bath	v
37	3	13 6	S. Harding	v ad
38	4	4	E Harman	v
39	15		Thane	v ad
40	1	4	Marg ^y Bath	v
50	19			

50	10				
41	1	2	Sutherland	v	ad
42	2	6	Marg ^y of Bath	v	
43	1	10	S. Harding	v	ad
44	3	5	C. A		
45		10	Dodd	v	ad
46	1	3	C. Harman	v	
47		5	Richardson	v	
48		5	C. A	v	
49	1	12	McClarke	v	ad
50		7	Sutherland	v	ad
51		8	Dodd	v	ad
52		4	Do	v	ad
53		14	Woodburn	v	ad
54		3	Dodd	v	ad
55		6	Do	v	ad
56		10	Scott	v	ad
57		16	Marg ^y of Bath	v	
58	1		Dodd	v	ad
59	1	1	Do	v	ad
60	1	10	Phane	v	ad
61		15	Protheroe	v	
62		13	Woodburne	v	ad
63	1	2	C. Harman	v	
64	1	14	Phane	v	ad
65		3	Scott	v	ad
66		11	Woodburne	v	ad
67		15	C. A	v	
68		5	Scott	v	ad
69		5	Lloyd	v	

76. 6

- 41 One—Execution of King Charles, with an Historical Account of his Life, in Dutch, *very curious*
- 42 One—Henrietta Maria, by W. Faithorne, sold by Thomas Hinde, *rare*
- 43 One—Ditto, in an Oval, by Pafs, *fine and rare*
- 44 One—Ditto, in the Manner of Mellan, by W. Faithorne, *fine proof*
- 45 One—The Queen Mother, after Vandyck, by E. Cooper, *small mez.*
- 46 One—Henrietta Maria, *mez.* after Vandyck, by A. Browne, *fine and rare*
- 47 Two—Charles I. and Gustavus Adolphus, drawn with a Pen, *very curious*
- 48 Two—Charles I. and II. by M. van Some, *neat*
- 49 One—Charles the Second, ditto, by T. van Meurs, *ditto*
- 50 One—Ditto, without the Hat
- 51 One—Princess Mary, with the Dog, after ditto, by W. Vaillant
- 52 Two—Charles I. after ditto, by Simon; and Charles II. after Kneller, by Smith.
- 53 One—The Five Children of Charles I. with a Dog, after Vandyck, sold by Brown
- 54 One—Charles II. sitting in his Robes, by R. Thompson
- 55 One—Ditto, in Armour, by C. van Dalen
- 56 One—Ditto, by ditto, before the Crown, Sceptre, &c.
- 57 One—Catharine, Queen of ditto, by P. Williamson
- 58 One—Ditto, whole Length, sitting, after Wiffing, by J. Smith
- 59 One—Ditto, in an Oval, after Sir P. Lely, by A. Blooteling, 1680, *fine*
- 60 One—Ditto, as St. Catharine, whole length, by R. Thompson, *scarce*
- 61 One—Charles II. on Horseback, after P. Stevens, by N. Vischer, *fine and scarce*
- 62 Five—Charles I. and II. different, *some scarce*
- 63 Two—Catharine, after Huysman, by J. Smith; and Princess Ann, after Wiffing, by ditto, *fine*
- 64 Two—Charles II. after Lely, by Blooteling; and Queen Catharine, sitting in a Chair, *fine proof*, after Lely, by Blooteling
- 65 Four—Charles II. different.
- 66 Three—Ditto, one in Armour; and Queen Catharine, by l'Armeffin
- 67 Three—The Entertainment of Charles II. and his Queen, at the Hague, *fine*
- 68 Two—Charles I. by Gunst; and Charles II. by Bouttats
- 69 One—Charles II. when young, after Vandyck, by Blooteling

- 70 One—Charles II. by F. vander Steen, *very fine and rare*
 71 One—Ditto, in an oval, after W. Dobson, by W. Faithorne, *ditto*
 72 One—Ditto, in Armour, after Conques, by Q. Boel, *ditto*
 73 One—Ditto, after Lely, by R. Tompson
 74 One—Ditto, on Horseback, after Diepenbeck, by Cauckercken, *fine*
 75 One—Ditto, whole Length, in his Robes, after Kneller, by Beckett, *rare*
 76 One—Ditto, in Amour, Crown, &c. by C. van Dalen, *a touched proof*
 77 One—Ditto, in an oval, by D. Loggan, *capital*
 78 One—Ditto, by P. Vandrebanc, *fine*
 79 One—Queen Catharine, her left Hand resting on the Oval, by A. de Jode, *very rare and fine*
 80 One—Ditto, on Horseback, a Fan in her right Hand, by T. v. Merlen, *extra rare and curious*
 81 One—Queen Elizabeth, in a large Ruff quarto, *scarce*
 82 One—Queen Elizabeth, sitting on her Throne, by R. White
 83 One—Ditto, in an Oval, 6 Latin Verses, by C. de Pass, *rare and fine*
 84 One—Ditto, by A. Wierix, in a Square, *ditto*
 85 One—Ditto, small Oval W. Faithorne
 86 One—Ditto, in a rich Dress, in an Oval, *proof*
 87 One—Ditto, Book in her right Hand, Arms in the back Ground, *scarce*
 88 One—Ditto, in an Oval, with the Globe and Sceptre in an ornamental Border, representing Faith and Charity, with the Arms of England, &c. *extra rare and curious*
 89 One—Ditto, superbly dressed, Sceptre and Globe, 6 English Verses, sold by Sudbury and Humble, *extra fine and rare*
 90 One—Queen Elizabeth, in an Oval, *proof, rare*
 91 One—Queen Elizabeth, Crown on her Head, and richly adorned with Pearls, in an Oval, *folio*
 92 One—Ditto, in a Circle, by Crispin de Passe, *very fine and rare*
 93 One—Ditto, in an Oval
 94 One—Ditto, *folio*, by H. Hondius, *fine and rare*
 95 One—Ditto, A DRAWING BY J. WIERIX, *VERY FINE*
 96 One—Elizabeth ditto, large Ruff, Feather in her Hair, in an Oval, Ornaments, Crown, Sceptre, &c. *scarce*
 97 One—Monument of ditto, Henry Prince of Wales sitting by the Side leaning on his left Arm, a Scull in his right Hand, *rare*
 98 Two—Elizabeth, Queen of Bohemia, and Frederick, by Delft, *fine*
 99 Two—Ditto, in Ovals, small quarto

70	76	6	1	11	6	Dodd	v	ad
71	3	13	6			Brotherton	v	
72	1	1				Lloyd	v	
73	7					Dodd	v	ad
74	10	6				C. A.	v	
75	12	6				Sutherland	v	ad
76	10	6				Richardson		
77	14	14				Marg ^y Bath	v	
78	9	6				Waldron	v	
79	1	11	6			Lloyd	v	
80	2	15				Dodd	v	ad
81	5	6				Woodburne	v	ad
82	1	6				D.	v	
83	1	9				Marg ^y Bath	v	
84	1	1				Scott	v	ad
85	6	6				S. Harding	v	ad
86	1					D.	v	ad
87	1	12				D.	v	ad
88	3	17				Woodburne	v	ad
89	8	8				C. A.	v	
90	5					D.	v	
91	5	6				D.	v	
92	4	4				S. Harding	v	ad
93	1	1				D.	v	ad
94	1	10				Lloyd	v	
95	2	19				Money	v	19 ad
96	1	1				S. Harding	v	ad
97	9	6				Woodburne	v	ad
98	1	1				D.	v	ad
99	4					D.	v	ad

135 3

135.3

100	1	10	Lloyd	v	
101	9		S. Harding	v	d
102	4	6	Scott	v	d
103	2	2	Dodd	v	d
104	3		Scott	v	d

139 11.6

- 100 Two—Ditto, in Ovals, 4to. by Crispin van Queboroen,
fine and scarce
- 101 Two—Ditto, Vesscher, *excudit*
- 102 Two—Ditto, by Moncornet; and Rudolphus II. by H.
van Loych, *exc. fine*
- 103 Two—Ditto, whole Lengths, in their Robes, Crowns and Scep-
tres, standing under an Arch; their Arms above support-
ed by Angels, *et. 22, 1619, fine and rare; not in Brom-*
ley
- 104 One—Frederick, with Crown, Sceptre, &c. C. Visscher,
excudit.

Second Day's Sale.

FOREIGNERS.—KINGS, QUEENS, &c.

- 1 TWO—Ann, of Austria, by H. Hondius, 1627; and Maria Eleonora, Queen of Sweden, by ditto, in superb Dresses
- 2 Six—Charles XI. King of Sweden; Charles II. of Spain; Henry, Prince of Nassau; Christina, Queen of Sweden, &c.
- 3 Eleven—Lewis XII. of France; Leopold I.; Francis de Mendoza, &c.
- 4 Four—The Indian Princes, after Verelst, by J. Simon, *whole lengths, scarce*
- 5 Five—Containing 40 whole length Portraits, with Emblazónments representing the Towns in Germany
- 6 Fifteen—Earls of Holland, *neat*
- 7 Thirty-six—Kings, Queens, Nobility, Men of the Sword, &c. for Watton's History of Philip II.
- 8 Twelve—Charles V.; Julius Cæsar, &c. by de Bry, &c.
- 9 Two—Arch Duke Albert, and Isabella Clara Eugenia, by H. Wierix, ditto
- 10 Two—Rudolphus II.; and William, Count Palatine, by A. Wierix, ditto
- 11 Twenty-two—Equestrian Portraits of Lewis XIII. with Portraits of the most eminent Men of the Court, by C. de Pafis
- 12 Four—Lewis XIV.; and Maria Therese, by Gole; Emperor Leopold, by Küfell, *proof, &c.*

1	—	4	—	Scott	—	✓	—	de
2	—	5	—	Rolls	—	✓		
3	—	3	—	De	—	✓		
4	—	16	—	B +	—	✓		
5	—	3	—	Rolls	—	✓		
6	—	7	—	De	—	✓		
7	—	10	6	—	De	—	✓	
8	—	7	—	De	—	✓		
9	—	14	6	—	De	—	✓	
10	—	11	6	—	B +	—	✓	
11	—	14	6	Rolls	—	✓		
12	—	10	6	—	De	—	✓	
<hr/>				5.6.6				

	5	6	6			
13	6	6		Rolls	v	
14	5			Do	v	
15	2	6		Scott	v	ad
16	15			Rolls	v	
17	7			Do	v	
18	3	6		Do	v	
19	6			Scott	v	ad
20	5			Rolls	v	
21	1	1		Scott	v	ad
22	4	6		Rolls	v	
23	16			Do	v	
24	11	6		Lloyd	v	
23	10	10		Phane	v	ad
24	3	3		S. Harding	v	ad
25	4	15		Lloyd	v	ad
26	6	6		Woodburn	v	ad
27	15			Rolls	v	
28	2	12	6	S. Harding	v	ad
29	10	6		Rolls	v	
30	2	6		Do	v	
41				8		

ENGLISH PORTRAITS, continued.

KINGS, QUEENS, &c.

- 13 Three—Frederick, Prince of Wales, by Simon; Augusta, Princess, by ditto; and Queen Ann, by Smith, *fine*
- 14 Three—George II. by Simon; Queen Carolina, by Faber; and Ann, of Denmark, by Smith
- 15 Two—George, Prince of Denmark, by Gunst; and Princess Ann
- 16 Two—Prince George, in Armour, by Becket; and Mary, Princess of Orange, by Blooteling
- 17 One—George I. whole Length, sitting in his Robes, by J. Gole, *scarce*
- 18 Four—Henry VIII. by Delaram; William II. by Elstrack, &c.
- 19 One—James I. in a Hat and Feather, in an Oval, *folio*
- 20 Two—James II. by Schenck; and James, Duke of York, by Verkolye, *scarce*
- 21 Two—James II. and Charles II. by Bouttats and Visscher, *fine*
- 22 Three—George I. by Smith; Princess Sophia, by ditto; and George, of Darmstadt, by ditto
- 23 Four—George, of Denmark, in Armour, by ditto; Princess Sophia, by ditto; George II. by Tinney; and Queen Ann, by Smith
- 24 Two—James I. by Vaughan; and Mary, Queen of Scots, by Elstrack
- 23* One—Prince Frederick the 5th, with Princess Elizabeth, superbly Dressed, whole Lengths, by R. Elstrack, sold by Sudbury and Humble, *very rare and curious*
- 24* One—Elizabeth, Queen of Bohemia, Glove in left Hand, by C. de Pafs, *fine and rare*
- 25 One—The most hopefull mightie Prince Frederick; Henry, Son of Frederick V. King of Bohemia, elegantly dressed in Point-lace, by F. Delaram, *extra fine and rare*
- 36 One—The Right Noble and Verteous Princess Elizabeth, Daughter to King James, on Horseback; 12 English Verses, sold by Sudbury and Humble, *extra rare*
- 27 One—Prince Henry, with a Genealogical Tree, by C. de Pafs, *scarce*
- 28 One—Ditto, in an Oval; 6 Latin Verses, by ditto, *fine and rare*
- 29 One—Ditto, in an Oval, supported by Minerva, &c. by C. Boel, *scarce*
- 30 One—Ditto, *proof, curious*

- 31 One—*Prince Henry exercising with a Lance*, the back Ground representing a Tilt-yard, by S. Pafs, 1612, fold by Compton Holland, *extra rare and curious*
- 32 One—James, Prince of Wales, in an Oval, after Largilliere, by Edelinck, *fine*
- 33 One—Prince James, after de Troy, by Edelinck, *proof*
- 34 Two—James II. by J. Smith; and Prince Eugene, by J. Simon
- 35 One—James I. *on Horseback, Sceptre in his right Hand, B. S. ft. extra rare and fine*

N. B. Not in Bromley:

- 36 Two—King James I. and Queen Anne, in small Ovals, by W. Faithorne, fold by R. Peake, *fine and rare*
- 37 One—King James I. in an Oval, C. Galle, fecit; 4 Latin Verses, fold in Lombard-street, by John Boswel, *fine and rare*
- 38 One—Ditto, *in a Border of Birds and Flowers*, by ditto, fold in Popes-head Alley, by John Boswell, *extra fine and rare*
- 39 One—Ditto, in an Oval, 1598; Thistle, Crown, &c. by C. de Pafs, *ditto*
- 40 One—Ditto, in an Oval, Hat and Ruff, æt. 38, 1604, by ditto, *ditto*
- 41 One—Ann, Queen of James I. in a Circle, Lillys and Roses, by ditto, *ditto*
- 42 One—James I. and his Queen, standing in two Niches, with the Portrait of Prince Henry, and the Genealogy of the Family, &c. *extra rare and curious*
- 43 One—Ditto, on a larger Scale, with Latin Inscriptions, 1593, by one of the Pafs's, *ditto*
- 44 One—Ditto, superbly dressed, Feather, Fan in her Hand, by R. Elstrack, fold by Sudbury and Humble, *extra fine and rare*
- 45 One—James I. in an Oval, 4 Latin Verses, by Fra. Delaram, *extra rare*

N. B. Not in Bromley.

- 46 One—Ditto, in Armour, NON MIHI SORTI DATVM, by Ja. Granthome, *fine and rare*
- 47 One—James II. fitting in his Robes, after P. Lely, by P. Schenck
- 48 One—James II. on Horseback, *scarce*
- 49 Two—James I. and William, Prince of Orange, in Ovals, *scarce*
- 50 One—Queen Mary, *extra fine and rare*, by Delaram
- 51 One—Queen Mary, in an ornamental Oval, 1555, by F. Hogenberg, *extra fine and rare*
- 52 One—Philip II. in ditto, 1555, by ditto, *ditto*
- 53 One—Mary, in an Oval, *proof, scarce*

41	8					
31	9	9		C. A.	v	
32	7	6		Rolls	v	
33	10	6		De	v	
34	9			B. t	v	
35	5	5		S. Harding	v	ad
36	10	6		Rolls	v	
37	1			De	v	
38	1	14		De	v	
39	2	3		S. Harding	v	d
40	3	3		De	v	ad
41	2			C. A.	v	
42	3	6		Rolls	v	
43	8			C. A.	v	
44	10	10		Thane	v	ad
45	3	3		S. Harding	v	ad
46	5			Marg ^s Bath	v	
47	10	6		Rolls	v	
48	7	6		De	v	
49	9			De	v	
50	5			S. Harding	v	ad
51	19			Rolls	v	
52	19	8	6	De	v	
53	19			De	v	
<hr/>						
143	13					

143 13					
54	1	15		Rolls	v
55	42			Do	v
56	2			Do	v
57	1	17		Do	v
58	1	11	6	Do	v
59	1			Do	v
60	2	3		Marg's Bath	v
61	1	11	6	Rolls	v
62	1	16		Do	v
63		10		Dodd	v d
64	21			S. Harding	v ad
65		10	6	Rolls	v
66	2			Do	v
67		14	6	Do	v
68	1	1		Do	v
69	1	1		Do	v
70		6		Do	v
71	1			Do	v
72	1	7		Do	v
73		15		Do	v
74	2	2		Do	v
75	2	2		Do	v
76	1	6		Marg's Bath	v
77	1	5		Rolls	v
78	1			Do	v
79	1	11	6	Do	v
80	5			Phane	v
81		10	6	Rolls	v
82		15		Do	v

245 5

- 54 One—Mary, Queen of Scots, in an Oval, with Vignettes of her Execution, 20 Latin Verses, *rare*
- 55 One—Mary, Queen of Scots, with Henry, Lord Darnley, *whole Lengths, superbly dressed*, by R. Elfrack, fold by Sudbury and Humble, *extra rare and curious*
- 56 One—Princess Mary, in a small Oval, with a curious Border of Children, Vid. Cnobbari, *exc. rare*
- 57 One—Ditto, after Vandyck, by C. van Queborn
- 58 One—Ditto, ditto, in a large Oval, by C. van Dalen, *scarce*
- 59 Two—Queen Elizabeth, by Simon; and James I. by ditto
- 60 One—*Maria, Infanta of Spain*, by S. Passe, *rare and fine*
- 61 Two—Princess Mary, Daughter of King Charles I. by C. Visscher; and Princess Louisa, by ditto, *fine*
- 62 One—Mary Béatrix, Queen of James II. *mez. fine and scarce*
- 63 Two—Mary, Princess of Orange, by Blooteling; and Queen Catharine, by ditto
- 64 One—*Mary, Queen of Scots, with a View of her Execution*, by Huret, *fine and rare*
- 65 One—*Maria Beatrix*, by Smith
- 66 One—Ditto, by P. Stephani
- 67 Two—King William III. and Queen Mary, by Gole, *fine*
- 68 Two—Ditto, by N. Visscher, *fine and scarce*
- 69 One—Queen Mary, by ditto, *proof*
- 70 William, when Prince of Orange, by Verkolie
- 71 Two—William III. in a high-crowned Hat, fringed Glove, &c. by de Later; and Mary, with a high Head-dress, by N. Visscher
- 72 One—Ditto, with Crown and Sceptre, by J. Gole, *fine and rare*
- 73 Two—Ditto, and Queen, by Smith, *fine*
- 74 One—Ditto, in Armour, Crown on his Head; at the four Corners, William I. Prince Maurice, Frederick Henry, and William II. *rare*
- 75 One—Ditto, in Armour, sitting under a Canopy, emblazoned, &c. *proof, scarce*
- 76 One—Ditto, on Horseback, at the Battle of the Boyne, by R. de Hooghe, *scarce*
- 77 One—Ditto, ditto, the King, Profile, a proof, *rare and curious*
- 78 One—Ditto, on Horseback, Hat and Feather, at the Battle of St. Denis, by ditto, *rare*
- 79 One—Ditto, in the Inside of a Building, by E. Cooper, *scarce*
- 80 One—Ditto, at the Siege of Namur, by Falser, *proof, very rare*
- 81 Two—Ditto, and Queen Mary, by Smith
- 82 One—Ditto, in an Oval, by N. Visscher

- 83 One—*William III. larger, by A. van Zylvelt, in the manner of Count Harcourt, scarce*
- 84 One—Ditto, when Prince, by Valck, *fine*
- N. B. Not in Bromley.
- 85 Three—Ditto, *mez.* by G. Valck; Mary, by Blooteling; and the Pretender, by J. Smith
- 86 One—Ditto, on Horseback, with the Portraits of William I. Prince Maurice, Frederick Henry, and William II. standing on Pedestals, by Roman de Hooze, *fine and rare*
- 87 One—*William Henry, Prince of Orange, whole Length, with Cap and Feather, Crown on a Table, left Hand on a Dog, by A. Sijvoordtsma, fine and rare*
- 88 One—*William, Prince of Orange, æt. 9, 1635, by W. Delff, fine and rare*
- 89 Two—Ditto, in Armour, after Honthorst, by Queboren; and Princess Mary, after Vandyck, by Queboren, *folio, fine and scarce*
- 90 One—*William, Prince of Orange, on Horseback, in Armour, Hat and Feather, two Cupids crowning him with Laurel, by Jac. Levecque, 1645, extra fine and rare*
- 91 One—Ditto, with Princess Mary, on Horseback, going a hunting, *fine and rare*
- 92 One—*Princess Mary, with Prince William, in a Cradle, View of the Palace at the Hague, &c. after G. Flinck, by C. van Dalen, 1650, rare*
- 93 One—The Marriage of Prince William, of Orange, and Princess Mary, their Parents, sitting, *fine*
- 94 One—Mary, Princess of Orange, sitting, by R. Tompson, *fine*
- 95 One—Ditto, by van Somer, *scarce*
- 96 One—Ditto, a Dog by her, after Sir P. Lely, by P. Schenck, *ditto*
- 97 One—*William, Prince of Orange, in a Vandyck Dress, sold by P. Stent, scarce*
- 98 Seven—Princes, William I. II. and III.; Frederick, &c.
- 99 Three—Prince William, and Prince Maurice, by Queboren, *4to.* and Frederick Henry, *folio*
- 100 One—*Louisa, Princess of Orange, æt. XII. 1640, by Queboren*
- 101 Four—Frederick Henry, by Ivan Meurs, *fine*; Prince J. Maurice, by Matham, &c.
- 102 Two—Princess Coligni, by Delff; and Princess Louisa, by Queboren
- 103 One—Mary, Princess of Orange, after Lely, by Blooteling, *fine*
- 104 One—*William III. Prince of Orange, in Cap and Feather, in a rich ornamental Border, by J. Brouwer, rare and curious*

245 5

83	2	12	6	Rolls	—	v
84	1	10		Do	—	v
85		10	6	Do	—	v
86	1	11	6	Do	—	v
87		10		Do	—	v
88	1	1		Do	—	v
89	1	10		Do	—	v
90	1	11	6	Do	—	v
91	2	2		Do	—	v
92	1	11	6	Do	—	v
93	1			Do	—	v
94	1	1		Do	—	v
95	1			Do	—	v
96	1			Do	—	v
97	1	11	6	Do	—	v
98		7		Do	—	v
99		10	6	Do	—	v
100		10	6	Do	—	v
101		16	6	Do	—	v
102		5		Do	—	v
103		15		Do	—	v
104	1	6		Do	—	v

 270 5 6

270.56

105	18	Rolls	v
106	13	do	v
107	3.3	do	v
108	17 6	Scott	4 - a?
109	1	Rolls	v
110	1.15	do	v
111	1.1	do	v
112	17	do	v
113	10 6	do	v
114	10	do	v
115	1	do	v
116	7	do	v
117	1.3	Woodburne	v
284		6	

- 105 One—William III. Prince of Orange, on Horseback, Hat and Feather, the Horse's Mane and Tail reach the Ground, *curious*
- 106 One—Ditto, in an Oval, Emblems, Hercules, &c. *a large sheet, rare*
- 107 One—Ditto, with Queen Mary, whole Lengths, attended by two Gentlemen and four Ladies of the Court, *mez. proof, rare*
- 108 One—Queen Mary, sitting, after Sir P. Lely, Browne, exc. *fine*
- 109 One—Ditto, as Princess, with Basket of Flowers in Hands, after ditto, by R. Thompson
- 110 One—Princess Mary, after Hannaman, by W. Faithorne, *very fine*
- 111 One—Death of the Princess of Orange, a Page holding the Portrait of William III. &c. *very rare*
- 112 Three—Historical of William and Mary, by R. de Hooge, *fine*
- 113 One—William III. on Horseback, *proof*
- 114 One—Ditto, by Gunst, *proof, scarce*
- 115 Seven—James II. fugitivus Rex Britanniae, &c.; William III.; Mary; George, Prince of Denmark, &c.
- 116 Two—Maria Beatrix, after Largilliere, by P. Pickaert, *mez.* and Princess Sophia, by J. Smith
- 117 Two—James, Duke of York, by Brown; and Maria, Duchess of York, by Blooteling

Third Day's Sale.

FOREIGNERS.—KINGS, QUEENS, &c. *continued.*

- 1 TWO—Czar Peter, by J. Smith; and John, Doge of Venice, by ditto, *fine*
- 2 Three—Czar Peter, by Ber. Vogel; Cosmo the Third, by Simon; and Frederick, King of Prussia, *proof*, by M^r Ardell
- 3 Two—Lewis XIV. and Clementina Sobieski, emblematical, by G. Edelinck, *fine*
- 4 Four—by de Leu; Catharine de Medicis; Loyse de Lorraine; Gabriel de Estreer
- 5 Four—Mathias, Archduke of Austria, 1594; Ernest, Archduke of ditto, &c.
- 6 Three—by Crif. de Pafs; John Baron Tilly; Christian, Prince of Anhalt; and W. L. Earl of Nassau
- 7 Two—Rudolphus II. by Sadeler, *fine*; and Prince Maurice, *a curious proof*
- 8 Two—Charles, Count Palatine, æt. 16, by Delf; and Prince Ferdinand, æt. 29, by C. Visscher, 1637
- 9 Two—Alexander, Duke of Parma; and Ernest, Archduke of Austria, on Horseback
- 10 Seven—Charles V.; Jaqueline, Duchesse of Gloucester; Prince Maurice, &c.
- 11 Two—on Horseback; Ferdinand, Duke of Alva; and Francis, Duke of Alençon
- 12 Four—by Crif. de Pafs; Frederick IV. Count Palatine; F. W. Duke of Saxony; Cardinal Albert, &c.
- 13 Three—Albert, Archduke of Austria; Eleonora, and Isabella Clare Eugenia, with rich Borders, after Rubens, by Suyderhoef, *fine*

1	5		Nioll	✓	D
2	2	6	B	✓	
3	2	6	De	✓	
4	4		De	✓	
5	1	6	De	✓	
6	1	6	De	✓	
7	2	6	De	✓	
8	3		De	✓	
9	1	6	Richardson	✓	
10	2	6	De	✓	
11	3		Mottino	✓	D
12	2		Richardson	✓	
13	5		De	✓	

1. 16. 6

1. 16. 6

14	3		Richardson	v
15	4		Do	v
16	6		Rolls	v
17	1	4	Motteno	v - ad
18	9	6	Rolls	v
19	10	6	Do	v
20	5		Do	v
21	10	6	Do	v
22	15	6	Do	v
23	4	6	Do	v
24	12		B	v
25	1		Rolls	v
26	8	6	B	v
27	4	6	Do	v
28	8		Rolls	v
29	13	6	Do	v
30	18	6	Do	v
31	1		B	v
32	12	6	Rolls	v
33	5		B	v
34	10	6	Rolls	v
35	10	6	Do	v

13. 12. 6

NASSAU AND ORANGE FAMILY.

- 14 Two—John, Count Nassau, and Francis de Moncada, after Vandyck, by Suyderhoef, with rich ornamental Borders, *fine*
- 15 Three—William Charles, Prince of Orange, by Faber; Ditto, on Horseback; and Princess Anne, by Faber
- 16 Two—Philip, Prince of Orange, and William, Count Palatine, by Wierx, *fine and scarce*
- 17 Two—Frederick Henry, Prince of Orange, whole Length, in Armour, Sword in his Right-hand, nine Escutchions suspended by his Left; and Princess Amelia, with two Children, and View of the Palace at the Hague, by W. Akersloot, 1628
- 18 One—Frederick Henry, same Plate, first Impression, with an inside View of the Palace at the Hague, *fine and rare*
- 19 One—Ditto, on Horseback, with a View of Maestricht, by C. Pafs, *rare*
- 20 Two—Ditto, ætat. 49, 1633, after Mirevelt, by Delff, and Princess Amelia, *folio*
- 21 One—Ditto, in an oval, by C. van Queboren, *fine*
- 22 One—Ditto, a Bust, in Armour, under an Arch of Orange Trees; at the Bottom 2 Plans, Wesel, &c. *fine and rare*
- 23 Three—William, Prince of Orange, and Prince Maurice, in ovals, by Queboren, &c.
- 24 One—Ditto, small whole Length, in Armour, two Cupids crowning him with Laurel, six Plans, Wesel, &c. *very neat, extra rare and fine*, by C. van Queboren
- 25 One—Frederick Henry, with other Princes of Orange, on Horseback; by Cuijsen van Queboren, *fine and rare*
- 26 One—John Maurice, Prince of Nassau, with Armorial Bearings, after G. Flink, by C. van Dalen, 1658, *fine*
- 27 One—Ditto, after Mirevelt, by Delff, 1637
- 28 Two—Philip William, Prince of Orange, by Matham; and William Lud, Count of Nassau, by B. Bolward
- 29 One—Prince Maurice, on Horseback, *proof*
- 30 One—Ditto, on a Sheet, with eighteen Views and Plans, Emblems, &c. By Nic. van Geilckerck, *extra rare*
- 31 One—Ditto, in an oval, by W. and Crisp. de Pafs, *fine and rare*
- 32 One—Ditto, in an oval, Hat and Feather, 4to. *fine and rare*, by Crisp. de Pafs
- 33 One—Ditto, in a Circle, by Crisp. de Pafs
- 34 One—Ditto, on Horseback, with View of an Army and Navy in the Distance, small 4to. *very rare*
- 35 One—Ditto, Hat and Feather, by Jo. Serragon, 1622, *rare and fine*

- 36 Two—Ditto, historical, with the Cap of Liberty on his Spear, *scarce*
 37 Four—Ditto, by Matham, &c. *curious*
 38 One—Ditto, in a rich ornamental Border, by Suyderhoef, *fine*
 39 Two—Ditto, on Horseback, and Prince William on ditto
 40 One—Death of Prince Maurice, 1625, after Ad. van Venne, by J. Verstraden, *fine and rare*
 41 Twelve—Princes of Orange, by Houbraken, and Sibelius, 8vo.
 42 One—William, Prince of Orange, after C. Vischer, by Delff, 1624, *fine*
 43 Two—Ditto, standing, in Armour, by Goltzius, *fine*, and Charlotte, Princess, by ditto
 44 One—Ditto, sitting in a Chair, Sword in his left Hand, after A. vander Venne, by W. Delff, *extra fine and rare*
 45 One—Henry Frederick, standing, with Hat and Feather, large Ruff, after ditto, by ditto, *fine and rare*
 46 One—Death of Prince William, 1650, *rare*
 47 Twelve—Princes and Princesses of Orange, by Houbraken and Tanjè, *folio, fine*
 48 Thirty—the Counts of Holland, whole Lengths
 49 Two—W. C. Henry, Prince of Orange, by Balechou; and Ditto, by Tanje, *on India paper*
 50 One—William I. Prince of Orange, whole Length, standing by a Table, *rare and curious*, A. Waesber, exc.

KINGS, QUEENS, &c; continued.

- 51 One—Catherine of Bourbon, in a superb Dress, by Jo. Wierix, *fine*
 52 Two—Gustavus Adolphus, and Maria de Medicis, after Vandyck, by Pontius
 53 One—Christian, Duke of Brunswick, by C. de Pals, 1622, *fine and rare*
 54 One—Ditto, in Armour, on Horseback, Representation of an Army, 3 Latin Verses, *ditto*
 55 One—Czar Peter, by Baufe, *fine*
 56 One—Gustavus Adolphus, ditto, *ditto*
 57 One, Frederick V. King of Bohemia, on Horseback, by R. Elstrack, 12 English Verses, sold by Sudbury and Humble, *rare*
 58 One—Frederick, King of Bohemia, in a large Oval, by Hondius, 1633, *very fine*
 59 One—Ditto, on Horseback, Representation of an Army, and the Arms at the two Corners, by C. Vischer, exc. *fine and rare*

13.12.6

36	2	Rolls	✓
37	13	Do	✓
38	16.6	Scott	✓ d
39	3	Rolls	✓
40	1.12	Do	✓
41	16	S. Harding	✓ d
42	10.6	Rolls	✓
43	7.6	Do	✓
44	1.5	Waldron	✓
45	18.6	Rolls	✓
46	10.6	Do	✓
47	1.10	Do	✓
48	4	Do	✓
49	5	B	✓
50	10.6	Rolls	✓
51	1.1	Do	✓
52	5	Do	✓
53	19	Do	✓
54	1.2	Do	✓
55	7.6	Do	✓
56	19	Do	✓
57	4.11	Do	✓
58	1.6	Do	✓
59	17	Scott	✓

34.9

60	34.9	1.11	6	Rolls	✓	
61	1			Prothroe	✓	
62	15	6		Rolls	✓	
63	3	6		Richardson	✓	
64	4			Rolls	✓	
65	3	3		C. A.	✓	
66	18	6		Rolls	✓	
67	14	6		Do	✓	
68	15			Shers	✓	15
69	1	10		C. A.	✓	
70	2	12		Rolls	✓	
71	1	1		Do	✓	
72	1	18		Do	✓	
73	10			Do	✓	
74	1	4		C. A.	✓	
75	10	6		Rolls	✓	
76	15	6		Do	✓	
77	9			Do	✓	
78	19	6		S. Harding	✓	ad
79	2	14		Rolls	✓	
80	1	6		S. Harding	✓	ad
81	14	6		Rolls	✓	
82	7			Do	✓	
83	16	6		S. Harding	✓	ad
84	1	7		Do	✓	
85	1			Rolls	✓	
86	1	1		Do	✓	
87	2	2		C. A.	✓	
88	1	7		Do	✓	
89	10			Do	✓	

67.12

- 60 One—Gustavus Adolphus, in Armour, on Horseback, with a Representation of the Battle of Leipfick, &c. 8 French Verses, Moncornet, exc. *rare and fine*
- 61 One—*Gustavus Adolphus, by Delff, very fine*
- 62 One—*Ditto, different*
- 63 Two—Charles III. of Spain, by J. Smith; and Charles XII. of Sweden, by ditto
- 64 One—Charles, Count Palatine, after Vandyck, by Bernard
- 65 One—Christian III. King of Denmark, with his Son, Fred. Christian, whole Length, by Pafs, *rare and fine*
- 66 One—Charles V. in an Oval, furrounded by emblematical Figures, by N. D. le Caio, *rare and curious*
- 67 One—Christian IV. of Denmark, by C. de Pafs, *fine*
- 68 Three—Charles V. by Van Kessel; Christian IV. by Houbraken; and Francis I. after Titian, by Moyreau
- 69 One—*Christian IV. of Denmark, by Muller, a first proof, very curious*
- 70 One—*Ditto, more finished and curious*
- 71 One—*Ditto, finished very fine*
- 72 Two—by C. de Pafs, Christian IV. and Rudolphus II. *fine*
- 73 One—Christian IV. in Hat and Feather, after K. V. Mander, 1643, by Alb. Haelweck, *fine*
- 74 One—Christian, Duke of Brunswick, after Mirevelt, by Delff, *fine and scarce*
- 75 One—Christiana, Queen of Sweden, with Breast-plate, Helmet, &c. by P. Pontius, *fine and scarce*
- 76 One—*Ditto, a Bust, Helmet on, &c. by J. Falck, ditto*
- 77 Two—Francis I. by de Leu, *fine*; and Henry IV.
- 78 One—Henry III. by Granthome, 1588, *very fine*
- 79 One—*Ditto, folio, by Wierix, ditto*
- 80 One—Henry IV. of France, in a Hat and Feather, æt. 40, 1592, by Goltzius, *fine and rare, 8vo.*
- 81 One—*Ditto, by ditto, folio*
- 82 One—*Ditto, on Horseback, by Tempesta, scarce*
- 83 One—Henry IV. Hat and Feather, in an Oval, by An. Wierix, *fine and rare*
- 84 One—*Ditto, in an Oval, 1596, by Crisp. de Pafs, ditto*
- 85 One—*Ditto, a Bust, crowned with Laurels, in a Nich, by T. de Leu, 1605, ditto*
- 86 One—*Ditto, in an Oval, furrounded with the Cardinal Virtues, &c. at the Bottom the Battle of Navarre, after Fournier, by T. de Leu, 1596, rare and curious*
- 87 One—*Ditto, in Armour, on Horseback, the Horse richly caparisoned, by R. Elfrack, sold by Sudbury and Humble, extra rare and curious*
- 88 One—*Ditto, in an Oval, 1600, 4 Latin Verses, Phil. Galle excud. ditto*
- 89 Two—*Ditto, by C. de Pafs, and Margaret, Queen of Philip III. of Spain, by ditto, fine*

- 90 One—Ditto, on Horseback, Hat and Crown on his Head, Sceptre in his right Hand, riding by the Side of a Car with Trophies of War, Prisoners behind, curious
N. B. This appears to be only one Half of the Print.
- 91 Two—Ditto, and Marie de Medicis, by A. Wierix, fine and rare
- 92 Two—Henry IV. in Armour, very neat and rare, by J. D. Gheyn; and Charles V. a small whole Length, in Armour, Sceptre in his left Hand, a Castle in his right, by J. Géo. Schmidt, curious
- 93 One—Isabella Clara Eugenia, Feather in her Hair, by An. Wierix, fine and scarce
- 94 One—Ditto, same Plate, with Hat and Feather, extra fine and rare
- 95 One—Archduke Albert, ditto, ditto
- 96 One—Lewis XIII. whole Length, standing by a Table, with a large Dog, 8 French Verses, by M. Afinius, extra fine and curious
- 97 One—Ditto, on Horseback, in Armour, in a Border of Trophies, Sieges, &c. by J. Picart, fine and scarce
- 98 One—Ditto, on ditto, Cap and Feather, with a View of Paris, by Matthew Merian, rare and curious
- 99 One—Ditto, when young, on Horseback, with his Mother, Maria de Medicis, Princess Henrietta Maria, &c. extra fine and rare
- 100 Two—Lewis XIII. and Phillip III. of Spain
- 101 One—Lewis XIII. and Queen, on Horseback, 93 Towns represented on 3 Fleur de Lis, crowned, Jac. Honeruogt exc. curious
- 102 Seven—Lewis XIV. by Gunst; Charles II. of Spain, by N. Vischer; Cosmus III. by Haëlwegh, &c.
- 103 Five—John III. King of Poland; Mustapha Bassa, by Gole; Mahomet IV. by ditto, &c.
- 104 Four—Louisa Charlotte, of Brandenburg; Eleonora, of Sweden, by Gole; Eliz. Infante, of Portugal, by ditto; and Maria, Queen of Poland, by Stephani, proof
- 105 Four—Marie D'Orleans; Charlotte Amalie, of Denmark; E. M. Theresia, &c.
- 106 One—Lewis XIV. and Philip, of Spain, sawing through the World, supported by the Devil, Madame Maintenon on the Top, curious
- 107 Two—Lewis XIV. and Queen, mez. by Schenck
- 108 One—Genealogie, with Portraits of the Kings of France, from St. Lewis IX. to Lewis XIII. with their Queens, very rare and curious
- 109 Four—Fred. William, of Brandenburg, by Gole; Ditto, by Valck; Frederick, of Prussia, by M^r Ardell; and Ditto, by Housfon
- 110 One—Mary de Medicis, in an Oval, 1600, ditto, ditto

67.12

90	14	6	Rolls	✓	
91	1	6	Dodd	✓	ad
92	11		Rolls	✓	
93	12	6	Do	✓	
94	1	1	Do	✓	
95	17	6	Do	✓	
96	2	12	Bindley	✓	
97	10	6	Rolls	✓	
98	2	12	Bindley	✓	
99	3		Est	✓	
100	3		Bindley	✓	
101	12		Rolls	✓	
102	6		Do	✓	
103	4	6	Do	✓	
104	4		Do	✓	
105	3	6	Do	✓	
106	6		Do	✓	
107	5		Sutherland	✓	ad
108	14		Rolls	✓	
109	7		Do	✓	
110	1	11	Est	✓	

86.6

$$86.6 =$$

111 3. 13 6 Bindley ✓

112 3. 12 — C A ✓

113 1. 12 — Rolls — ✓

114 1. 11 — — De ✓

115 — 7 6 — De ✓

116 — 7 — — B — ✓

97.9

- 111 One—*Ditto, with curious Head-dress, Wood Cut, rare and curious*
- 112 One—*Maria de Medicis, with Five Children; Lewis XIII.; Henrietta Maria, &c. attended by the Officers of the Court, with 12 French Verses, L. Gaultier fecit. 1613, extra fine and rare*
- 113 One—*Marie de Medicis, sitting under a Canopy, richly ornamented with Fleur de Lis, Sword in her right Hand, Scales in her left, after Fournier, by T. de Leu, extra fine and rare*
- 114 One—*Ditto, in an Oval, supported by two Angels holding Roses and Lillies, 1638, fine and rare*
- 115 One—*Ditto, in a rich Border, after Vandyck, by Van Sompel, fine*
- 116 One—*Mary, Queen of Hungary, whole Length, Mez. by J. Frank*

Fourth Day's Sale.

KINGS, QUEENS, &c. continued.

- 1 SEVEN—Charles V. ; Philip II. ; Prince Maurice ; Prince William I. ; Christian IV. ; by Houbraken, *proof*, &c.
- 2 Nine—Christian III. ; Henry IV. ; Phillip II. by Houbraken ; Isabella Clara Eugenia, by ditto, &c.
- 3 Four—Henry IV. in Armour ; Gustavus Adolphus ; Ditto, *fine* ; Maximilian, whole Length, &c.
- 4 Four—Charles XII. by Schenk ; Lewis XIV. *proof* ; Leopold I. by Schenk ; &c.
- 5 Twenty-three—Kings of France, &c.
- 6 One—Sophia, Sister to the Czar Peter, by A. Blooteling, *proof*, *scarce*
- 7 One—Ditto, with the Letters
- 8 Ten—Charles, Archduke of Austria ; George, Prince of Anhalt, &c.
- 9 Eight—Fer. Fran. King of Bohemia, on Horseback, 1646 ; Anna Maria of Spain, by Bouttout ; Mich. King of Poland, &c.
- 10 Eleven—Charles XII. ; Lewis XIV. ; Josephus II. &c.
- 11 Five—Prince Frederick ; Stanislaus, King of Poland ; Lewis XV. by Houbraken ; Maria Theresa, by Tanje ; and William VIII. of Hesse, by Houbraken
- 12 Seven—Lewis XIV. by Van Schuppen ; Christina, Queen of Sweden ; Henry, Prince of Conde, &c.
- 13 One—Ferdinand Maria, of Bavaria ; Count Palatine, on Horseback ; with 60 Dukes, on 3 Sheets, from Theodore, *curious*
- 14 Five—P. W. Prince of Orange, by Wierix ; Margaret of Spain, 1661 ; Anna, Maria, &c.
- 15 One—Geo. William, Marquis of Brandenburg, in an Oval, sold by Wm. Peake, *fine and scarce*

1	2	Coram	v
2	4	Waldron	v
3	4 6	Ross	v
4	3	De	v
5	3 6	De	v
6	5 6	De	v
7	4	De	v
8	4 6	De	v
9	3 6	De	v
10	6	De	v
11	4	De	v
12	7	De	v
13	7 6	De	v
14	2 6	De	v
15	4	De	v

3.5 =

3.5

16	1.4	Rolls	✓	
17	10.6	De	✓	
18	1.1	S. Harding	✓	d
19	14	De	✓	a
20	3	Rolls	✓	
21	5	Rolls	✓	
22	12.6	De	✓	
23	14.6	De	✓	
24	3.6	De	✓	
25	10.6	De	✓	
26	6	De	✓	
27	10.6	De	✓	
28	13	De	✓	
29				
30	10.6	De	✓	
31	8.6	De	✓	
32	10.6	Mottens	✓	d
33	5	Rolls	✓	
34	2.6	De	✓	
35	4	De	✓	
<hr/>				
12.14 =				

- 16 George William, Marquis of Brandenburg, on Horseback, Hat and Feather, &c. by Bal. Flissier, and An. Stock, *rare*
- 17 One—Wolfgang William, Count Palatine, a three Quarter richly dressed, by C. de Pafs, *fine*
- 18 One—Philip II. in an Oval, Lion in each corner; 6 Latin Verses, by C. de Pafs, *fine and rare*
- 19 One—Ditto, in an Oval, by H. Wierix, *ditto*
- 20 Two—Philip II. of Spain on Horseback; and Albert and Isabella, *ditto*

PEERS.

- 21 Three—Duke of Schomberg; Keppel, &c.
- 22 Four—From the Hooroelogia, Robert, Earl of Essex; Walter, Earl of ditto; Ambrose, Earl of Warwick; and Robert, Earl of Salisbury
- 23 Eight—James, Duke of Monmouth, by Picart; Arthur, Earl of Essex, by ditto; William, Lord Russel, by ditto; Robert, Earl of Leicefter, 4to. by Houbraken, &c.
- 24 Three—William, Earl of Albemarle, by Faber; John, Earl of Stair, by ditto; and James, Viscount Stanhope, by Simon
- 25 Three—George, Duke of Buckingham; Henry, Lord Darnley, and Robert, Earl of Leicefter
- 26 Three—Lord Anson, by Houbraken; John, Duke of Marlborough; and Walter, Baron Bentinck, by Vinkeles
- 27 Two—George, Duke of Buckingham, in an Oval; and Thomas, Earl of Strafford, *fine*
- 28 Six—William, Lord Burleigh; Robert, Earl of Essex; Thomas, Earl of Essex; Robert, Earl of Leicefter; Thomas, Earl of Strafford, &c. *small ovals, fine*
- 30 Three—John, Earl of Orrery, by Willon, *proof*; Thomas, Earl of Pembroke, by Schley; and John, Lord Somers, by ditto, *fine*
- 31 Two—After Sir Joshua Reynolds; Charles, Duke of Marlborough, by R. Houston; and William, Earl of Strafford, by M^r Ardell, *fine*
- 32 Two—Charles, Earl of Dorset, by Smith; and Charles, Duke of Shrewsbury, in his Robes, *scarce*
- 33 Two—William, Duke of Cumberland, by Faber; and William, Duke of Gloucester, small Oval, by Smith, *fine*
- 34 Two—John, Earl of Exeter, by J. Smith; and James, Earl of Salisbury, by ditto, *fine*
- 35 Two—Richard, Earl of Burlington; and Charles, Earl of Dorset, by Faber, *ditto*

- 36 Two—William, Lord Cadogan; and Henry, Earl of Galway, by Simon, *ditto*
- 37 Two—Charles, Duke of Somerset; and John, Lord Vaughan, by ditto, *ditto*
- 38 Two—Arnold, Earl of Albemarle; and Godart, Earl of Athlone, by J. Smith, *ditto*
- 39 Two—Simon, Earl of Harcourt, by M^cArdell; and William, Earl of Rochford, by V. Green, *proof*
- 40 Two—John, Duke of Argyll; and William, Lord North and Grey, by Simon, *fine*
- 41 Two—Henry, Lord de la Mer; and John, Lord Sommers, by Smith, *fine and scarce*
- 42 One—Christopher, Duke of Albemarle, by Becket, *ditto*
- 43 Two—Thomas, Earl of Arundel; and William, Duke of Newcastle, in Ovals, *4to.*
- 44 One—Archibald, Earl of Argyll, by Haelwegh
- 45 One—Arnold, Earl of Albemarle, by J. Smith, *fine, proof*
- 46 One—Thomas, Earl of Ailsbury, F. Harrewyn, *fine and rare*
- 47 One—Thomas, Earl of Arundel, after Vandyck, by Vorsterman, *fine*
- 48 One—Ditto, with Alathea Talbot, by ditto, *ditto*
- 49 One—John, Duke of Argyle, whole Length, after Gainfborough, by J. Watson, *fine proof*
- 50 One—Jeffery, Lord Amherst, after Sir J. Reynolds, by J. Watson, *fine proof*
- 51 Two—Lord Anson, by Houbraken and Johnson
- 52 One—Lord Apsley and his Brother, after Dance, by T. Watson
- 53 Two—John, Marquis of Blandford; William, Duke of Cumberland, by Smith
- 54 One—GEORGE, DUKE OF BUCKINGHAM ON HORSEBACK, Ships, &c. by W. Pafs, 1625, *extra fine and rare*
- 55 One—Augustus, Earl of Bristol, after Sir J. Reynolds, by Fisher, *fine*
- 56 One—Lord James Beauclerc, by Blooteling
- 57 One—William, Earl of Bath, after Sir Joshua Reynolds, by M^cArdell, 1758, *fine and scarce*
- 58 One—George, Duke of Buckingham, by Delft, *ditto*
- 59 One—Ditto, in an Oval, Cloak over his left Arm, Hand on Sword; nine Lines expressive of his Titles, *fine and rare*
- 60 One—John, Earl of Bridgwater, by J. Smith, *fine*
- 61 One—John, Lord Burleigh, with a Gun, whole Length, by Smith, *ditto*
- 62 Two—William Ann, Lord Bury; and Charles, Lord Euston, by Smith, *ditto*
- 63 One—Lord Bury, *fine proof*
- 64 One—Frederick, Earl of Carlisle, whole Length, after Sir Joshua Reynolds, by J. Spillbury, *fine*

36	6	Rolls	✓
37	13	Lock	✓
38	6 6	Rolls	✓
39	5 6	De	✓
40	6 6	De	✓
41	11 6	De	✓
42	1 11 6	De	✓
43	8 6	Sutherland	✓
44	16	Richardson	✓
45	1 4	Phane	✓
46	1 2	Rolls	✓
47	16 6	De	✓
48	1 4	De	✓
49	12	De	✓
50	13	De	✓
51	7 6	De	✓
52	2 6	Richardson	✓
53	3 6	Rolls	✓
54	22 1	De	✓
55	5	Motteno	✓
56	8	Rolls	✓
57	1 4	Lock	✓
58	15 6	Rolls	✓
59	5 8	De	✓
60	16	Waldron	✓
61	11	Rolls	✓
62	6	De	✓
63	15	Phane	✓
64	5 6	Motteno	✓

56-19 =

56	19	—			
65	2	7	Rolls	✓	
66	1	1	de	✓	
67	12	—	de	✓	
68	12	—	Dodd	✓	de
69	15	4	6	Croule	✓
70	5	5	Rolls	✓	
71	3	3	de	✓	
72	5	—	de	✓	
73	4	6	de	✓	
74	2	2	de	✓	
75	3	3	de	✓	
76	1	—	de	✓	
77	5	—	de	✓	
78	5	—	de	✓	
79	3	9	Lloyd	✓	
80	10	6	Rolls	✓	
81	5	—	Dodd	✓	de
82	1	5	Mottens	✓	de
83	22	1	Shane	✓	de
84	4	4	Rolls	✓	
85	15	15	Marg ^d & Bath	✓	
86	10	—	Rolls	✓	
87	1	11	6	de	✓
88	5	5	de	✓	
89	13	6	Dodd	✓	de
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152	12	6			

- 65 One—*Philip, Earl of Chesterfield, after Gainsborough, by E. Bell, proof rare*
- 66 One—*Charles, Earl of Derby, after Sir P. Lely, by R. Thompson, ditto*
- 67 Two—*John, Earl of Egmont; and Catharine, Countess of Egmont, after Hudson, by M^r Ardell*
- 68 One—*John, Earl of Exeter, after Sir P. Lely, by Thompson*
- 69 One—*Robert, Earl of Essex, on Horseback in Armour, Hat and Feather, Army and Fleet in the Distance, 1601, extra rare and fine*
- 70 One—*Ditto, ditto*
- 71 One—*Thomas, Lord Fairfax, in an Oval, holding an Axe and the Head of Charles I. "Carnifex Majestatis," &c. fine and rare*
- 72 Three—*Frederick, Duke of Gloucester, by Simón; William, Duke of Gloucester, by Smith; and Frederick, Prince of Wales, by Faber*
- 73 Two—*Sidney, Earl of Godolphin; and Robert, Earl of Oxford, by J. Smith, fine*
- 74 One—*Henry, Duke of Gloucester, by van Dalen, fine*
- 75 One—*Ditto, fine proof*
- 76 One—*Count Gondomar, by Simon Pafs, fine and scarce*
- 77 One—*William, Duke of Gloucester, whole Length, with flower-pot, by J. Smith, fine*
- 78 One—*Ditto, and Mr. Benj. Bathurst, by ditto, fine*
- 79 One—*Thomas, Lord Grey, after Sir P. Lely, by A. Brown, very fine and rare*
- 80 One—*Claude, Count Guerchy, by J. Watton, fine proof*
- 81 One—*Count Gondamor, in an Oval, Arms on the Top, and 2 Cupids, æt. 54, 1622, by W. Pafs, folio, extra rare and fine*
- 82 One—*John, Marquis of Granby, standing by his Horse, after Sir J. Reynolds, by J. Watton, very fine proof*
- 83 One—*John, Lord Harington, in Armour on Horseback, Feathers on the Horses Head and Tail, proof, before the Verses, capital*
- 84 One—*James, Duke of Hamilton, in an Oval, with George and Star, by Huybrechts, fine and rare*
- 85 One—*Henry, Earl of Holland, when Sir Henry Rich, in in Armour, Trophies, &c. by W. Pafs, sold by Thos. Jenner, extra fine and rare*
- 86 Two—*James, Marquis of Hamilton; and Thomas, Lord Fairfax, fine*
- 87 Two—*James, Marquis of Hamilton; and Henry, Earl of Holland, fine and scarce*
- 88 One—*Henry, Earl of Holland, in Armour, in an Oval, by W. Faithorne, sold by R. Peake, extra fine and scarce*
- 89 One—*John, Duke of Lauderdale, with his Duchesse, after Sir P. Lely, by Williams*

- 90 One—John, Duke of Lauderdale, in his Robes, by Valck
- 91 Two—Robert, Earl of Leiceſter, and a Medal, with re-
verſe
- 92 One—Ditto, in an Oval, by H. Wierix, *ſcarce*
- 93 One—James Ley, Earl of Marlborough, by J. Payne, *fine and ſcarce*
- 94 One—John, Duke of Marlborough, in Armour, after vander
Werff, by Gunſt
- 95 One—James, Duke of Monmouth, when young, ſlaſhed Sleeves,
Order of the Garter, in an Oval, by D. Loggan, with a
black Shield, *extra rare and fine*
- 96 Two—Henry, Earl of Arundel, by Lombart; James, Mar-
quis of Montroſe, by P. Pontius
- 97 One—The Lords Regents of England, la Fucille, exc. *fine and rare*
- 98 One—Robert, Earl of Leiceſter, whole Length, in Armour,
with View of a Fleet, by V. Sichem, *fine proof, rare*
- 99 One—Ditto, ſmall Oval, from a Gold Plate, in Hat and Fea-
ther, *very fine and rare*
- 100 One—Ditto, on Horſeback, *ſcarce*
- 101 One—Lord Ligonier, on Horſeback, by Tanje, *fine*
- 102 Two—Maynard, Duke of Leiceſter; and James, Duke of
Ormond, by J. Smith
- 103 One—John, Duke of Marlborough, on Horſeback, by van
Orley, *ſcarce*
- 104 One—John, Earl of Loudoun, whole Length, by J. Faber,
fine and ſcarce
- 105 One—Patrick, Earl of Marchmont, by J. Smith, *fine and rare*
- 106 One—James, Duke of Monmouth, by A. Blooteling,
fine
- 107 One—Ditto, ditto
- 108 Two—James, Duke of Monmouth, and Ann, Duchefs of
Monmouth, by Schenck, *fine and ſcarce*
- 109 Two—Ditto, by Smith
- 110 One—Ditto, in Armour, by Allerdt, *ſcarce*
- 111 Two—Ditto, by N. Viſſcher; and George, Duke of Buck-
ingham, by Houbraken, *fine*
- 112 One—John, Earl of Mulgrave, in Armour, with Staff of
Lord Chamberlain, by Beckett, *fine and ſcarce*
- 113 One—Ditto, in his Robes, by J. Smith, *fine proof*

152	12	6			
90	3	3	Rolls	✓	
91		2	6	D ^c	✓
92	1	2		D ^c	✓
93	1	6	Dodd	✓	d
94		10	6	Rolls	✓
95	10	15		Sutherland	✓ d
96		6	6	Rolls	✓
97		15		D ^c	✓
98	1	3		D ^c	✓
99	3			D ^c	✓
100		10		D ^c	✓
101	1	2		Bindley	✓
102		5	6	Mottens	✓ d
103	1	1		Rolls	✓
104		15		S. Harding	✓ d
105	1	13		Rolls	✓
106		15		D ^c	✓
107		12		D ^c	✓
108	2	8		D ^c	✓
109	1	13		D ^c	✓
110		12	6	Sutherland	✓ d
111		12	6	Scott	✓ d
112	1	1		Bindley	✓
113	2	3		Thane	✓

189.19.6

1	3	Rolls	v
2	6 6	De	v
3	7 6	De	v
4	6	De	v
5	5 6	De	v
6	5 6	De	v
7	3 6	De	v
8	6	De	v
9	2	De	v
10	5	De	v
11	7 6	De	v
12	10	De	v
13	15	Mittard	v
14	5	Rolls	v

4 8

Fifth Day's Sale.

PEERS, continued.—FOREIGNERS.

- 1 THREE—Ferdinand, Duke of Alva, by Crispiaen; Henry, Viscount Turrene; and Axelius Oxenstiern
- 2 Twelve—Duke Alva, by Houbraken; Francis, Duke of Alençon; Viscount Turrene, &c.
- 3 Two—Duc de Nivernois, by M^cArdell; and E. A. Duke of Brunswick, by Smith
- 4 Three—Ambrose Spinola; Henry, Marquis du Pont, by de Leu; and H. Marquis du Pontx, by ditto, *fine*
- 5 Seven—Charles Duc de Longueville; Francis, Duc de Guise; Godfrey, Count D'Estrades, &c. &c.; Charles, Duc de Lorraine, &c.
- 6 Ten—Julius Cæsar, by Goltzius; Count de Buquoy, &c.
- 7 Nine—George, Earl of Waldick; Francisco de Velasco, &c.
- 8 Six—Alex. Duc de Parma; Ferd. Duc de Alva; Duke Schomberg, &c.
- 9 Three—D'Estres, by J. Audran; and Baron Imhoff, by Houbraken, &c.
- 10 Two—Ferdinand, Duke of Brunswick, by Houbraken, *folio*; and Frederick, King of Prussia, by ditto
- 11 One—Duke of Brunswick, by ditto, *proof*
- 12 Two—Max. Duc de Sully; and Anthoine, Count Gramont, *fine*
- 13 One—Henry, de la Tremoille; Prince Tarrenti, by P. Philippe, *fine*
- 14 One—Alexander, Duke of Parma, by H. Muller

- 15 One—Charles, Count de Vergennes, by Vangelista, *fine*
- 16 Twelve—ditto, of Foreigners
- 17 Twelve—ditto
- 18 Twelve—ditto
- 19 Ten—ditto
- 20 Nine Sheets, containing 180 Portraits many of them English

ENGLISH PEERS continued.

- 21 John, Marquis of Tweedale, by J. Smith, *scarce*
- 22 One—James, Duke of York, in Armour, by Thompson, *scarce*
- 23 One—James, Duke of York, by van Dalen, *fine*
- 24 Two—William, Duke of Gloucester, and James, Duke of Ormond, by Smith, *fine*
- 25 Two—The Duchefs of Monmouth, with her two Sons; and Lord Villiers, with his Sister Lady Mary, whole Lengths, by J. Smith, *fine*
- 26 Two—George, Duke of Buckingham; and Thomas, Duke of Norfolk, by Houbraken, *proofs*
- 27 Two—Daniel, Earl of Nottingham; and John, Lord Sommers, by ditto, *ditto*
- 28 Two—Duc de Nivornois, by M'Ardell; and W. H. Duke of Gloucester, by Earlom, *proof*
- 29 One—Ditto, *proof*
- 30 Two—Edward, Lord Hinchinbrooke; and James, Earl of Salisbury, by Smith, *fine*
- 31 Two—William, Duke of Gloucester; and Lord Buckhurst, with his Sister Lady Mary, *ditto*
- 32 One—John, Viscount Tracy, D. D. after T. Lawrance, by C. Knight, *private plate, scarce*
- 33 One—Francis, Earl of Warwick, by Watson, *ditto*
- 34 One—Henry, Duke of Beaufort, by Picart. large Sheet, *fine*
- 35 One—Lord Henry Spencer, a small Etching, 1799, *scarce*
- 36 Three—by Houbraken; Robert, Earl of Essex; Thomas, Earl of Strafford; and George, Duke of Buckingham
- 37 Two—Francis, Lord Bacon; and John, Lord Bowes, by Brooks
- 38 Three—Thomas, Lord Fairfax, by Houbraken; Edward, Earl of Orford, by ditto; and Henry, Earl of Arundel, by Lombart
- 39 Three—Robert, Earl of Essex, in an Oval; Algernon, Earl of Northumberland, with a View of Shipping; and Thomas, Earl of Stafford, *in an oval, fine*
- 40 Three—Thomas, Duke of Norfolk; Henry, Earl of Northumberland; and Sir F. Drake, *drawings*

4	3				
15	1	5	Rolls	v	
16		3	De	v	
17		2 6	De	v	
18		3 6	De	v	
19		3 6	De	v	
20		14 6	De	v	
21		5	Mottens	v	d
22	1		Rolls	v	
23	1	11 6	De	v	
24		9	Akers	v	ad
25		5	Rolls	v	
26		18	Phane	v	d
27	1		Rolls	v	
28		14 6	De	v	
29		8 6	De	v	
30		4 6	De	v	
31		10	Lloyd	v	
32	3	4	Phane	v	d
33		5	Richardson	v	
34	1	6	Rolls	v	
35		4	De	v	
36		7 6	De	v	
37		5	Mittard	v	d
38		4 6	Rolls	v	
39		16	Sutherland	v	d
40		6 6	Akers	v	
<hr/>					
21	4	6			

21. 4. 6

41	—	4	6	—	Rolls	✓	
42	—	16		—	Scott	✓	d
43	—	4		—	Rolls	✓	
44	—	6		—	Richardson	✓	
45	3	19		—	Thare	✓	d
46	4	17		—	Rolls	✓	
47		16		—	De	✓	
48	9	9		—	S. Harding	✓	d
49		9	6	—	Waldron	✓	
50	3	19		—	Rolls	✓	
51		6		—	Mottens	✓	d
52		6		—	Day	✓	d
53	2	12	6	—	De	✓	d
54	2	13		—	Rolls	✓	
55		18		—	De	✓	
56		16	6	—	De	✓	
57	1	7		—	De	✓	
58	7	2	6	—	De	✓	
59	1	11	6	—	De	✓	
60	1	7		—	Day	✓	d
61		6	6	—	Rolls	✓	
62	1	1		—	De	✓	
63		14		—	De	✓	
64	7			—	De	✓	
65	25	4		—	Dodd	✓	d
66	43	11	6	—	Rolls	✓	
143 1. 6							

- 41 Three—John, Earl of Lauderdale; H. Earl of Nottingham, &c. *ditto*
- 42 One—John, Earl of Mulgrave, in an Oval, by J. Smith, *fine*
- 43 Two—John, Duke of Marlborough; and James, Duke of Ormond, by Smith
- 44 One—Thomas, Duke of Norfolk, after Holbein, by Vorsterman
- 45 One—Jossling, Earl of Northumberland, by A. Browne, *very fine and rare*
- 46 One—George, Earl of Northumberland, after Gascar, *ditto, ditto*
- 47 Two—Algernon, Earl of Northumberland, after Vandyck, by Payne; and C. L. Prince Elector, by ditto, *fine and scarce*
- 48 One—Charles, Earl of Nottingham, by S. Pafs, *fine and rare*
- 49 Three—Mary, Duchess of Ormond, with her Son, by Smith; Boyle, Countess of Ranelagh, by ditto; and Catharine, Countess of Rutland, by J. Smith, *fine*
- 50 One—John, Earl of Rochester, by R. White, *very fine and rare*
- 51 One—Ditto, in an Oval, by Smith
- 52 One—John, Earl of Rothes, after Sir Jos. Reynolds, by M'Ardell, *fine*
- 53 One—Wrothesley, Lord Russell, by J. Becket, *rare*
- 54 One—Robert, Earl of Salisbury, by H. Stock, sold by Com. Holland, *fine and rare*
- 55 One—Edward, Earl of Sandwich, by A. Blooteling, *scarce*
- 56 One—Lord Henry Scott, by W. Faithorne
- 57 One—Henry, Earl of Southampton, by S. Pafs, *scarce*
- 58 One—Thomas, Earl of Strafford, with a View of the Tower and Execution, by Stuerhelt, *extra rare and fine*
- 59 Two—Thomas, Earl of Strafford, and Oliver Cromwell, *fine and scarce*
- 60 One—Marquis of Tavistock, after Sir Jos. Reynolds, by Watton, *fine proof*
- 61 One—Richard, Earl Temple, by Houston, *fine*
- 62 One—Ditto, *fine proof*
- 63 One—William, Duke of Newcastle, in a small Oval, surrounded with Military Trophies, *very rare*
- 64 One—Ditto, standing, whole length, in Armour, crowned by Fame, and surrounded by the Virtues, under a Dome, with the Arms of his Family, in 30 Copartments, superb proof, supposed to be unique
- 65 One—The Newcastle Family, in a Room, after Diepenbecke, by Clowet, *extra fine and rare*
- 66 One—THE HIGH AND MIGHTIE PRINCE, LORD HOWARD, DUKE OF NORFOLK, EARL OF SURRY, &c. under an Arch, with the Arms of his Family, in 30 Copartments, Four English Verses, MOST RARE AND CURIOUS

- 67 Two—Louis, Duc de Nivernois, by M^r Ardell; and William, Lord North and Grey, by Simon
- 68 One—Robert, Lord Northington, by M^r Ardell, *fine*
- 69 One—James, Duke of Ormond, a three-quarter, in Armour, mez. R. White excudit, *rare*.—See Granger, Vol. III. page 188.
- 70 One—Charles, Count Palatine, after Vandyck, by Bernard
- 71 One—William, Earl of Pembroke, with the Staff of Lord Chamberlain—*rare*
- 72 One—Ditto, in a large Oval, after Mytens, by R. Voerft, 1633, *fine and scarce*
- 73 One—Phil. Earl of Pembroke, after Vandyck, by Lombart, *fine*
- 74 One—William, Earl of Portland, mez. by R. Williams
- 75 One—George, Lord Sackville, after Sir J. Reynolds, by M^r Ardell, *fine proof*
- 76 One—Edward, Earl of Sandwich, by Blooteling
- 77 One—John, Earl of Sandwich, whole Length, after Gainborough, by J. K. Sherwin, *proof*
- 78 One—Frederick, Duke of Schomberg, *large folio*, la Feuille excudit
- 79 One—Robert, Earl of Somerset, by S. Pafs, *rare*
- 80 One—Duke de Sully, after du Boys, P. de la Houue excud. 1614, *fine and scarce*
- 81 One—John, Marquis of Tweedale, in Ermine, *fine and scarce*
- 82 Two—Edward, Lord Hinchinbroke, by Smith; and James, Duke of Ormond, by Simon

GENTRY, LITERARY, &c.

Bromley's III. V. & VII. Clafs.

- 83 Two—John Ray, by Elder; and Sir The. Mayerne, with a Skull in his Hand
- 84 One—William Butler, M. D. by S. Pafs, *fine old impression*
- 85 One—William Davison, Physician and Chymist, by P. Lombart, *extra fine*
- 86 One—Thomas Flatman, holding a Drawing of Charles II. mez. *proof, scarce*
- 87 One—Robert Fludd, M. D. by M. Merian, *fine and rare*
- 88 Two—Robert Fludd, in a Circle, 4to. *fine*; and Joac. Camerarius, by Hondius
- 89 One—H. Grotius and Hogerbeetz, two Ovals, with a View of their House, at Lovensleyn, by C. J. Visscher, *fine and rare*

143. 1 6

67	3	Rolls	✓	
68	8	Waldron	✓	
69	1 11 6	Sutherland	✓	d
70	11 6	Rolls	✓	
71	1 11 6	De	✓	
72	4 14 6	De	✓	
73	6	De	✓	
74	7	Millard	✓	
75	14	Rolls	✓	
76	16	De	✓	
77	10 6	De	✓	
78	6 6	De	✓	
79	3 7	Lloyd	✓	
80	2 10	Dowdeswell	✓	d
81	10 6	Rolls	✓	
82	4 6	Millard	✓	
83	4 6	Dodd	✓	d
84	2	De	✓	d
85	2 2	Rolls	✓	
86	1 10	Lloyd	✓	
87	2 4	Dowdeswell	✓	d
88	1 11 6	Rolls	✓	
89	15	De	✓	

172 .6

172	6				
90	1	13	—	Dondumell	✓ d'
91	3	5	—	Rolls	✓
92	—	14	—	de	✓
93	—	15	—	de	✓
94	—	7	6	de	✓
95	—	6	—	de	✓
96	2	3	—	Lloyd	✓
97	1	14	—	Dondumell	✓ d'
98	—	10	6	Rolls	✓
99	9	9	—	D. M. Bath	✓
100	—	14	—	Bindley	✓
101	—	6	6	Rolls	✓
102	1	1	—	Thane	✓ d'
103	—	11	—	Rolls	✓
104	—	11	—	Dondumell	✓ d'
105	—	15	—	de	✓ d'
106	—	12	6	Rolls	✓
107	1	1	—	de	✓
108	—	3	—	Scott	✓ d'
109	1	—	—	Rolls	✓
199.12.6					

- 90 One—Nathaniel Higmore, æt. 63, 1677, by A. Blooteling, *fine and scarce*
- 91 One—Ditto, *a proof, very rare*
- 92 Two—Constantine and Christian Huygens, by Blooteling, *scarce*
- 93 One—James Howell, whole Length, before the Arms, in the Back-Ground, by C. Melan and Bosse, *fine*
- 94 One—Ditto, ditto
- 95 Two—Constantine Huygens, by P. Pontius; and F. Junius, by Burghers
- 96 One—Thomas Killgrew, in the Dress of a Pilgrim, folio, *mez. rare*
- 97 One—Sir Edmund King, M. D. 1684, by R. Williams, *very fine*
- 98 Two—Anton. Leeuwenhook, M. D. by A. de Blois, 4to. and Greg. Leti, by J. Gole
- 99 One—Matthias Lobel, Botanist, æt. 76, 1615, by Francis Delaram, *extra fine and rare*
- 100 One—Sir Theo. Mayerne, after Rubens, by J. Simon, *fine*
- 101 Two—Dr. Misaubin, by A. Pond, &c.
- 102 One—Sir Isaac Newton, in an Oval, by Simon, *fine proof, scarce*
- 103 One—Oldenbarnevelt, by C. de Pass, *scarce*
- 104 One—Ditto, æt. 72, 1619, with a View of his Execution, &c. *rare*
- 105 One—Ditto, æt. 70, 1617, *fine and rare*
- 106 One—Ditto, going to Execution, *ditto*
- 107 One—Ditto, the wonderful Dream, sitting in the University with Grotius, Vorstius, &c. *curious*
- 108 Two—Ditto, with Letter-Prefs
- 109 One—Ditto, with the Portraits of 12 Conspirators, on the Body of a Snake; the Arminian Tree broke, and the Orange Tree supported by Religion and Justice, *extra rare and fine*

Sixth Day's Sale.

GENTRY, LITERARY, &c. continued.

- 1 **F**OUR—Herman Boerhave; J. T. Klein, by Syfang, 1743
&c.
- 2 Three—M. le Blon, by Matham; C. Hugens, by Ottens;
and G. Vossius, by Matham
- 3 Three—Descartes, by C. van Dalen, *scarce*; H. Grotius,
by Houbraken; and F. Junius, by Gunst, on India
Paper
- 4 Four—H. Grotius; Oldenbarnevelt; P. Merula; and E.
Meteren
- 5 Five—Sir Thomas More; Adrian Junius; J. Sleyden, &c.
- 6 Six—J. B. Colbert, with his Autograph; J. Arminius, H.
Grotius, &c.
- 7 Six—J. Doufa, Vorstius, Ortelius, &c.
- 8 Two—Jean Jac. Rousseau, and Voltaire
- 9 Four—Oldenbarnevelt, H. Grotius, and the de Wits, 8vo.
by Gunst, *fine*
- 10 Four—Chaucer, Dryden, W. Hervey, M. D. and Sir W.
Wyndham, by Houbraken, *fine*
- 11 Two—Addison, and Sir F. Drake, by ditto, *proofs*
- 12 Two—Edmund Halley, by Faber; and N. Sanderson, by
G. White, *fine*
- 13 Two—Joseph Addison, and Humphry Skelton, by Faber
- 14 Two—Sir Richard Blackmore, by G. White; and W. Wy-
cherley, by J. Smith
- 15 Two—Chaucer, and B. Johnson, by Houbraken, *a proof*
- 16 Two—John Taylor, M. D. by R. Cooper; and ditto, by
Faber

1	3	6	Rolls	✓
2	4	6	De	✓
3	12		S. Harding	✓ d
4	4		Rolls	✓
5	5		De	✓
6	5	6	De	✓
7	7		De	✓
8	4		De	✓
9	6	6	Waldron	✓
10	9	6	Rolls	✓
11	13	6	Richardson J. H.	
12	2	6	Rolls	✓
13	2	6	De	✓
14	4		De	✓
15	7		De	✓
16	5	6	De	✓
<hr/> 4. 16. 6				

4. 16. 6

17	2	6	Rolls	v	
18	6	6	S. Harding	v	a
19	2	6	Rolls	v	
20	4		Waldron	v	
21	3	6	Rolls	v	
22	4		De	v	
23	10	6	Mottens	v	a
24	4		Rolls	v	
25	7	6	De	v	
26	11		S. Harding	v	a
27	10	6	Rolls	v	
28	7	6	De	v	
29	4		De	v	
30	5	6	De	v	
31	10	6	De	v	
32	6	6	De	v	
33	1	1	De	v	
34	4	6	S. Harding	v	a
35	1	2	Bindley	v	
36	14	6	Rolls	v	
37	10	6	De	v	
38	7	6	Richardson	v	
39	2	2	Rolls	v	
40	1	4	De	v	
41	11	6	De	v	
42	6	6	Waldron	v	
43	1	1	Rolls	v	
44	3	3	De	v	
45	4		De	v	
46	6		Richardson	v	
47	7	6	Rolls	v	
48	18	6	De	v	
49	10		S. Harding	v	a
24	11				

- 17 Two—Edmund Halley; James Hodson, by G. White, *fine*
- 18 Two—Tycho Wing, by G. White; and Sir W. Petty, by J. Smith, *ditto*
- 19 Two—Edmund Halley; and Sir Isaac Newton, by Faber
- 20 Two—J. des Carmento, M. D.; and C. Lucas, M. D. by M'Ardell
- 21 Two—F. Cornaro; and Thomas Gill, M. D. by J. Smith, *fine*
- 22 Two—H. Boerhave, by G. White; and W. Stukeley, M. D. by J. Smith
- 23 Two—Sir Richard Gipps, by J. Smith; and Sir H. Sloane, by Faber
- 24 Two—W. Briggs, M. D.; and T. Pellet, M. D. by Faber
- 25 Seven—Sir P. Sidney; Algernon Sidney; Jean Law, whole Length, &c.
- 26 Four—Sir Thomas More, by Gunst, *a proof*; J. de Witt, &c.
- 27 Two—William Trumbull, by Gribelin, and Sir Richard Whittington, by R. Elstrack, *fine impression*
- 28 Two—Sir Con. Ruten, by Coleman, and N. Mesnager, by Simmonneau, *fine*
- 29 Two—John Cooper, by W. Faithorne, *fine*; and George Petty, by R. Williams
- 30 Three—W. Draper; W. Hucks; and Arthur Maynwaring, Esquires, by Faber
- 31 Two—Henry Bunbury, Esq. by Blackmore; and the Right Hon. Henry Fox, Esq. by M'Ardell, *fine*
- 32 One—Bergerot, after Cotes, by Brookshaw, *proof*
- 33 One—Sir Dudley Carleton, by Delff, *fine and rare*
- 34 One—Hon. Robert Cecil, by J. Smith, *proof*
- 35 One—Francis Charteris, Esq. after Sir J. Reynolds, by Houston, *fine and scarce*
- 36 One—John Chetwynd, Esq. by J. Smith, *fine and rare*
- 37 One—Tho. Coulson, Esq. *by ditto*
- 38 One—Hon. W. Cecil, Esq. *by ditto*
- 39 One—Sir Godfrey Copley, Bart. by ditto, *fine proof, rare*
- 40 One—Sir Charles Cottrell, by R. Williams, *scarce*
- 41 One—Martin Folkes, Esq. in a Cap, by J. Smith, *scarce*
- 42 Two—Ditto, by Faber and M'Ardell, *fine*
- 43 One—Sir Stephen Fox, by Simon, *fine and rare*
- 44 One—Sir John Huyssen Cattendyck, of Middleburgh, knighted by James I. at Theobald's, June 15, 1624, *fine proof, before any letters, extra rare*
- 45 One—John Keeling, Esq. by M'Ardell, *fine*
- 46 One—Devereux Knightley, Esq. by J. Smith, *ditto*
- 47 One—Sir Robert Ladbroke, whole Length, by Faber, 1750
- 48 One—Alderman Leate, by J. Payne, *scarce*
- 49 One—Sir Thomas More; by Weirix, *scarce*

- 50 One—the Right Hon. Arthur Onslow, Esq. by Faber, *fine*
 51 One—Ditto
 52 One—Humphry Parson, Esq. Lord Mayor, with the Insignia
 of Lord Mayor, sold by Banks
 53 One—Sir William Petty, by Smith, *fine*
 54 One—Mr. William Richards, by ditto, *ditto*
 55 Two—Sir Rob. Southwell, and Edward Southwell, by ditto
 56 One—Sir Phil. Sydenham, by ditto, *fine and scarce*
 57 One—Tho. Thynne, Esq. by A. Browne, *fine and rare*
 58 Two—Carl. and Jaq. Vanloo, by Exshaw
 59 One—Gerard Van Neck, Esq. by M^r Ardell, *fine*
 60 Two—C. W. Stockdale, Esq. and Henry Worster, by J. Smith
 61 Sir Richard Spencer, and Sir Ralph Winwood, in the Sheet
 of Ambassadors, *scarce*
 62 Two—Sir Robert Walpole, by Bockman, and Horatio Wal-
 pole, Esq. by Simon, 1741, *fine*
 63 One—Sir John Webster, with 8 Latin Verses, by J. Matham,
 fine and scarce
 64 One—Tho. Windham, Esq. after Sir Ralph Cole, by R.
 Tompson, *scarce*
 65 Two—John and Corn. de Witt, by Blooteling
 66 Four—Conterano; J. Oxenstiern; Ad. Pauw; and G. a
 Rede, *fine*
 67 One—John de Witt, by L. Vischer, *ditto*
 68 One—Thomas Baskerville, æt. 70, oval, in a Hat, 16 English
 Verses, *scarce*
 69 Two—Tho. Stavely of Leicester, and his Wife Maria, two
 Ovals
 70 Three—Sir N. Bacon; Sir Tho. More; and John Pym, by
 Houbraken, *fine*
 71 One—Sir Kenelm Digby, after Vandyck, by R. V. Vorst,
 ditto
 72 Two—Edward Rowe Mores, small Ovals, in ornamented
 Borders, after Van Bleek, by Mynde, *rare*
 73 One—Jean Puget de la Serre, whole Length, standing by a
 Table, *fine*
 74 One—Sir Tho. Gresham, by F. Delaram, *scarce*
 75 One—Sir Tho. More, by J. Valdor, 1601, *extra rare and*
 fine
- N. B. Not in Bromley.
- 76 Two—Sir Tho. More, and Sir Francis Drake, by Wierix
 77 Three—Giles Earle, by Faucci; Sir Rob. Cotton, by R.
 White, 1696, *folio*; and Sir William Temple, by Vertue
 78 One—Ab. Ortelius, in an Oval, with Ornaments, *folio, scarce*
 79 One—C. aⁿ in, M. D. by Masson
 80 One—Jean Puget de la Serre, after A. Vandyck, by Lafne,
 very rare
 81 One—John Price, by Perryn, *fine*
 82 One—Thomas Shadwell, by W. Faithorne, *fine*

24. 11 -

50	4		Richardson	v	
51	2		Rolls	v	
52	6		De	v	
53	3	6	De	v	
54	4		De	v	
55	6		De	v	
56	11	6	De	v	
57	2	12	6	Marquisey	Bath v
58	4		Rolls	v	
59	15		Binalyn	v	
60	3		Rolls	v	
61	10	6	De	v	
62	8		Baker	v	
63	1	11	6	Rolls	v
64	17	6	De	v	
65	7	6	De	v	
66	10	6	De	v	
67	7	6	Richardson	v	
68	7		Rolls	v	
69	4		De	v	
70	9	6	De	v	
71	6	6	De	v	
72	1	14	De	v	
73	13		Coram	v	d
74	15		Rolls	v	
75	1	12		S. Harding	v d
76	10		Rolls	v	
77	6	6	De	v	
78	7	6	De	v	
79	10	6	De	v	
80	15	6	De	v	
81	10	6	De	v	
82	7	6	De	v	

44. 4. 6

83	44	4	6	Rolls	v	
84		18	6	Do	v	
85		10	6	Do	v	
86		5		Do	v	
87		4		Baker	v	nd
88		4	6	Waldron	v	
89		7	6	Rolls	v	
90		18	6	Do	v	
91		8		Do	v	
92		7		Richardson		
93		10		Rolls	v	
94		6		Do	v	
95		6		Do	v	
96		6	6	Do	v	
97		4		Do	v	
98		10		Do	v	
99		5	6	Do	v	
100	3	7		S. Harding	v	
101		4		Rolls	v	
102		7	6	Do	v	
103	3	13	6	Coram	v	nd
104		13		Rolls	v	
105	3	1		Baker	v	nd
106		11		Rolls	v	
107		11		Do	v	
108		3	6	Do	v	
109		10	6	Do	v	
110		6	6	Do	v	
111		3		Do	v	
112		3		Do	v	
113		18		Do	v	
114		8	6	S. Harding	v	nd
	66	4	6			

- 83 One—Fred. Spanheim, by A. de Blois, *fine*
- 84 One—Sir William Temple, by Vandrebanc, *fine*
- 85 One—Andraes Vefalius, *folio, a fine proof, very rare*
- 86 Two—Ditto, a Wood Cut, and an Anatomical Theatre, with Vefalius lecturing, *proof*
- 87 Two—Alexander Pope, æt. 28, by J. Smith; and Arthur Manwaring, by Simon
- 88 Two—W. Stukeley, M. D. and Thomas Gill, M. D. by J. Smith, *fine*
- 89 Two—M. P. Kolben, by Houbraken; and Leibnitz, by Ficquet, *fine*
- 90 One—Stephen Wolters, after Kneller, by Verkolie, *fine and scarce*
- 91 Six—Jacob Bohem, Tasso, Lipfius, &c.
- 92 Six—Descartes; Galileo; Montefquieu; Sir Isaac Newton; and Pascal, *neat*
- 93 Two—Aloy. Contareno, and Godard de Reede, by de Jode, and Galle
- 94 Six—J. Secundus, by Picart, *proof*; Aretin, Scarron, &c. by ditto
- 95 Four—Rabelais, Voltaire, &c.
- 96 Nine—Gravefande, Heyman, Albinus, &c.
- 97 Seven—Heinfius, Pauw, &c.
- 98 One—Sir John Comyns, by Houbraken, *proof*
- 99 Three—Sir Jefferey Gilbert, by Faber; Sir Thomas Parker, and Sir Edmund Probyn, by Faber
- 100 One—Sir Edward Coke, by S. Pafs, *extra fine and rare*
- 101 One—Adrian Beverland, mez. by W. Sherwin, *scarce*
- 102 One—Ditto, with his Miftrefs, by Schewl, *proof*
- 103 One—Samuel Sorbieri, by G. Audran, 1667, *scarce*
- 104 One—Antonius le Grand, by Faithorne, *fine*
- 105 One—Alex. Pope, in an Oval. 4to. by Houbraken, *proof, rare*
- 106 One—W. Sanderfon, by W. Faithorne, *fine*
- 107 One—Tho. Stanley, in an Octagon, by ditto
- 108 Three—John Mayow; Richard Morton, M. D. and Tho. Sydenham, by J. G. Seiller
- 109 Four—Sir Ifaac Newton; Rob. Boyle; Tho. Sydenham, and W. Moyle, by Vertue
- 110 Two—G. Harvey, by Philippe, and F. Gliffon, by Dolle
- 111 Three—Richard Morton, M. D. by R. White; G. Ent, by ditto; and T. Sydenham, by Blooteling
- 112 Two—Jofeph Carreras, by V. Green, and Sir Ifaac Newton, by Faber
- 113 One—David Hume, after Ramsay, by Martin, *proof*
- 114 One—Mr. James Thynne, by W. Faithorne

Seventh Day's Sale.

CLERGY.

- 1 TWO—Calvin and Melancthon, whole Lengths
- 2 Three—Henry Aldrich, by Smith; W. Romaine, by Houghton; and Dubourdieu, by Pelham, *fine*
- 3 Six—John Fisher, Bp. Archbishop Parker; Cranmer; M. Luther, G. Burnet, by Picart, &c.
- 4 Three—Lancelot Blackburne, fold by T. Taylor; Edward Fowler, Bp. of Gloucester; and Edward Waddington, by Faber
- 5 Five—Erasmus; Bishop Laud, *fine*; J. Sharp, Bp. of York, by Houttayne; Alex. More, by L. Vischer; Je. Taylor, by Lombart, *fine*
- 6 Two—Tho. Baker, S. T. B. and Samuel Clarke, by Simon
- 7 Two—Tobias Langdon, by Faber; and And. Snape, S. T. P.
- 8 Two—Hugh Broughton, by Payne; and F. White, Bishop of Carlisle, by G. Mountaine, *fine*
- 9 Four—Tho. Cranmer; John Jewell; Laur. Sanders; and David Whitehead, from the Heorologia, *fine, without the Letter-press on the Backs*
- 10 Ten—Laud; Fran. White; Ridley; Parker; Pole; Gardiner, &c.
- 11 Two—John Alasco, by Hondius, and the Seven Bishops
- 12 Three—Mar Frank, S. T. P. by Dolle; Archbishop Laud, by Hartgers, and Alex. More
- 13 Three—John Alasco, the original Print; M. Luther, small 4to. and Erasmus, by J. Hopfer, *fine*
- 14 One—The Seven Bishops, with a Representation of their going to the Tower, *rare and curious*
- 15 Three—Bishops; George Abbot, John Fisher, and Tillotson, by Houbraken, *fine proofs*

1	—	2	Roll	✓
2	—	4	Do	✓
3	—	6 6	Do	✓
4	—	3	Do	✓
5	—	13	Do	✓
6	—	2 6	B. White	✓
7	—	2 6	Rolls	✓
8	—	1 1	Do	✓
9	—	5 6	Do	✓
10	—	6	Do	✓
11	—	2 6	B. White	✓
12	—	10 6	Rolls	✓
13	—	7 6	Do	✓
14	—	11	Do	✓
15	—	1 11	Do	✓
<hr/>				
6 8 6				
<hr/>				

16	6-8-6	Rolls	✓	
17	5-6	B White	✓	
18	15-6	Sutherland	✓	d
19	1-8	D M Bath	✓	
20	5-6	Rolls	✓	
21	8	Do	✓	
22	2-6	Do	✓	
23	1-1	H. Barker	✓	
24	11-6	Scott	✓	
25	14-6	Rolls	✓	
26	7	Do	✓	
27	10-6	Do	✓	
28	1-16	Do	✓	
29	9	Do	✓	
30	18-6	Do	✓	
31	13	Do	✓	
32	8	Do	✓	
33	11-6	Do	✓	
34	15	Simms	✓	d
35	1-11	Phane	✓	d
36	2-12-6	Lloyd	✓	
37	10-6	S Harding	✓	d
38	4	Rolls	✓	
39	7-6	S Harding	✓	
40	7-7	Coram	✓	-d
41	3	Rolls	✓	
42	2-6	Richardson	✓	
43	5-6	Rolls	✓	

31-18

- 16 One—The Seven Bishops, by Haelweg, *fine*
- 17 Two—Richard Baxter, by Spilisbury, and John Bunyan, by ditto
- 18 One—Gilbert Burnet, Bishop of Salisbury, by J. Smith, *fine*
- 19 Two—*Isaac and Meric Casaubons*, by Gunst, *scarce*
- 20 Two—Henry Chatelain, by Endlink, *folio, fine and scarce*; and Charles le Cene, by la Cave
- 21 One—Henry Compton, Bishop of London, *fine and scarce*
- 22 Two—Edm. Gibson, Bishop of London, and George Hooper, of Bath and Wells, by G. White, *fine*
- 23 One—*Joseph Hall*, Bishop of Norwich, in an Oval, supported by two female Figures, *Glory, &c. fine and very rare*
- 24 One—John Kettlewell, by J. Smith, *fine*
- 25 One—Archbishop Laud, in an Oval, C. Vischer excudit, *fine*
- 26 One—Roger Long, S. T. P. by E. Fisher, *fine proof*
- 27 One—Christopher Love, small quarto, by Abraham Conradi, *fine and rare*
- 28 One—*Ditto*, by ditto, *folio, very fine*
- 29 One—Alexander More, folio, by C. de Pals
- 30 One—George Morley, Bishop of Winchester, by R. Tompson, *scarce*
- 31 One—Thomas Maurois, by A. Conradus, *fine and scarce*
- 32 One—John Moore, Bishop of Norwich, by W. Faithorne, *fine and scarce*
- 33 One—Samuel Purchas, in an Oval, æt. 48, *scarce*
- 34 One—*Henry Sacheverell*, in Colours, by Schenk, with an alphabetical List of the Lords and Commons that were for him, *very rare*
- 35 One—Thomas Spratt, Bishop of Rochester, with his Son, Thomas Spratt, by J. Smith, *fine proof*
- 36 One—John Sym, Rector of Lee, in Essex, æt. 56, 1637, by W. Marshall, *scarce and fine*
- 37 One—Richard Terrick, Bishop of Peterborough, by E. Fisher, *ditto*
- 38 Two—George Stanhope, S. T. P. by Faber; and John Wallis, S. T. P. by ditto
- 39 Two—John Tillotson, by J. Simon; and W. Wake, by G. White, *fine*
- 40 One—*Edward Wetenhall*, Bishop of Cork, &c. after Vander Vaart, by Becket, *fine and rare*
- 41 Three—George Walker, by Haelweg; William Sherlock; and Joannes Clericus, by Picart
- 42 One—William Woodward, by J. Smith, *fine*
- 43 Three—Jerome of Prague, by Faber; John Hus, by ditto; and Thomas, Bishop of Namur, by ditto

- 44 Ten—L. Trelcatius; M. An. de Dominus; F. Gomarus; H. Bullinger, &c.
- 45 Four—A. Rivet, by Meurs; Cardinal Granville, small folio; John Polyander, and Simon Episcopus, by Barij
- 46 Two—Constantine Huggins, by C. Vischer, with his Autograph; and Simon Episcopus, by Gunst, *fine*
- 47 One—Robert Junius, by C. Vischer, 1654, square
- 48 One—Ditto, in an Oval, by ditto
- 49 Two—Jacob Arminius, and Francis Gomarus, by C. Danker
- 50 Two—M. Anton. de Dominis, by Delff; and Ign. Loyola, by H. Wierix
- 51 One—Hadrian Junius, *folio*, Hugo Allardt, ex. *fine*
- 52 Seven—J. Arminius; L. Trelcatius; F. Junius; F. Gomarus; J. Polyander, &c.
- 53 Nine—Cardinals; Fleury, by J. C. Phillips; Mazarine; Richelieu; de Guise, by de Leu, &c.
- 54 Eight—L. Moreri, by G. Edelinck, &c.
- 55 Twenty—Popes and Cardinals
- 56 Two—Adelbert Eggius, by Bollswert; and Jac. Crucius
- 57 Five—Pope Clement XI. by Schenk; J. Bafnage, by Gole; Jaque Lenfant, by ditto; Nich. Blancardus, by P. Æneæ, *one a proof*
- 58 Three—Cas. Pfeiffer, by Matham; J. Ambrose, by C. Vischer, &c.
- 59 Two—John Banning by Matham, *fine*; and Wer. Helmi-chius
- 60 Two—Adrian Tetrodius, by Coninck, *fine*; and J. J. Wis-senback
- 61 Two—Cas de Carpentier, by J. Brower, *fine*; and Ber. Oelrich, by Zylvelt
- 62 Two—Fran. Burmann, by J. v. Munnickhuysen, *fine*; and God. Hotton, by Conradus
- 63 Eighteen—Reformers, &c. *some curious*
- 64 One—Fred. Adol. van. de Mark, *a proof*
- 65 Two—Nich. Verwer, and Dan. Grave, *fine*
- 66 Two—Jac. Hovius, and Rud. Petri, by van Dalen, *fine*
- 67 Two hundred and forty—Popes
- 68 One—Malbranche, in a Cap, by Faber, *proof, scarce*
- 69 One—Car. Mau. le Tellier, by Edelinck, *fine*
- 70 Two—Ignatius Loyola, after Titian, by Faber, and Roger Long, S. T. P. by Fisher, *fine*
- 71 Seven—Wolley; Thomas à Becket; Cranmer, &c. *fine*
- 72 Two—Hugh Boulter, Archbishop of Armagh, by Brooks; and Thomas Walker, L. L. D. *fine*
- 73 Three—Bishop Atterbury, by Vertue; Laud and Juxon, by ditto; and H. Prideaux, by Folkema

31-18

44	14	6	Rolls	v	
45	6	6	De	v	
46	6		De	v	
47	3	6	De	v	
48	4		De	v	
49	4	6	Scott	v	d
50	4		Rolls	v	
51	3	6	De	v	
52	2	6	De	v	
53	7		De	v	
54	4		De	v	
55	10		De	v	
56	7		De	v	
57	4	6	De	v	
58	2		De	v	
59	2	6	De	v	
60	3	6	De	v	
61	5		De	v	
62	5		De	v	
63	17		De	v	
64	2		De	v	
65	6	6	De	v	
66	9		De	v	
67	1	2	S. Harding	v	d
68	10	6	Rolls	v	
69	4		Sutherland	v	d
70	4	6	Richardson	v	
71	10	6	Rolls	v	
72	4		De	v	
73	3	6	De	v	

41-13

41.13

32. 1. 6

- 74 Three—Bishop Andrews, by Payne; Erasmus and Edward Castell, by W. Faithorne
 75 One—William Oughtred, by W. Faithorne
 76 Two—F. White, by Mountain; and Erasmus, by Vorsterman
 77 Two—John, Bishop of Bristol, by Vertue; and Richard Welton, S. T. P.
 78 Three—John Tillotson, by R. White; D. Clarkson and John Spencer, S. T. P.
 79 One—*Sir Thomas à Becket, in a Surplice, small Oval, by L. Vorsterman, fine and rare*
 80 One—Murder of ditto, by B. Barbe, *ditto*
 81 One—Ditto, by Huret, *ditto*
 82 One—*Matt. Parker, Archbishop of Canterbury, æt. 69, 1572, in the first State of the Plate by Hogenberg, extra rare and fine*
 83 One—Oliver Plunket, by R. Collins, *scarce*
 84 One—Titus Oates, standing in the Pillory, surrounded with 7 Ovals of the Jesuits, and Vignet of his Execution, *extra fine*
 M One—Ditto, a Wood Cut, *very rare*

JESUITS, &c.

- 86 Two—John Fenwick, by Bouche; and Martin Woodcocke
 87 One—Charles Baker, by A. Voet, *fine and scarce*
 88 One—Bonaventure, Baron, æt. 52, 1662, by W. Killian, *fine and scarce*
 89 One—Francis Bel, in an Oval, 1643, *fine proof*
 90 One—Cardinal Bellarmine, by A. Wierix, æt. 79, 1621, *very fine*
 91 One—Rod. Corbie, in an Oval, *rare*
 92 One—*A Bishop of Down in Ireland upon his Knees, before a magnificent Tomb, on which are the Bodies of St. Patrick, St. Columb, and St. Bridget, extra rare and curious*
 93 Two—*Henry Garnet, by Wierix; and a curious representation of a Miracle, importing that a Drop of his Blood being preserved upon an Ear of Straw, represented the Face of a Cherubim, with a Crown, &c. R. Sadeler, exc. very rare*
 94 One—Henry Heath, in an Octagon, *rare*
 95 Ignatius Loyala, in an Oval, by Wierix, *scarce*
 96 One—Ditto, a proof, *very rare*

- 97 One—Ditto, in a Square, holding a Book in his Hands, *fine*
and scarce
98 One—Ditto, praying to a Crucifix, *fine*
99 One—Robert Parsons, in a Square, æt. 64, by J. Valdor,
extra fine and rare

N. B. Not in Bromley.

- 100 One—Antony Turner, by C. van Merlen, *fine and rare*
101 One—W. Waring, by Bouche, *ditto*
102 One—Peter Wright, 1651, by C. Galle, *fine and rare*

32 1. 6

97 1. 11 6. J. Harding ✓ ✓

98 1. 1 ————— Do ✓ ✓

99 7 ————— Potter ✓

100 1. 1 ————— Do ✓

101 1. 11 ————— Coram ✓ ✓

102 2. 2 ————— Lloyd ✓

96. 8

1	10	Rolls	✓	
2	2	Scott	✓	ds
3	4	Rolls	✓	
4	6	De	✓	
5	11	6	Baku	✓ ✓ ds
6	1	9	Rolls	✓
7	2	12	6	De ✓
8	14	6	Richardson	✓
9	10	6	S. Harding	✓ ds
10	16		Rolls	✓
11	15		De	✓
12	3	3	Marg ^s of Bath	✓
13	14	6	Rolls	✓
14	1	16	Sutherland	✓ ds
15	1	1	Rolls	✓
<hr/>				
15-5-6				

Eighth Day's Sale.

ARMY AND NAVY.

- 1 **F**OUR—O. Cromwell, by Vermeulen; Baron Obdams; Mich. de Ruyter; and Cornelius Tromp, *neat*.
- 2 Four—O. Cromwell, by Gunst, 8vo.; Admiral Banckert; Lonque; and M. de Ruyter
- 3 Four—C. Tromp; M. Tromp; de Ruyter; and Marshall Turenne
- 4 Nine—Oliver Cromwell, &c.
- 5 One—Admiral Anson, by Houbraken, *proof*
- 6 One—Blake, by Preston, *fine and rare*
- 7 One—Sir William Brog, by van Queboren, *extra fine and rare*
- 8 One—Fran. de Bassompierre, in Armour, in an Oval, by M. Lafne, *scarce*
- 9 One—Edward Boscawen, Admiral, whole Length, after Sir J. Reynolds, by M^r Ardel
- 10 One—Thomas Candysh, æt. 28, 1588, with two Hemispheres, 3 Latin Verses, *rare*
- 11 One—Ditto, æt. 30, with ditto, by C. de Pals
- 12 One—*Oliver Cromwell, in Armour on Horseback*, "Psalm xci. verse 13." P. Stent, *excudit, very rare*
- 13 One—Ditto, in an Oval, with Allegorical Representation, and 6 Dutch Verses, Clement de Jonge, *ex.*
- 14 One—Oliver Cromwell, on Horseback, by B. Moncornet, *extra rare and fine*
- 15 One—Ditto, standing in Armour; a Page putting on his Sash, by Lombart, *fine*

- 16 Two—Oliver Cromwell, ~~on Horseback~~, by B. Mousornet,
and Thomas, Lord Fairfax, two small Ovals, *fine*
- 17 One—Ditto, in Armour, Sword in his left Hand, *scarce*
- 18 Two—Richard Cromwell; and William Pen, by Melaer,
scarce
- 19 One—*Thomas Dalzell*, (Dalziel) General to Charles II. at
the Battle of Worcester, by P. Vandrebanc, *extra rare*
and fine
- 20 One—Sir Francis Drake, with two Hemispheres, 1598, by
C. de Pals, *fine and scarce*
- 21 One—Ditto, in an Oval, by H. Wierix, *scarce*
- 22 One—General Fleetwood, in Armour, in an Oval, Proof,
before the Arms, and Inscription, *rare*
- 23 One—*Thomas Fairfax in a Oval, with Trophies of War, an*
Ax in an inverted Crown, &c. *extra rare and fine*
- 24 One—Ditto, in Armour, in an Oval, by W. Faithorne,
rare
- 25 One—Henry Fielding, in Armour, by J. Beckett, *fine proof*
- 26 One—Baron Imhoff, whole Length, by *Tanje*
- 27 One—Ditto, *proof*
- 28 One—Sir Trefwell Hollis, by Browne, *extra fine and rare*
- 29 One—Sir Joseph Jordan, by Tompson, *scarce*
- 30 One—Major Lambert, after himself, by J. Smith, *scarce*
- 31 One—Baron Obdams, after Honthorst, by Suyderhoef, *rare*
- 32 One—M. de Ruyter, mez. by J. van Somer, *scarce*
- 33 One—Ditto, a three Quarter, in Armour, a Flag with Coat
of Arms, &c. after Karel du Jardin, by J. van Somer,
very rare and fine
- 34 One—Sir Cloudefley Shovell, by J. Smith, *scarce*
- 35 One—Ambrose Spinola, in Armour, after Mierevelt, by
Muller
- 36 One—Ditto, *a beautiful high finished Drawing*, by Wierix
- 37 One—Cornelius Tromp, by Blooteling, *fine old Impression*
- 38 One—M. van Tromp, with Shipping, after S. de Vlieger, by
C. van Dalen, *fine and scarce*
- 39 One—Ditto, surrounded with Ships, and a Representation of
the Fight with the Spaniards off the Downs, 1639, by
Crispin de Pals, *rare*
- 40 One—Ditto, Hand on a Cannon, after Livens, by J. Fran-
çois, *fine*
- 41 One—Ditto, sitting in a Car drawn by Sea Horses, a Rud-
der under his left Arm, after Holfteyn, by C. van Dalen,
scarce
- 42 One—Ditto, his Monument, after Van. Campen, by C. van
Dalen
- 43 One—Sir Charles Wager, after Dahl, by J. Faber, 1710,
rare
- 44 One—Cornelius de Witt, in an Oval, with Shipping, after
S. de Vlieger, *scarce*

15	5	6			
16	7	6	Rolls	v	
17	11		De	v	
18	1	10	Marq ^s of Bath		
19	10	10	De	v	
20	1		Rolls	v	
21	10	6	De	v	
22	1	1	Sutherland	v	d
23	1	9	De	v	d
24	1	16	Rolls	v	
25	10	6	De	v	
26	5		De	v	
27	10		De	v	
28	4		Sutherland	v	d
29	16	6	Rolls	v	
30	7	6	De	v	
31	14	6	De	v	
32	11		De	v	
33	14	6	Sutherland	v	d
34	10		Rolls	v	
35	7	6	De	v	
36	17		De	v	
37	13	6	De	v	
38	2	2	Marq ^s of Bath		
39	1	5	Rolls	v	
40	10		De	v	
41	14	6	De	v	
42	7	6	De	v	
43	11		De	v	
44	10		De	v	

50. 18

45	11		Rolls	v	
46	4		De	v	
47	5		Richardson	v	
48	5	6	Scott	v	d
49	5	6	Rolls	v	
50	8	6	De	v	
51	4		De	v	
52	8	6	De	v	
53	3	6	De	v	
54	15	6	De	v	
55	14	6	De	v	
56	15	6	De	v	
57	5	6	Scott	v	d
58	2	2	Rolls	v	
59	1	2	Marg ^y Bath	v	
60	2	7	Rolls	v	
61	2	2	Marg ^y Bath	v	
62	1	1	Rolls	v	
63	5	6	De	v	
64	5	6	De	v	
65	4	6	Scott	v	d
66	3	6	Richardson	v	
67	3	6	Scott	v	d
68	4		De	v	

66. 11

- 45 One—Ditto, Hand on a Globe, after Sorch, by A. Blooteling, *fine and rare*
- 46 Two—Thomas Smith, by J. Faber; and Sir Charles Wager, by G. White
- 47 Two—W. Blakeney, by M^r Ardell; Admiral Vernon, by ditto
- 48 Two—Thomas Maxwell, and Edward Rigby, by J. Smith, *fine*
- 49 Nine—Governors, Generals of the Indian Netherlands, by Sedeboer, Jongman, &c.
- 50 Two—David Viugh, by Bary; and Abrahams van Hulst, by J. Visscher, *fine*
- 51 Five—Kinsbergen; J. A. Zoutman, &c.
- 52 Eight—Oliver Cromwell; M. de Ruyter; Gasper de Cologny, &c.
- 53 Two—Admiral Saunders, after Sir J. Reynolds, by M^r Ardell, *fine*; and Sir John Ligonier, by Brooks
- 54 Five—Admiral Pen; C. Appleton, &c. by Quast, *curious*
- 55 Two—Rupert Douglass, in an Oval, by W. Kilian; and James Ramsay, 1636, in Armour, *scarce*
- 56 Two—Prince Rupert, in Armour, in an Oval; and Sir William Waller, *4to. scarce*
- 57 Two—General Lambert; and Sir F. Drake, by Houbraken, *fine*
- 58 One—Prince Rupert, in Armour, in an Oval, with a large Wig, *scarce*
- 59 One—Ditto, after Lely, by Tompson, *fine and rare*
- 60 One—Spinola, in Armour, on Horseback, with eight Plans of Towns, &c. by Pafs, *rare and fine*
- 61 One—Ditto, in Armour, on Horseback, View of Oppenheim, *fine and rare*
- 62 One—Ernest, Count Mansfield, in Armour, in an Oval, by C. de Pafs, *ditto*

ARTISTS, ACTORS, MUSICIANS, &c.

- 63 Five—J. van Cleeve, by Hondius; G. Hoefnagle, by ditto; Rubens, &c.
- 64 Two—A. Durer, and Holbein, by A. Stook
- 65 Two—J. Smith, the Engraver, by himself; and Grin. Gibbons, with his Wife, by ditto, *fine*
- 66 Two—Sir Godfrey Kneller, in an Oval, by ditto; and Sir James Thornhill, by Faber, *fine*
- 67 Three—G. Schalcken, by Smith; J. Wyck, by Faber; and T. Murray, by Smith, *fine*
- 68 Three—Sculptors; L. Delvaux, by V. Hawken; G. Gibbons, by Smith; and M. Ryfbrack, by Faber

- 69 Two—Tompion, Watchmaker, by Smith; and C. Reiser, Lapidary, by G. White
- 70 Two—Mr. Beard; and Mr. Stanley, Organist, by M'Ardell, *fine*
- 71 Two—Mr. Isaac, by G. White; and Mr. Leviez, by M'Ardell, *fine*
- 72 One—Isaac Beckett, by Smith, *fine and scarce*
- 73 Two—Cosimus, and Corelli, by J. Smith
- 74 Two—Corelli, by ditto; and Handell, by Faber, *fine*
- 75 Two—W. Dobson, by G. White; and Sir P. Lely, by J. Becket, *ditto*
- 76 One—Griffin and Johnson, by V. Bleeck, *fine*
- 77 One—William Hogarth, with the Dog, *very scarce*
- 78 One—Anthony Leigh, in the Spanish Fryer, whole Length, by Smith, *fine*
- 79 One—Daniel Lock, after Hogarth, by M'Ardell, *fine*
- 80 One—John Pine, after ditto, the square Plate, a proof, rare
- 81 One—W. Penkethmen, by ditto, *fine*
- 82 One—Sir P. P. Rubens, after Vandyck, by Vilcher, *very fine*
- 83 One—Mr. Turbutt, as Sofia, by A. Miller, *scarce*
- 84 One—W. Vande Velde, by Smith, *fine*
- 85 One—Ditto, a proof
- 86 Two—Mr. Quin, as Sir John Falstaff; and O Raté Show, by Smith
- 87 Two—Sir Balth. Gerbier, by P. Pontius; and Rubens, in a Hat, by ditto
- 88 Three—Sir A. Vandyck, by Vaillant; G. Flinck, by ditto; and John Lingelback, by ditto, *scarce*
- 89 One—Mr. Blakes, as Monf. la Medicine, *very fine*
- 90 One—Thomas Major, Engraver, by himself, 1759, *very rare*
- 91 One—Sir Joshua Reynolds, by J. K. Sherwin, *fine proof*
- 92 One—Jeremiah Meyer, after Dance, by Pether, *fine and scarce*
- 93 Two—Jan. Steen, playing on a Guitar, by J. Gole; and a young Man, with a Violin, Music, &c. on a Table, by Vaillant, *proof, scarce*
- 94 Four—Sculptors; F. Bossuit; Bramcamp; and P. Schenk
- 95 Two—Frobenius, by A. Blooteling; and one of ditto, in a Circle, by Vilcher, 1664, *fine and scarce*
- 96 Seven—Painters; Mieris, by A. Blooteling; G. Laireffe, &c.
- 97 Two—Carlo Tassarini da Rimini, by W. Pether; and P. Locatelli, after C. Troost
- 98 Nine—Painters, by Tanje, &c.
- 99 Two—Henry Aldegraver, æt. 35, *fine and scarce*; and P. Brughel, by Sadeler
- 100 Six—J. van Goyen, by Moor; A. vander Werf, &c.
- 101 Six—Engravers; B. Picart; S. Picart; J. Houbraken; N. Verkolie, &c.

69	66.11	3	6	Waldron	✓	
70		5		Dodd	✓	d'
71		3		D'	✓	d'
72		16		D'	✓	d'
73		2	6	Tones	✓	d'
74		5		Rolls	✓	
75		14	6	Dodd	✓	d'
76		9		Rolls	✓	
77		18		Richardson	✓	
78		3		Rolls	✓	
79		7	6	Dodd	✓	d'
80		10	6	Richardson	✓	
81		5	6	Dodd	✓	d'
82	1	1		Rolls	✓	
83		13		D'	✓	
84		7	6	Dodd	✓	d'
85	1	11		Phane	✓	d'
86		6	6	Rolls	✓	
87		6	6	Scott	✓	d'
88		15		Rolls	✓	
89		4	6	J. Harding	✓	d'
90		13		D'	✓	d'
91		18		Protheroe	✓	
92	1	1		J. Harding	✓	d'
93		13	6	Rolls	✓	
94		7	6	D'	✓	
95		7	6	D'	✓	
96		15	6	D'	✓	
97		4		Stottens	✓	d'
98		8	6	Rolls	✓	
99		10		D'	✓	
100		6	6	Dodd	✓	d'
101		16	6	Money	✓	84.0.6

102	84	11	6	Rolls	✓	
103		7		Money	✓	
104		14	6	Rolls	✓	
105		19		Scott	✓	d.
106		12		Rolls	✓	
107	2	2		D ^o	✓	d.
108		5		Coram	✓	d.
109		18		Rolls	✓	
110		6		Mottens	✓	d.
111		6		S. Harding	✓	d.
112		11	6	Dodd	✓	d.
113	3	3		Phane	✓	d.
114		8		Money	✓	
115		15		D ^o	✓	
116	2	8		Rolls	✓	
117		8		Lochea	✓	d.
118		10	6	Rolls	✓	
119		7	6	Money Money	✓	d.
120		13		Mottens	✓	d.
121		5		Scott	✓	d.

100.11

- 102 Two—An. van Leeuwenhock, by Verkolie; and Jan. van Huytun, by van Halen
- 103 One—Jan. Steen, sitting in a Chair, Violin in his Hand, *proof, scarce*
- 104 One—Flinck, by A. Blooteling, *very fine*
- 105 Five—Mich. Anguier, by Cars; F. Boucher Salvador Carmona; S. Bourdon, by Cars; C. Halle, by L'Armessin; and N. L'Argilliere, by Dupuis, *fine*
- 106 One—Caspar Netscher, by W. Vaillant, *fine and scarce*
- 107 Twenty-seven—Painters, by Houbraken and Tanjé, *very fine*
- 108 Two—Garrick, in Tancred, whole Length; and in Lord Chalkstone, by G. Smith
- 109 Three—Vandyck, by Vorsterman; Rubens, by Schaudberg, *proof*; and a Portrait, by Vaillant
- 110 Two—Edward Cooper, Printseller, by Pelham; and Thomas Weston, by Faber, 1723
- 111 Two—Joshua Kirby, after Gainsborough, by Dixon, *proof*; and Sir Richard Perrot, by Val. Green, *proof*
- 112 One—Henry Stone, after Vandyck, by J. van Somer, *fine*
- 113 One—James Gibbs, Architect, after W. Hogarth, by M'Ardell, *fine and rare*
- 114 Two—Inigo Jones, by Val. Green; and Joseph Vanhaeken, by Faber
- 115 Two—Rubens, in a Hat, in an Oval, *scarce*; and George Jamefon, by Bannerman
- 116 One—Portrait of Gerard Douw, by Ingouf, *proof on India Paper, very fine*
- 117 One—Garrick, in Hamlet, after Wilson, by M'Ardell, *fine*
- 118 One—Johnston, as Gibby, by J. Saunders, *fine proof*
- 119 One—Miss Youngé, Mr. Dodd, &c. in the Twelfth Night, by J. R. Smith, *proof*
- 120 One—Mr. King, and Mrs. Baddely, in the Clandestine Marriage, by Earlom, *fine*
- 121 Two—Theatricals.

Ninth Day's Sale.

FEMALE SEX.

- 1 **F**OUR—The Duchefs of Grafton, by Smith; Frances, Countefs of Effex, after Sir Joshua Reynolds; Mrs. Irwin, ditto; and Lady Mary Campbell
- 2 Two—Ladies Frances and Catharine Jones, by Smith; and Elizabeth, Countefs of Chefterfield.
- 3 Two—after Sir Joshua Reynolds; Lady Caroline Russell, and Frances, Countefs of Effex, by M'Ardell, *fine*
- 4 One—Lady Russell, *fine proof*
- 5 Two—Anna Kynnefman, by Smith; and Lady Copley, by ditto, *fine proof*
- 6 Two—Mrs. Centlivre, by Pelham, *fine*; and Mrs. Ann Warner, by J. Smith
- 7 Two—Mifs Gunning, by J. Patton; and Mifs Hoare, by Faber
- 8 Two—Countefs of Caernarvon; and Margaret Lemon, after Vandyck, by Morin, *fine*
- 9 Two—Lady Effex Mostyn, and Lady Ann Torrington
- 10 Two—Mary, Countefs of Effex; and Habella, Duchefs of Grafton, by J. Smith, *fine*
- 11 Two—Lady Howard, and Befley, Countefs of Rochford, by Smith, *ditto*
- 12 Two—Lord Churchill's Daughters; and Mary, Duchefs of Ormond, with her Son, Thomas, Earl of Offory, by J. Smith, *fine*
- 13 Two—The Hon. Lady Howard, and the Duchefs of Ormond, whole Lengths, by J. Smith, *fine*

1	—	1. 6	Richardson	✓
2	—	2	Tbot	✓
3	—	5	Richardson	✓
4	—	3	De	✓
5	—	3 6	Tbot	✓
6	—	2	Lohee	✓
7	—	2	Thane	✓
8	—	5	Richardson	✓
9	—	1. 6	De	✓
10	—	2 6	De	✓
11	—	3	Ross	✓
12	—	2. 6	D	✓
13	—	4	Richardson	✓
<hr/>				
1. 17. 6				
<hr/>				

	1	17	6			
14		13	6	Rolls	✓	
15		13		Lloyd	✓	
16		4	6	Tobot	✓	
17		2		Rolls	✓	
18		3	6	Tobot	✓	
19		8		E. Harman	✓	
20		10	6	Phane	✓	d
21	1	1		Rolls	✓	
22	1			E. Harman	✓	
23		7		S. Harding	✓	d
24		3	6	Rolls	✓	
25	1	16		E. Harman	✓	
26	1	1		Lloyd	✓	
27		10	6	E. Harman	✓	
28	5	7	6	Phane	✓	d
29	2	2		E. Harman	✓	
30	1			Rolls	✓	
31	3	3		Col. Eden	✓	
32	2	6		Rolls	✓	
33	2			Coram	✓	d
34		5		Rolls	✓	
35	1	2		Phane	✓	d
36	2			Rolls	✓	
37		2	6	Richardson		
38		13		Phane	✓	d
39	1	5		Rolls	✓	
40	1	11	6	D	✓	
41	2	10		E. Harman	✓	
42	14	3	6	Dip Bath	✓	
43		8		E. Harman	✓	
50			6			

- 14 Two—Children of the Prince of Wales, 1713; and Sarah, Duchess of Marlborough, by Simon
- 15 Two—Ellen Gwynn, by van Bleeck, 1751; and a Lady at Confession, Mrs. Knight, by J. Smith, *fine*
- 16 Two—Mrs. Ann Roydhouse, and Madam Constantia Hare, by Smith, *fine*
- 17 Two—Mrs. Elinor Copley, and Mrs. Rachel How, by ditto, *ditto*
- 18 Two—Mrs. Sarah Chichley, and the Hon. Mrs. Sherard, by ditto, *ditto*
- 19 Two—Mrs. Paulet, and Mrs. Winstanley, *proof*, by Faber
- 20 Three—Mrs. Priscella Marten, by Faber; Mrs. Voss, by Smith; and Devotion, by ditto, *fine*
- 21 Two—Lady Ann, and Louise, Duchess of Portsmouth, by A. Blooteling, *fine*
- 22 One—Lady Anne, after Lely, by Tompson, *fine and scarce*
- 23 One—Mary, Duchess of Ancafter, whole Length, by M'Ar-
dell, *fine*
- 24 One—Elizabeth, Countess of Ancram, by Val. Green, *proof*
- 25 One—Lady Ashley, by Tompson, *fine and scarce*
- 26 One Lady Bellasis, ditto, *ditto*
- 27 One—Lady Brandon, by Smith
- 28 One—*Madam Sophia Bulkeley, after Gaspar*, very rare and *fine*
- 29 One—Elizabeth, Countess of Chesterfield, by Alexander Browne, *very fine*
- 30 One—Lady Jane Cathcart, with her Son, after Sir Joshua Reynolds, by Houson, *fine proof*
- 31 One—Duchess of Cleaveland, by E. Lutterell, *fine and scarce*
- 32 One—Ditto, whole Length, by R. Williams, *ditto*
- 33 One—Children of Mr. Cooke, of Norfolk, after Hufman, by Valck
- 34 Two—Maria, Countess of Coventry, one with a Hat
- 35 One—Lady Elizabeth Cromwell, whole Length, by J. Smith, *fine proof*
- 36 One—*Lady Elizabeth Cutts*, by ditto, ditto
- 37 Two—Lady Elizabeth Cromwell, and Madam D'Avenant, by ditto, *ditto*
- 38 One—Madam D'Avenant, *fine proof*, by ditto
- 39 One—*Mary Davis, playing on the Guitar*, by R. Tompson, *scarce*
- 40 One—Ditto, ditto, *Carolus Allard, exc. scarce*
- 41 One—Ditto, by G. Valck, 1678, *very fine and rare*
- 42 One—*Alicia Spencer, Countess of Derby, and Queen of Man, in an Oval, black Veil over her Head, Roses on her Arms, Coat of Arms, Crest, and Genealogy*, extra rare and *fine*
- 43 One—Catharine, Countess of Dorchester, by J. Smith, *fine*

- 44 One—Mrs. Donaldson, of Dunkeld, æt. 84, 1792, *private plate*
- 45 One—Frances, Countess of Exeter, after Sir P. Lely, by Tompson, *fine and rare*
- 46 One—Hon. Mary Fielding, by J. Becket, *fine*
- 47 One—Lady Essex Finch, by A. Browne, *fine and scarce*
- 48 Two—Jacqueline, Duchess of Gloucester, and her Husband, by Folkema, *fine*
- 49 One—Duchess of Grafton, in an Oval, leaning on her Hand, after Wissing, by J. Smith, *rare and fine*
- 50 One—Ditto, by Becket, *fine*
- 51 One—Ditto, by Verkolie, *ditto*
- 52 One—Madam Graham, by Tompson, *fine and scarce*
- 53 One—Miss Greenway, after Sir Joshua Reynolds, by Watson, *fine proof*
- 54 One—Lady Dorothea Grey, by Tompson, *proof, scarce*
- 55 One—Eleanor Gwin, after Sir P. Lely, *fine and scarce*
- 56 One—Ditto, with her two Sons, Charles, Earl of Beaufort, and James, Lord Beauchaire, by Tompson, *fine and scarce*
- 57 One—Ditto, with her two Sons, and a Basket of Flowers, after Gaspar, *very rare*
- 58 One—Ditto, by Falck, *very fine and rare*
- 59 One—Madam Hewse, by R. Williams, *ditto*
- 60 One—Lady Henrietta, and Lady Mary Hide, by J. Smith, *ditto*
- 61 One—Ditto
- 62 One—Jane, Countess of Hyndford, after Sir Joshua Reynolds, by M^r. Ardell
- 63 One—Lady Elizabeth Jones, by Tompson, *fine and rare*
- 64 One—Ditto, by C. Allard, *ditto*
- 65 One—Lady Frances, and Lady Catharine Jones, Daughters to the Earl of Ranelagh, by J. Smith, *fine proof, with Variation of a Thistle, rare*
- 66 One—Lady Izabella, by A. Browne, *very fine and rare*
- 67 One—Ditto, with Bird and Dog, sold by Cooper, *rare*
- 68 One—Madam Jane Kelleway, by ditto, *ditto*
- 69 One—Mrs. Knight, by J. Faber, *ditto*
- 70 One—Countess of Kildare, by R. Williams, *rare*
- 71 One—Anne Killigrew, by A. Blooteling, *fine and rare*
- 72 One—Countess of Litchfield, whole Length, by Becket, *fine*
- 73 One—Madam Lucy Loftus, by A. Browne, *fine and scarce*
- 74 One—Madam Jane Long, by Tompson, *ditto*
- 75 One—Lady Lorne, by A. Browne, *ditto*
- 76 One—Caroline, Duchess of Marlborough, with her Daughter, Lady Caroline, after Sir Joshua Reynolds, by Watson, *fine*
- 77 One—Madam Dorothy Mason, after Wissing, by J. Smith, *fine*

50 — 6

44	—	15	—	Bindley	✓	
45	—	1	6	—	C. T. ✓	
46	—	1	7	—	Rolls ✓	
47	—	1	1	—	E. Harman ✓	
48	—	1	—	—	Rolls ✓	
49	—	1	15	—	De ✓	
50	—	9	—	—	De ✓	
51	—	16	6	—	De ✓	
52	—	1	10	—	E. Harman ✓	
53	—	10	6	—	Rolls ✓	
54	—	1	14	—	E. Harman ✓	
55	—	1	13	—	Rolls ✓	
56	—	1	19	—	De ✓	
57	—	3	11	—	E. Harman ✓	
58	—	3	3	—	Marg ^d of Bath ✓	
59	—	1	4	—	Lloyd ✓	
60	—	1	—	—	Scott ✓	
61	—	9	6	—	S. Harding ✓	
62	—	4	6	—	Rolls ✓	
63	—	1	11	6	—	Do ✓
64	—	1	5	—	De ✓	
65	—	1	13	—	E. Harman ✓	
66	—	1	16	—	Rolls ✓	
67	—	1	1	—	De ✓	
68	—	6	16	6	—	De ✓
69	—	10	6	—	Thane ✓	
70	—	1	6	—	Rolls ✓	
71	—	1	1	—	De ✓	
72	—	1	1	—	Col ^d Eden ✓	
73	—	2	8	—	E. Harman ✓	
74	—	2	—	—	De ✓	
75	—	2	2	—	De ✓	
76	—	9	6	—	Rolls ✓	
77	—	10	—	—	Dodd ✓	
100	—	19	6	—	—	

100	19	6			
78	14	6	Rolls	v	
79	1	8	Do	v	
80	2		Lloyd	v	
81	16		Rolls	v	
82	1	15	Lloyd	v	
83	3	6	Rolls	v	
84	9	6	Do	v	
85	5	6	Fingate	v	d
86	17	6	Rolls	v	
87	16		Do	v	
88	1	10	Do	v	
89	4	4	Do	v	
90	1	6	E. Harman	v	
91	11		Rolls	v	
92	11		Charg ^y of Bath	v	
93	11		E. Harman	v	
94	2	2	Do	v	
95	5		Do	v	
96	14	6	Rolls	v	
97	3		Dodd	v	d
98	10	6	Rolls	v	
99	3	5	Do	v	
100	1	13	Do	v	
101	1	1	Do	v	
102	12	6	Phane	v	d
103	1	11	Do	v	d
104	9	6	Rolls	v	
105	6	6	Do	v	
106	7	7	Scott	v	d
107	18	6	Rolls	v	
108	8	6	Moffeno	v	d
109	1	1	Lloyd	v	
<hr/>					
156	11				

- 78 One—Hortense, Duchefs of Mazarine, after Lely, by Valck,
scarce
- 79 One—Madam Middleton, by Tompfon, *fine and scarce*
- 80 One—Lady Mooreland, by R. Tompfon, *ditto*
- 81 One—Countefs of Morton, with Madam Kirk, by Gronvelt,
fine
- 82 One—Lady Ann Mountagu, by Tompfon, *fine and scarce*
- 83 Two—Duchefs of Mountague, and the Countefs of Sunder-
land, by Simon, *fine*
- 84 One—Elizabeth, Countefs of Northumberland, whole Length,
after Sir J. Reynolds, by Houfton, *fine*
- 85 Two—Lady North and Grey, and Lady Walpole, by Simon,
fine
- 86 One—Elizabeth, Countefs of Northumberland, by A. Browne,
ditto
- 87 One—Lady Bridget, and Lady Mary Osborne, with Lord
William, by R. Williams, *scarce*
- 88 One—Madam Parsons, by Verkolie, *fine and rare*
- 89 One—Maru, Countefs of Pembroke, by Simon Paff, 1618,
fine and rare
- 90 One—Louifa, Duchefs of Portsmouth, by G. Valck, *fine*
- 91 One—Ditto, in an Oval, 4to.
- 92 One—Ditto, *leaning on a Couch, with a Dog, after Gafcar,*
fine and very rare
- 93 One—Ditto, whole Length, by J. Beckett
- 94 One—Ditto, leaning on her right Arm, *proof*
- 95 One—Lady Price, by A. Browne, *fine and rare*
- 96 One—Mifs Price, whole Length, after Sir J. Reynolds, by
J. Watfon, *fine proof, scarce*
- 97 Two—Countefs of Ranelagh, and Countefs of Rutland,
by J. Smith, *fine*
- 98 One—Countefs of Rutland, by ditto, *proof*
- 99 One—Francis, Duchefs of Richmond, whole Length, after H.
Gafcar, *fine and rare*
- 100 One—Frances, Duchefs of Richmond, 1620, and the Countefs
of Oxford, two Ovals on one Plate, *rare*
- 101 One—Mary, Duchefs of Richmond, after Vandyck, by V.
Bruggen, *fine and scarce*
- 102 One—Mrs. Ann Roydhouse, by J. Smith, *fine proof*
- 103 One—Maria Ruten, after Vandyck, by W. Faithorne, *fine*
and scarce
- 104 One—Ditto, by Meyfens, *ditto*
- 105 One—Ditto, by Bolfwert, *fine*
- 106 One—Lady Catharine Seymour, by A. Browne, *fine and scarce*
- 107 One—Madam Phil. Saunders, by Browne, *fine*
- 108 Two—Madam Skeffington, by Smith, and Madam Soames,
by Beckett
- 109 One—Elizabeth, Duchefs of Somerset, after Sir P. Lely,
by Vander Vaart

- 110 One—Elizabeth, *Countess of Southampton*, whole Length, after Vandyck, by R. Tompson, *fine and rare*
- 111 One—Rachael, *Countess of Southampton*, after ditto, by M'Ardell, *fine*
- 112 One—Lady Stanhope, by A. Browne, *very fine and rare*
- 113 Two—Mrs. Turner, and Mrs. Yarborough, by Beckett, *fine*
- 114 One—Lady Williams, whole Length, with a Thistle, by Beckett, *scarce*
- 115 One—Ditto, whole Length, with a Flower-pot, after Lely, fold by Cooper, *fine and scarce*
- 116 One—Ann, *Duchess of York*, "Telle est la charmante Duchesse," by Lommein, Vanden Enden exc. 4to. *fine and rare*
- 117 One—Mary, *Duchess of York and Albany*, John de Ram exc. *fine and scarce*
- 118 One—Ditto, after Lely, by R. Tompson, *ditto*
- 119 Two—Anne, Queen of James I. and Catharine Howard, by Houbraken, *fine proofs*
- 120 Two—Miss Martin, of Charter-house Square, *scarce*; and Lady Dorothy Packington, by V. Green
- 121 Two—Rachel How, and Madam d'Auverquerque, by J. Smith, *poor*
- 122 Two—Lady Elizabeth Montague, after Sir J. Reynolds, by M'Ardell, *proof*; and Miss O'Brien, after ditto, by Spooner

156	11			
110	4		Sutherland	v a
111	8		Rolls	v
112	3	3	Sutherland	v d
113	7	6	Rolls	v
114	1	7	Do	v
115	2	17	Do	v
116	11	6	Sutherland	v d
117	1	10	Scott	v d
118	15		Rolls	v
119	1		Phane	v d
120	11		Rolls	v
121	16		Phane	v d
122	10		Rolls	v

123 74 7

1	—	2	b	Rolls	v	
2	—	4		Sutherland	v	d
3	—	2		Rolls	v	
4	—	16		Do	v	
5	—	9		S. Harding	v	d
6	—	3		Rolls	v	
7	—	10		Do	v	
8	—	10		Do	v	
9	—	13	b	S. Harding	v	d
10	—	7	b	Rolls	v	
11	—	5		Do	v	
12	—	9	b	Do	v	
13	—	16	b	Do	v	
14	—	2		S. Harding	v	d
15	—	10		Rolls	v	
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		7	18	b		

Tenth Day's Sale.

FEMALE SEX continued.

- 1 **F**OUR—Madam Maintenon, &c.
- 2 Five—Madam Montespan; Duchesse de la Valliere, by Schenk, &c.
- 3 Four—Margaret, Duchefs of Parma, Madam Maintenon, &c.
- 4 Three—Hortense, Duchefs of Mazarine, by Stephani; Diane de Montespan, by Gole; and Elizabeth, Duchefs d'Orleans
- 5 One—Mary, Duchefs of Ancafter, whole Length, after Sir Joshua Reynolds, by Dixon, *fine*
- 6 One—Ditto, after Hudson, by M^r Ardell, *fine*
- 7 One—Miss Bosville, after Sir J. Reynolds, by J. Watfon, *proof*
- 8 One—Lady Sarah Bunbury, whole Length, after Sir J. Reynolds, by Fisher, *very fine*
- 9 One—Mrs. Hale, whole Length, as "l'Allegro," after ditto, by J. Watfon, *fine proof*
- 10 One—Mrs. Knight, favourite of King Charles II. by J. Faber, 1749, *fine*
- 11 One—Elizabeth, Countefs of Northumberland, whole length, after Sir Joshua Reynolds, by R. Houson
- 12 One—Caroline, Duchefs of Marlborough, after ditto, by Watfon
- 13 One—Lady G. Spencer, with her Daughter, after ditto, by ditto, *proof, scarce*
- 14 One—Elenor Gwynn, after Cooper, by G. Valk. 4to. *fine and scarce*
- 15 One—Marg. Lemon, after Vandyck, by Lommelin, *very fine*

- 16 One—Margaret Lemon, by Ferdinand
- 17 One—Duchefs of Monmouth, by R. Williams
- 18 One—Catharine, Duchefs of Newburgh, after Vandyck, by de Jode, *fine proof, rare*
- 19 One—Margaret, Duchefs of Newcastle, Cupids crowning her with Laurel, by van Schuppen, *fine*
- 20 One—Ditto, whole Length, 12 English Verses, by ditto *very fine*
- 21 One—DOROTHY RAWLYNS, after I. Careu, by A. vander Docs, *extra rare and fine*
- 22 One—Frances, Countess of Somerset, by S. Pafs, *extra rare and fine*
- 23 Ten—Ladies, after Vandyck, by Lombart, *fine*
- 24 Twelve—Ladies, after Sir G. Kneller, whole Lengths, by Faber, with the Portrait of Sir Godfrey, *first impressions, fine*
- 25 One—Joan of Arc, in an Oval, Sword in her right Hand, by L. Gaultier, *fine and rare*
- 26 One—Ditto, in an Oval, in Armour, on Horseback, by ditto, 1612, *extra fine and rare*
- 27 One—Ditto, in Armour, kneeling by the Side of a dead Christ, in the Lap of the Virgin; on the other Side, Charles VII. in Armour, kneeling by ditto, 1613, *extra fine and rare*
- 28 Twenty whole length Portraits, in the Court of Lewis XIV. G. Valck ex. printed in Colours, *curious*
- 29 Four—Madame la Dauphine; Eliz. Duchefs de Lorraine; Louise, Duchefs du Maine; and la Duchesse de la Valiere

REMARKABLE CHARACTERS.

- 30 One—Hans Worrenberg, a Dwarf, 2 Feet 7 Inches high, with Jac. Hansen, 8 Feet high, by J. Robyn, *very rare*
- 31 One—Jacob, *et. 40*, 8 Feet high, with Jannette, the Dwarf, *mez. by Gole, extra rare*
- 32 One—Ditto, *fine proof, ditto*
- 33 One—the Tarter, with a Horse's Head, taken 1664, *rare*
- 34 Two—Marg. Patten, aged 136, by Cooper, *fine*; and Henry Jenkins, aged 169
- 35 Two—Bampfylde Moore Carew, by Faber; and Hannah Snell, by Ditto, *fine*
- 36 One—Eve Fligen, in a Cap and Ruff, Flowers in her Hand, after Flyffier, by B. Stoc. folio, *fine and rare*
- 37 One—The Gun-powder Conspirators, with Latin, French, and German Inscriptions, *extra rare and fine*

16	7	18	6	Rolls	✓	
17	—	6	6	Do	✓	
18	2	4	—	Do	✓	
19	3	3	—	S. Harding	✓	d
20	2	2	—	Do	✓	d
21	11	5	—	D. M. Bath	✓	
22	7	7	—	S. Harding	✓	d
23	1	18	—	Rolls	✓	
24	1	11	6	Do	✓	
25	2	12	6	S. Harding	✓	d
26	2	12	6	Do	✓	d
27	2	2	—	Rolls	✓	
28	1	11	6	S. Harding	✓	d
29	—	10	—	Rolls	✓	
30	1	11	6	Sutherland	✓	d
31	1	9	—	Rolls	✓	
32	1	18	—	Do	✓	
33	—	5	6	Scott	✓	d
34	—	9	—	Rolls	✓	d
35	—	10	6	Do	✓	
36	2	5	—	Scott	✓	d
37	5	10	—	S. Harding	✓	d
<hr/>						
	61	17	6			

61. 17. 6

38. 3. 13 6 — S. Hardinger d.

39 — 14 6 — Rolls —

40 — 5 — — — —

41 — 7 6 — — —

42 — 15 — — —

43 — 7 6 — — —

44 1. 4 — — —

45 1. 1 — — —

46 — 10 — — —

47 — 10 6 — Waldron —

48 — 14 6 — — —

49 — 11 6 — Rolls —

50 1. 1 — — —

51 1. 1 — — —

52 — 10 6 — S. Hardinger d.

53 — 10 6 — Rolls —

54 — 17 — — S. Hardinger d.

55 — 4 — — Rolls —

56 — 6 — — — —

57 — 8 6 — — —

58 — 13 — — —

59 1. 1 — — —

60 — 16 — — —

61 — 7 6 — — —

62 — 10 6 — Rolls —

63 — 14 — — —

64 — 17 6 — — —

65 1. 17 — — —

66 — 15 — — —

67 — 5 — — —

85. 7

- 38 One—*Thomas Percy, the Conspirator, in an Oval, with Vignettes of his apprehending, &c. ditto*

FINE ENGRAVED PORTRAITS,

By Blooteling, Delft, Matham, Suyderhoof, J. van Velde, Vischer, &c. &c. ; many of them belonging to the English History.

- 39 Two—John of Leyden and Tho. Munster, Henry Aldegraver, *fine*
 40 Two—Aegid. Burfuis, by D. v. Bremden, &c.
 41 Two—M. Martinus, and D. Adrianus, by C. Bloemaert, *fine*
 42 One—Hier. Beverningk, *Ambassador in England*, by H. Bary, *very fine and scarce*
 43 One—Ditto, by A. Blooteling, 1679
 44 One—Constantine Huygens, by ditto, *fine proof*
 45 One—Henry Coccius, after Palemedes, by ditto, *fine proof*
 46 Six—And. Burchardus, John Jeep, &c. by Seb. Furck, *fine*
 47 One—James Trigland, Professor, of Leyden, 1648, by A. Conrad, *very fine*
 48 One—Ditto, by C. van Dalen, *ditto*
 49 One—P. Molineus, by Dankert, before the Address of Publisher, *ditto*
 50 One—John Polyander, by ditto, *ditto*
 51 One—Nath. Dilgerus, æt. 75, by G. Edelinck, 1683, *fine and rare*
 52 Two—John Decker, and Justus Lipsius, by T. Galle, *ditto*
 53 One—Adrian Paw, by Matham, *ditto*
 54 One—Regner Paw, *ditto*
 55 Two—F. Blevet, and T. Schrevelius, by ditto
 56 Three—Laurance de Geer, &c. by ditto
 57 Two—John Banning, &c. one a *proof*, by ditto
 58 Two—A. Colon, and John Putkamer, by ditto, *fine*
 59 One—Mich. le Tellier, by Nantuil, *fine proof*
 60 One—Ditto, ditto, 1559, *very fine*
 61 One—Ant. Vande Plaet, by L. Vischer
 62 One—Adrian Junius C. Vischer, *ex. fine*
 63 One—Adrien de Couvreur, by Drevet, *ditto*
 64 One—John de Witt, after Netscher, by H. Bary, *fine*
 65 One—a Burgomaster, sitting in a Chair, a *fine proof*, *rare*
 66 One—Samuel Petiscus, *fine proof*
 67 Two—John de Mey, by Clouweert; and John vande Waye by Munnicksfen

- 68 Two—Portrait of Vos, etched by Karl du Jardin, *scarce* ;
and one by Suyderhoof
- 69 Two—Lud. Joach, and John Oldenbarneveltdt, by Delft,
fine
- 70 Two—John Stalpard; and Rippertus Sixtus, by Delft
- 70* One—Felix Sambix, by ditto
- 71 Two—Mich. Walter; and John Wtenbogard, by ditto
- 72 Two—Joseph Del; and W. Blois, by ditto, *proof*
- 73 Two—Rum. Hogerbeat; and Bon. Junius, by ditto, *fine*
- 74 Two—John Hochedæ; and Peter Plance, by ditto, *ditto*
- 75 Two—Simon Episcopi; and James Roland, by ditto, *ditto*
- 76 Two—John Battenfeldt; and H. A. vanden Linden, *ditto*
- 77 Three—Fes. Hommius; John Polyander; and Ed. Poppius,
by ditto
- 78 One—James Trigland, by ditto, *very fine*
- 79 One—W. L. Count Nassau, after Miereveld, by ditto, 1633,
ditto
- 80 One—Axel Oxenstirn, 1636, ditto, *ditto*
- 81 One—Count Henry Matthew, ditto, 1625, *ditto*
- 82 One—Henry, Count de Berg, ditto, 1634, *ditto, on fatten*
- 83 One—William, Count Nassau, by ditto, *a proof, rare*
- 84 One—Jacob Roelans, by Pontius, *fine and scarce*
- 85 Three—Math. Hoe, by L. Kilian; Marq. Freher, by Saeler,
&c.
- 86 Three—Marq. Freher, *a proof*; Christ. Baron, Polzier,
&c.
- 87 One—Daniel Heinsuis, by Suyderhoef, *fine*
- 88 One—John Koetfius, by ditto
- 89 One—W. Wybma, 1573, by S. Savry, *very fine and scarce*
- 90 Two—Robert Junius, by P. de Jode; and Jacob Crucius,
Suyderhoef, *fine*
- 91 One—Rud. Hegger, by ditto, *fine*
- 92 One—Fred. Spanheims, by ditto, *ditto*
- 93 Two—Joh. Isaac Pontanus, by J. v. Velde; and Jacob Zaf-
fius, after F. Hals, by ditto
- 94 Two—Ditto, *fine proofs*
- 95 One—Adel Eggius, by ditto, *fine*
- 96 One—Mich. Middelhove, after F. Hals, by ditto, *ditto*
- 97 Two—John Crucius; Dierck Philips, by ditto, *ditto*
- 98 One—Cornelius de Wit, in an Oval, by C. Visscher, *fine
proof, rare*
- 99 One—Magdalena Moonfia, by ditto
- 100 One—Janus Doufæ, a three Quarter, in Armour, by ditto,
fine and rare
- 101 One—Corn. Catz, by J. Visscher, *fine*
- 102 Two—Arnold Vinnius, by V. Dalen; and M. Suijbertus,
by Perlyn, *fine*
- 103 Two—*Proofs*
- 104 Two—*Ditto*

68	25	7	5	6	Rolls	✓	
69	—	15	—	—	Sham	✓	d
70	—	5	6	—	Rolls	✓	
71	—	4	—	—	Do	✓	
72	—	9	—	—	Do	✓	
73	—	10	6	—	Do	✓	
74	—	7	6	—	Do	✓	
75	—	12	—	—	Waldron	✓	
76	—	5	6	—	Rolls	✓	
77	—	7	—	—	Do	✓	
78	—	12	—	—	Waldron	✓	
79	—	10	6	—	Rolls	✓	
80	—	10	6	—	Do	✓	
81	—	8	6	—	Waldron	✓	
82	—	8	6	—	Rolls	✓	
83	—	17	—	—	Do	✓	
84	—	13	—	—	Do	✓	
85	—	3	—	—	Do	✓	
86	—	5	6	—	Do	✓	
87	—	17	6	—	Do	✓	
88	—	5	6	—	Waldron	✓	
89	—	14	—	—	Do	✓	
90	—	10	6	—	Do	✓	
91	—	10	6	—	Do	✓	
92	1	6	—	—	J. Harding	✓	d
93	—	8	6	—	Rolls	✓	
94	—	15	—	—	Do	✓	
95	—	15	6	—	Do	✓	
96	—	15	—	—	Do	✓	
97	—	11	6	—	Do	✓	
98	3	3	—	—	Marg ^r of Bath	✓	
99	—	16	6	—	Rolls	✓	
100	1	7	—	—	J. Harding	✓	d
101	—	15	6	—	Waldron	✓	
102	—	9	6	—	Rolls	✓	
103	—	14	—	—	Do	✓	
104	—	10	6	—	Do	✓	
* 70	—	6	—	—	Rolls	✓	
109	8	6	—	—			

109 8. 6

105 — 7. 6 — (Rolls) — ✓

106 — 7. 6 — — do — ✓

107 — 8 — — do — ✓

108 — 7. 6 — — do — ✓

109 — 12 — — do — ✓

110 — 6. 6 — — do — ✓

111 — 16 — — — do — ✓

112 — 18. 6 — — do — ✓

113 — 1. 13 — — do — ✓

114 — 1. 19 — — do — ✓

115 — 6. 6 — — do — ✓

116 — 16. 6 — — do — ✓

117. 19

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3	5		Waldron	v	d
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6	5		Dodd	v	d
7	4	b	Waldron	v	d
8	4		Dodd	v	d
9	5		Waldron	v	d
10	4	b	Dodd	v	d
11	4		Waldron	v	d
12	5	b	Rolls	v	
13	7		Do	v	
14	7	b	Do	v	
15	8	b	Do	v	
16	8	b	Do	v	
17	9	b	Do	v	
18	13	b	Do	v	
19	15	b	Do	v	
20	16	b	Do	v	
21	1	11	Do	v	
22	1		Do	v	
23	15		Do	v	
24	1	1	Do	v	
25	52	10	B. t	v	

63-16

63 16

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39	15		Do	✓
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49	9	12	Do	✓
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116 9

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116.9

55	2	2	Rolls	✓
56	9		Ct	✓
57	18		Dondumell	✓
58	10	10	Marq ^y Bath	✓
59	10	6	Rolls	✓
60	1	11	Do	✓
61	5	6	Do	✓
62	1	9	Lord	✓
63	15	6	Rolls	✓
64	2	2	Marq ^y Bath	✓
65	1	5	Rolls	✓
66			None	
67	18	6	Rolls	✓
68	2	2	Do	✓
69	2	2	Do	✓
70	2	3	Do	✓
71	10		Do	✓
72	11	6	Woodburne	✓
73	2		Dondumell	✓
74	9	6	Rolls	✓
75	7		Do	✓
76	1	19	Do	✓
77	7	6	Do	✓
78	9	6	Do	✓
79	10	6	Do	✓
80	13	6	Do	✓
81	15	6	Do	✓
82	9	6	Do	✓
83	6	6	Bindley	✓
84	1	2	Roll	✓
85	2	4	Do	✓

158.5.6

158. 5. 6

88. 1. 11. 6. S. Harding ✓ d.
87-45. 3. ——— Townley ✓

88. 1. 9. ——— Rolls ✓

89. — 17. 4. ——— do ✓

90. 2. 12. 6. ——— Sutherland ✓ do

91. — 15. ——— Rolls ✓

92-1. 17. ——— do ✓

93. — 12. ——— do ✓

94. — 16. 6. ——— do ✓

95. — 10. 6. ——— do ✓

96-1. 1. ——— do ✓

97. — 8. ——— do ✓

98-1. ——— Money ✓ 1-00

99-1. 3. ——— Rolls ✓

100. 5. 12. 6. ——— do ✓

101-2. 18. 6. ——— Crowle ✓

102. 1. 1. ——— Lloyd ✓

103. — 10. 6. ——— Bristol ✓

104. 1. ——— Rolls ✓

105. — 3. ——— do ✓

106. — 5. ——— do ✓

107-1. 6. ——— S. Harding ✓ do

108. — 16. 6. ——— Rolls ✓

109. — 7. 6. ——— do ✓

238. 8. 6

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91 Two—Thomas, Earl of Strafford; and Oliver St. John,
Earl Bolingbroke, *ditto*
92 Two—Phil. Lord Wharton; and Sir William Waller,
ditto
93 Two—Sir Richard Hutton; and Sir George Crooke, *ditto*
94 Two—Thomas, Earl of Strafford; and Archbishop Laud,
ditto
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96 Four—Ditto, whole Length, *scarce*
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of Albemarle, riding at Anchor before the Vly, at the burn-
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and rare*
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109 Four—Elizabeth Castle, &c.

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- 113 Four—Hasecomb Hill, in Surry, Isle of Wight, &c.
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238.8.6

56A

110	1.	12	S. Harding	v	d
111		11	Rolls	v	
112	1	13	do	v	
113	1	9	do	v	
114	1	1	Croule	v	
115		15 6	S. Harding	v	d
116		10	Bentoe	v	
117		15 6	Woodburne	v	d
118		14 6	S. Harding	v	d
119	1	1	Croule	v	
120		5 6	Rolls	v	
121	1	6	do	v	
122		4	Shony	v	4 d
123	2	5	Rolls	v	
124	1	12	S. Harding	v	d
125		19 6	Rolls	v	d
126		4 6	do	v	

255.7.6

1	2	b	Scott	v	d
2	4	b	De	v	d
3	10	b	Richardson		
4	6		Protheroe	v	
5	5		Scott	v	d
6	7		Richardson	v	
7	5		Scott	v	d
8	5	b	De	v	d
9	4		De	v	d
10	13	b	Mottens	v	d
11	10	b	De	v	d
12	12		De	v	d
13	7		Coram	v	d
14	9	b	M ^r . Clarke	v	d
15	9		Protheroe	v	
16	1		Richardson	v	
17	4	b	De	v	
18	3		Scott	v	d
19	2		C. A.	v	
20	1	10	De	v	
21	9		De	v	
22	6		De	v	

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30	11	6	Richardson	v	
31	11	6	Do	v	
32	6		Scott	v	d
33	4		Do	v	d
34	7		Do	v	d
35	10	6	Richolls	v	
36	5	6	Richardson	v	
37	5		Scott	v	d
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41	2	6	Do	v	
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- 86 Five—View of London, the Merchant Taylors, the Heidelberg Ton, &c.
- 87 Six—View of London, &c. *neat*
- 88 Four—Buckingham House, South Sea House, &c.
- 89 Nine—Covent Garden, and the Squares, by Sutton Nicholls, *fine*
- 90 One—View of London from the Temple to the Tower, 3 Sheets, 1732
- 92 One—View of London, with various Views of St Paul's Church, and Portrait of Benlow's, by D. Loggan, 1658, *fine and scarce*
- 92 Four—Westminster Bridge, and Three Views of London, *with variations*
- 93 Three—View of London, St. Paul's, &c. *fine*
- 94 One—The Seven Bishops going to the Tower, by Allard, *fine and rare*
- 95 Eight—Views of Highgate and Hampstead, by Toms, *fine and scarce*

39. 10. 6

81. 6. 10. — C. A. — v

82. 1. 11. 6. — Dodd — v — d

83. 1. 4. — W. Clarke — v — d

84. 1. 11. 6. — Shottens — v — d

85. — 2. — Dodd — v — d

86. — 8. — Coule — v

87. — 11. — D^r — v

88. — 6. 6. — Dodd — v — d

89. 2. 3. — Coule — v

90. — 7. 6. — Scott — v — d

91.

91. — 17. 6. — W. Clarke — v — d

92. — 11. — Dodd — v — d

93. 1. 18. — D^r — v — d

94. 1. 1. — B. t. — v

95. 1. 1. — Coule — v

59. 14.

1	1	5	White	✓
2	3		D	✓
3	12		Dead	✓ d.
4	4		White	✓
5	2	6	D	✓
6	2		Dead	✓ d.
7	1	6	White	✓
8	2	6	D	✓
9	4		Richardson	
10	6		White	✓
11	5		R	✓
12	5		D	✓
13	5	6	Dead	✓ d.
14	5	6	White	✓
15	5		Mottens	✓ d.
16	3	6	R	✓
17	4		White	✓
18	5	6	D	✓

8. 4—

Thirteenth Day's Sale.

SCRIPTURE SUBJECTS, BY VARIOUS MASTERS.

- 1 **T**HIRTY-SIX—Passion of our Saviour, by Seb. le Clerc,
fine and scarce
- 2 Four—Jesús and Mary Magdalen, by Vorsterman, and Eze-
chial and Malachias
- 3 Ten—By Crispin de Pass, H. Wieix, &c. *fine*
- 4 Two—The Woman taken in Adultery, after Bruegel, by P.
Perret, &c.
- 5 Nine—By de Geyn, Blooteling, &c.
- 6 Thirty-eight—for the Old Testament, by Stephanus, *fine*
- 7 Thirty—After de Vos, by Collaert and C. de Pass, *fine*
- 8 Eighteen—By Koning, 1783
- 9 Twenty-nine—From Poussin, &c.
- 10 Two—Elevations of the Brazen Serpent, and the Conversion
of St. Paul, by Stephanus, *fine*
- 11 One—Virgin and Child, in a Circle of Foilage, by L'Armas-
fin, *proof*
- 12 Three—From Raphael, St. Michel, Christ in the Garden of
Olives, and the Entombing, by du Flos, &c. *fine*
- 13 Two—Ecce Homo, and a Repose, after Albano and S.
Bourdon
- 14 Ten—David, Joshua, Jabel, &c. &c. by C. de Pass and N.
de Bryn
- 15 One—Return from Egypt, after I. Thomas, by F. van Wyn-
garde, *fine*
- 16 One—The Ascension, *fine*
- 17 Two—St. Peter and St. Paul, after Lindschooten, by N.
Verkolie, *fine*
- 18 Twelve—Apostles, by Crispin de Pass, *old impressions*

- 19 Ninety-four—By C. Meyer, &c.
 20 Ninety—By P. van Borcht, *scarce*
 21 Eighty—Ditto, *lefs*
 22 Thirty—Ancient, by John Dueticum, P. Perret, &c.

DRAWINGS.

- 23 Parcel of Coins and Antiquities, *neat*
 24 Thirty-five—Emblems, *ditto*
 25 Twenty-eight—Dresses, small whole Lengths, *ditto*
 26 Six—Historical and Portraits, by Folkema, *ditto*
 27 Five—King William, Queen Mary, Admiral van Dorp, &c.
 with a Pen, on Vellum, *fine*
 28 Thirty—Original Drawings of Snakes, in colours, for Seba's
 Natural History, *fine*
 29 Twenty-six—Ditto in Black-lead, by C. Pronck, 1726, *ditto*
 30 Two—Birds on Trees, Nuremberg, *fine*
 31 Two—Ditto, *ditto*
 32 Two—Ditto, *ditto*
 33 Two—Ditto, *ditto*
 34 One—A Thistle, Auricula, &c. on Vellum, *fine*
 35 One—With Lilly, &c. *ditto*
 36 One—*Inside of a Cottage, very highly finished, by H. Vanden*
 Burgh
 37 Two—Of Butterflies, by P. W. very highly finished
 38 One—Flowers, in Colours, by P. van Loo, *fine*
 39 One—*The Wise Men's Offering, a high-finished Miniature,*
 from a Missal, 1427, in high préservation
 40 Two—Sea Views, by A. Silo, in Colours, *fine*
 41 One—*View of Colla, &c. by Hollar*
 42 One—Landscape, with Cattle, by J. Sanfon, 1773, *fine*
 43 One—Ditto, by R. H. Thier, 1779, *ditto*
 44 One—Ditto, *ditto, ditto*
 45 One—Ditto, by Tavenier, *ditto*
 46 One—View in Holland, by Cuyp, *ditto*
 47 One—Portrait, after L. van Leyden, by P. L. Delfos, 1785
 48 One—View in Holland, with Fishermen, &c. after A. Cuyp,
 by J. van Stry, 1781
 49 One—A Medley, with a Pen on Vellum, by E. B. Ver-
 bruggen
 50 One—A Fair, van Goyen
 51 One—Sea View, in India-Ink, by J. van Stry, *fine*
 52 One—Study of Boys, by de Witt, *in colours*
 53 One—Moses and the Brazen Serpent, Spranger, 1590
 54 One—Sea View, by A. Delfos
 55 Two—Ditto, Storms, highly finished, with Pen and Ink, on
 Vellum, by D. M. 1664
 56 Four—Entrée de Sou Alteffe, in Pen and Ink, Jac. Callot
 57 Seven—Various

19	8	4	White	v	
20	1	6	De	v	
21	19		De	v	
22	2	6	Richardson	v	
23	3	6	De	v	
24	8		Twelcke	v	d
25	7	6	Sequin	v	d
26	3		Richardson junr		
27	6	6	Mottens	v	d
28	14		Ct	v	
29	5		De	v	
30	10	6	De	v	
31	10	6	De	v	
32	13		De	v	
33	15		De	v	
34	1		Mottens	v	d
35	8	6	Ct	v	
36	1	2	De	v	
37	7	6	De	v	
38	1	5	De	v	
39	5		De	v	
40	6		De	v	
41	10	6	Donnelly	v	
42	13		Ct	v	
43	19		De	v	
44	15		De	v	
45	9	6	De	v	
46	11		De	v	
47	5		De	v	
48	15		De	v	
49	7	6	Dodd	v	d
50	5		Ct	v	
51	1		Dead	v	d
52	16	6	Mottens	v	d
53	5		Ct	v	
54	5		De	v	
55	12	6	Dodd	v	d
56	16		Richardson junr		
57	3		Sequin	v	d
30.2					

30-2

58	4	6	Sequew	v	d
59	2		Dodd	v	d
60	7		Pead	v	d
61	5		Pe	v	
62	10	6	M. Clarke	v	d
62	1	17	C. A.	v	
63	9		De	v	
64	14		Evans	v	
65	14		Pead	v	d
66	1	5	C. A.	v	
67	1	3	Pead	v	d
68	10	6	C. A.	v	
69	14		D. Thaeli	v	
70	1	11	6 Pead	v	d
71	1		De	v	d
72	17		De	v	d
73	3		De	v	d
74	1	10	Waldron	v	
75	1	10	De	v	
76	13		M. Clarke	v	d
77	1	12	B. t	v	
78	1	4	De	v	
80	2	12	6 Waldron	v	
81	1	12	Pead	v	d
82	14		D. Thael	v	
83	1	6	B. t	v	
84	12	6	Waldron	v	
85	17		De	v	
86	12	6	Hollayworth	v	d
87	11	6	B. t	v	
88	6	6	Pead	v	d
89	7		De	v	d
90	5		De	v	d
91	10	6	De	v	d
91	10	6	De	v	d

- 58 Seventeen—Studies of the Human Figure, from Nature
 59 One—John Oosterdyk Schacht, in Black Chalk, with the Print
 60 Two—Scripture Subjects, Guido, &c.
 61 ~~One~~ Ditto, Vafari
 62 One—Studies, *fine*, Rubens
 62* One—A Portrait of Rubens, with his intended third Wife; he is plucking Fruit from a Tree; a beautiful tinted Drawing by Rubens
 N. B. The Original is in the Possession of the Lady's Family at Antwerp

SIR ROBERT STRANGE, WILLE,
 WOOLLETT, &c.

- 63 One—Joseph and Potipher's Wife, after Guido, by Sir Robert Strange
 64 One—Mary Magdalen, ditto, *ditto*
 65 One—Venus attired by the Graces, after ditto, by ditto
 66 Two—Venus and Danaë, after Titian, by ditto, *fine*
 67 One—Magdalen, after Guido, *ditto*
 68 One—Christ appearing to his Mother, after Guercino, *ditto*
 69 One—Cupid sleeping, after Guido, *ditto*
 70 One—Charles I. whole Length, after Vandyck, *ditto*
 71 One—Belisarius, after S. Rofa, *ditto*
 72 One—Laomedon detected by Neptune and Apollo, after ditto, *ditto*
 73 One—Boy with Bubbles, after Mieres, by Wille, *fine proof*
 74 One—La Petit Ecolier, *proof before the arms*, by ditto
 75 One—Maitresse d'Ecole, *ditto*, *ditto*
 76 One—Sappeur, des Gardes Suisses, by ditto, *fine proof*
 77 One—Les Soins Maternels, ditto, *ditto*
 78 One—Les delices Maternelles, ditto, *ditto*
 79 One—Portrait of an old Woman, after G. Dow, by ditto, *ditto*
 80 One—Les bon Amis, after Ostade, by ditto, *ditto*
 81 One—Repose de la Vierge, after Dietricy, by ditto, *fine*
 82 One—Mort de Cléopatre, after Netscher, by ditto, *ditto*
 83 Two—Mere de G. Douw, and La Lifeuse, ditto, *ditto*
 84 One—Gazetiere Hollandoise, after Terburg, by ditto, *ditto*
 85 Two—Maitresse d'Ecole, and La Ménagere Hollandoise, by ditto
 86 One—Portrait of N. R. Berrier, by ditto
 87 One—Bath of Diana, after Rottenhamer, by Reauverlet,
 88 Two—After Teniers, from the Choiseul Collection, *fine*
 89 Two—After Berghem, &c. from the Prallin Collection
 90 Two—Ostade and Teniers, ditto
 91 One—View, with Fishermen, after Vernet, by le Mire, *proof*

- 92 One—View, with a Ship and Fishermen dragging a Net,
an Etching
- 92* One—Venus and Cupid, after L. E. le Brun, *by Schulze, fine*
- 93 One—The Fishery, after Wright, *by Woollett, very fine*
- 94 One—Of the Shootings, after Stubbs, *an Etching, by ditto,
very scarce*
- 95 One—Roman Edifices in Ruins, after Claude, *the Etchings
by ditto, very fine*
- 96 One—The Larder, *by Earlom, the Etching very rare*
- 97 One—The Fruit Market, *by ditto, ditto*
- 98 One—The Fish Market, *by ditto*
- 99 One—Teniers's Witch, *by ditto, ditto*
- 100 One—Feste de Village, after Teniers, *by Le Bas, very fine*
- 101 One—Rejouissances Flamandes, after ditto, *ditto*
- 102 One—4th Fete Flamande, *ditto, ditto*
- 103 One—Veue D'Anvers, *ditto, ditto*
- 104 One—Jesus and Simon, after Jouvenet, *by J. Audran, fine*
- 105 One—La Peste de Marseille, 1720, after de Troy, *by S.
Thomassin, fine and scarce*

61.16

92	10	Pead	v	d
92	7	De	v	d
93	2 17	Mottens	v	d
94	10 6	R	v	
95	3 5	Hollingworth	v	d
96	1 8	C. A.	v	
97	1 5	De	v	
98	1 7	De	v	
99	1 5	De	v	
100	10	De	v	
101	11 6	Pead	v	d
102	12 6	De	v	d
103	10	De	v	d
104	7 6	Ri	v	
105	13	Pead	v	d

 77.15

1	4	Wooder	v	d
2	1. b	Richardson	v	
3	3	Solomons	v	d.
4	1. b	Richardson	v	
5	4. b	Richardson	v	
6	4	Shottens	s	d
7	3	Solomons	v	d
8	15	Bit	v	
9	8	Coram	v	
10	3. b	R	v	
11	3. b	Rolls	v	
12	1. 11	De	v	
13	1. 14	De	v	
14	9. b	Phane	v	d
15	17	Shortimer	v	d
16	9. b	Rolls	v	
17	1. 1	De	v	
18	3	De	v	
19	3	Richardson	v	
20	5	Rolls	v	
21	2. b	De	v	
22	4. b	De	v	
<hr/>				
9. 11. b				

Fourteenth Day's Sale.

VARIOUS.

- 1 NINE—after Raphael, &c.
2 Seventeen—Shipping, by F. H. Brughel, &c.
3 Seven—Ditto, Vander Meulen
4 Thirteen small Mezzotintos
5 Sixty-six, by Picart, *some proofs*
6 Thirty—Ancient Dresses, Druids, &c.
7 Twenty—Emblems, after Van Venne, by Matham, &c. *fine*
8 Eight—Soldiers, Louthenburg, *fine*
9 Twelve—Industrious and Idle Apprentice, *Hogarth*
10 One—Swearing the Bastard Child, from the Religious Ceremonies, *scarce*
11 Eight—Historical. by Ertinger, &c.
12 Sixty—Snakes, &c. coloured from Nature, *fine*
13 Seventy-two—Ditto, ditto
14 Two—St. George, after Raphael, by N. Lærmessin, *fine*
15 Seven—Of Shipping, by Zeeman, 4 of them *proofs*, *scarce*
16 Twelve—by ditto
17 Twenty-one to illustrate Virgil, Homer, and Ovid, by Bartolozzi, Heath, &c. *proofs*, *large paper*, *fine and scarce*
18 Ten humorous Mezzotintos
19 Two—Mary Magdalen's Tomb, by Lens; and the Youth cured of a Dumb and Deaf Spirit, by Simon
20 Three—Venus and Adonis; Cupid's Garden, by Lens; and Diana, by Simon, *proof*
21 One—Magdalen with the Thistle, by J. Smith
22 Two—Children with a Mask, &c. by J. Smith, *fine*

- 23 Four—by Blooteling, &c.
 24 Two—Nymphs Bathing, after Polembergh; and Venus and Adonis, by J. Verkolie, *fine*
 25 Three—Venus and Adonis, by J. Smith, &c. *ditto*
 26 One—An Entertainment in a Garden, after J. B. Wenix, by N. Verkolie, *extra fine and rare*
 27 One—Cupid's Tent, by Beckett
 28 One—Inside of a Brewhouse, after Richards, by M'Ardell, *proof*
 29 One—The Two Children in the Wood, after Sir J. Reynolds, by James Watson, *fine proof, scarce*
 30 One Hundred and Forty-four Military and Religious Dresses, small whole Lengths, *neat*

VIEWS, &c.

- 31 Forty Views of Cities
 32 Thirty-six—Castles, Ruins, &c.
 33 Forty—Cities, &c.
 34 Ten—St. Cloud, &c. *30*
 35 Thirty-four—Views in Alsatiæ, by Merian and Hollar, *fine*
 36 Sixty—Views in Switzerland, by Merian and Hollar, *fine*
 37 Upwards of One Hundred Views in Germany, by *ditto*
 38 Sixty—Ditto, *ditto*
 39 Seventy—Ditto, *ditto*
 40 Forty—In Germany, &c. *ditto*
 41 A large Parcel, *ditto*
 42 One—The Church of Notre Dame, at Reims, by N. Derfon, 1625, *fine*
 43 One—Ditto
 44 Two—Plan of Amsterdam, and View of the Exchange, by Adam Bolswort, *scarce*

REMBRANDT, &c.

- 45 Two—Rembrandt and his Wife Drawings with a Pen, by Overlaet, *fine*
 46 Two—Portraits of Rembrandt, by *ditto*
 47 Two—Flights into Egypt, with Variations, *fine* — 53
 48 One—Ditto — 55
 49 One—Peter and John at the Temple — 94
 50 One—Death of the Virgin, *fine* — 97
 51 One—St. Jerome, *fine* — 102

26. 5. 6

52		7		Rolls	v	
53		9	6	R	v	
54	1	2		Haring	v	d
55		4		Rolls	v	
56	1	11	6	Haring	v	d
57		7	6	Rolls	v	
58		8		do	v	
59		7	6	do	v	
60		12		do	v	
61	1	11	6	Haring	v	d
62		6		Rolls	v	
63	1	5		do	v	
64		5	6	do	v	
65		3		do	v	
66		12	6	do	v	
67		9	6	do	v	
68		11		Stephens	v	
69		7		Rolls	v d	
70	1	1		Haring	v	d
71		5	6	R	v	
72	1	11	6	Haring	v	
73		3	6	Rolls	v	
74		15		do	v	
75	1	11	6	Protheroe	v	
76	3			Haring	v	d
77		11	6	Solomons	v	d
78	1	17		Hollingsworth	v	d
79	6	10		Protheroe	v	
80	1	1		Rolls	v	
81	1	17		Haring	v	d

57 10

52	Two—The Schoolmaster, with Variations, <i>scarce</i>	126
53	One—Farm-House and Barn	211
54	One—Landscape, with a Boat, with the Bur, <i>fine</i>	227
55	Two Beggars, <i>fine</i>	171
56	One—Young Haaring	256
57	One—John Lutma	257
58	Three—Blind Tobit, &c.	
59	One—Persons at a Table, One carving a Ham, &c. by V. Vliet	
60	One—Resurrection of Lazarus, by ditto, <i>fine</i>	
61	One—Isaac blessing Jacob, by ditto, before the Name of Tangina, <i>fine</i>	
62	One—Portrait of Swalmius, by Suyderhoof, <i>ditto</i>	
63	Nine—Scripture Subjects, &c. from the Dusseldorff Gallery, by Hefs, <i>fine</i>	
64	Three—by Rembrandt, Lievens, &c.	
65	Five—after Rembrandt, &c.	

VISSCHER, &c.

66	One—Nicodemus, after G. Seghers, by de Jode, <i>fine</i>	
67	Four—Etchings, Pilgrims, &c. by D. Teniers, <i>scarce</i>	
68	Two—Ballad Singers, after Ostade, <i>fine</i>	
69	Three—after Count Goudt, &c.	
70	One—Boors at the Door of a Cottage playing Backgammon, after Ostade, by J. Visscher, <i>fine</i>	
71	One—The Moor holding a Bow and Arrow, after C. Visscher, by J. Visscher, <i>fine</i>	
72	One—Christ carried to the Tomb, after Tintoret, by Cornelius Visscher, <i>fine</i>	
73	Two—Chimney Sweepers, by H. Barry	
74	One—The Four Burgomasters, after T. Keyser, by J. Suyderhoef, <i>fine</i>	
75	A Tabagie, called the Soute fet Olletje, after A. van Ostade, by C. Visscher, <i>very fine</i>	
76	One—The Rat-Catcher, by C. Visscher, <i>fine proof, rare</i>	
77	One—A Concert and Night-Piece, after de Coster, by Vorsterman, <i>fine</i>	
78	One—Man with a Hare; a ditto, after Tintorett, by J. Falck, <i>fine proof, rare</i>	
79	One—A Tabagie, called the Skaters, after Ostade, by C. Visscher, <i>proof capital</i>	
80	One—Coronation of the King and Queen of Sweden, by ditto, <i>very rare</i>	
81	One—The Nuptial Chamber of ditto, <i>extra fine and rare</i>	

RUBENS AND VANDYCK, &c.

- 82 Fourteen—The Apostles, &c. by *N. Ryckmans*
 83 Three—By Galle and Panneels
 84 One—S. Angelus Custor, after Vandyck, by Galle, *scarce*
 85 One—Virgin and Infant Jesus, after Rubens, E. Quellinus,
ex. fine
 86 One—Virgin and Child, with Saint Catherine, after Vandyck,
 by Bollwert, *fine*
 87 One—Saint Hiltrudis Virgo, after Rubens, by T. Galle,
 1617, *fine*
 88 Two—The Draft of Fishes, &c. after ditto, Soutman, and
 Meleager, by Corn. Bloemaert
 89 One—Daniel in the Lions Den, after Rubens, by A. Bloote-
 ling, *fine*
 90 One—St. Cecilia playing upon a Harpsicord, after Rubens,
 by J. Witdoeck
 91 One—The Scourging our Saviour, by P. Pontius, *fine and*
scarce
 92 Two—Holy Family, &c. after Rubens
 92 One—Virgin and Child, after Titien, by P. de Jode, *fine*
 94 One—The Three Crosses, after Rubens, by Bollwort, *ditto*
 95 Eight—Portraits, after Vandyck
 96 Eight—ditto
 97 Nine—ditto, Ladys
 98 Five—Christian, Duke of Brunswick, &c. *fine*
 99 One—Louisa Maria de Tæsius, after Vandyck, by Vermeu-
 len, *fine proof, scarce*
 100 One—Philip IV. of Spain, with the Light Whiskers, after
 Rubens, by Pontius, *extra fine*
 101 One—Elizabeth, Queen of ditto, ditto
 102 One—S. Pipinus and S. Befa, Duke and Duchefs of Bru-
 abant, by F. Vandersteen, *very fine*
 103 Two—by Dufart
 104 One—Presenting the Reed, an Etching, by van Dyck, *with*
the first address, very fine
 105 One—Titian and his Mistress, by ditto, ditto
 106 One—Pastoral, after Rubens, by Thomas, *scarce*
 107 Two—Rubens House, by Harrewyn, before the Portrait,
fine and rare
 108 One—Satyr and Woman with Basket of Grapes, after
 Rubens, by Alexander Voet, *very fine*
 109 One—The Alliance of the Sea and the Earth, after ditto, by
 de Jode, *fine proof, rare*

Basan, No. 61

	57.	10				
82	11	6	Pead	v		d
83	7	6	Rolls	v		
84	5	6	ge	v		
85	9		Pead	v		d
86	5	6	Rolls	v		
87	6	6	Hollingsworth	v		d
88	6	6	Rolls	v		
89	7		Pead	v		d
90	4	6	Rolls	v		
91	10		Pead	v		d
92	3	6	Rolls	v		
93	14		Pead	v		d
94	10	6	E. A.	v		
95						
96						
97						
98						
99	1	2	Pead	v		d
100	1	5	Protheroe	v		
101	18	6	Sutherland	v		
102	5	6	Rolls	v		
103	12	6	Pead	v		d
104	1	5	Rolls	v		
105	1	3	Mottens	v		d
106	10	6	Rolls	v		
107	2	10	B. t. c. v			
108	1	1	Pead	v		d
109	1	12	Haring	v		d
<hr/>						
	74.	16.	6			

74 18 6

110	1	13	Protheroe	v
111	1	16	Rolls	v
112		13	D	v
113	1		B. t	v
114		10	Rolls	v
115	1	6	Motters	v d
116	1	4	Dead	v d
117	3	18	Protheroe	v

86 16 6

- 110 One—Purgatory, after ditto, by Galle, *fine proof, rare*
111 One—The Garden of Love, by Clouwet, *very fine*
112 One—Roman Charity, by Caukarken, *ditto*
113 One—The Martyrdom of St. Livin, ditto, *ditto*
114 One—The Three Graces round the Figures of Nature,
Bacchus, Satyr, &c. by van Dalen, *very fine*
115 One—The Descent of the Holy Ghost, by Pontius, *ditto*
116 One—Fall of the Rebel Angels, by van Orley, *very fine*
117 One—Fighting for the Standard, after de Vinci, by Ede-
linck, *very fine*

Fifteenth Day's Sale.

RIDINGER's.

- 1 **T**WELVE—Mules and Asses, *fine*
- 2 Six—Deer, &c. ditto
- 3 Sixteen—Dogs, ditto
- 4 Seven—Horses, ditto
- 5 Twelve—Stags, ditto
- 6 Seven—Ditto, ditto
- 7 Fourteen—Various Animals, *ditto*
- 8 Fourteen, ditto, *ditto*
- 9 Eight—Ditto, *ditto*
- 10 Twenty-two—Huntings, with the Title, *ditto*
- 11 ~~Seven~~ Ditto, larger, *ditto*
- 12 Four—With dead Game, &c. in ovals, by ditto
- 13 Sixteen—Various Animals, by ditto, *very fine*
- 14 **E**leven—Studies of Dogs, ditto, *ditto*
- 15 Forty-six—The Manage Horse, with the Letter-prefs, 4to.
1760, *ditto*
- 16 Eighteen—Large plates, *ditto*
- 17 Twenty-two—Horses from the the various Countries, *ditto*
- 18 Seven—Horses, *ditto*
- 19 Four—Sportsmen with Game, &c. *ditto*
- 20 Four—Leopard, Tiger, &c. *ditto*
- 21 Four—Stags, in Ovals, *ditto*
- 22 Five—Studies of Dogs, &c. *ditto*
- 23 Twelve—Stags and Hares, *ditto*
- 24 Twenty—Lions, Bears, &c. *ditto*
- 25 Seven—Huntings, *ditto*

1	—	12	—	Coram	v	d ⁿ
2	—	5	6	De	v	d ⁿ
3	—	10	6	Sheffield	v	
4	—	5	—	Dodd	v	— d ⁿ
5	—	13	—	Coram	v	d ⁿ
6	—	6	—	Money	v	1 d ⁿ
7	—	1	—	Coram	v	d ⁿ
8	—	16	—	Money	v	16 d ⁿ
9	—	7	6	Rolls	v	
10	—	1	9	De	v	
11	—	9	6	De	v	
12	—	11	—	De	v	
13	—	1	6	De	v	
14	—	17	—	De	v	
15	—	1	17	De	v	
16	—	2	2	Money	v	2 d ⁿ
17	—	2	2	De	v	d ⁿ
18	—	5	—	Rolls	v	
19	—	11	6	H. Harman		
20	—	11	—	Rolls	v	
21	—	9	—	Coram	v	d ⁿ
22	—	10	6	Shortimer		d ⁿ
23	—	1	8	Money	v	d ⁿ
24	—	1	—	Rolls	v	
25	—	12	6	De	v	
20 16 6						

20	16	6			
26	2	10	Rolls	v	
27	1	7	Do	v	
28	2	14	H. Harman	v	
29	1	4	Do	v	
30	2	2	Do	v	
31		12	Money	v	d
32		10	6	Rolls	v
33	1	8	H. Harman	v	
34		15	6	Rolls	v
35		12	6	Do	v
36		8	6	Do	v
37		13	Dodd	v	d
38		6	Rolls	v	
39		10	6	Do	v
40		8	Dodd	v	d
41		7	6	Money	v
42		17	6	Rolls	v
43	1	2	Dodd	v	d
44		8	6	Rolls	v
45		17	6	Do	v
46		18	6	Do	v
47	1		Dodd	v	d
48		9	6	Rolls	v
49		2/5	Do	v	
50		7	6	Dodd	v
51		17	6	Woodburne	v
52		13	Rolls	v	
53	1	19	Mortimer	v	d
54	1	11	6	Rolls	v
55	1	11	6	Mortimer	v
56		6	Dodd	v	d
57		12	6	Richardson	v
58		12	6	Do	v
59	4	4	Woodburne	v	d
60		8	Coll. Eden	v	
61		17	Dodd	v	d
62		12	6	Rolls	v
58	6	6			

- 26 Twenty—Ditto, *ditto*
- 27 Nineteen—Sportsmen, *ditto*
- 28 Twenty-four—Various Animals, *ditto*
- 29 Eight—Ditto, *ditto*
- 30 Twelve—Huntings, *ditto*
- 31 Three—Ditto, larger, *ditto*
- 32 Four—Lions, Bears, &c. large, *ditto*
- 33 Twelve—Various, *ditto*
- 34 Nine—Ditto, *ditto*
- 35 Seven—Ditto, *ditto*
- 36 Four—After Roos, by ditto
- 37 Five—Ditto, *ditto*
- 38 Six—Lions, Bears, Dogs, &c.
- 39 Four—Dogs, *ditto*
- 40 Eight—By Rugendas
- 41 Four—Ditto
- 42 Nine—Ridinger
- 43 Ten—Ditto
- 44 Eight—Ditto
- 45 Nine—Ditto
- 46 Eight—Ditto

ANIMALS, BY BERGHEM, DU JARDIN, POTTER, A VAN VELDT, &c. &c.

- 47 Eight—Goats, &c. by Berghem, *fine*
- 48 Two—Goats Heads, ditto, *scarce*
- 49 One—Landscape and Cattle, Girl milking a Goat, by J. Visscher, *very fine*
- 50 One—Ditto, Man on Horseback giving a Boy Money, *ditto*
- 51 Six—Ditto, by Gronevelt, *fine*
- 52 Four—Ditto, by J. Visscher, *ditto*
- 53 Five—Ditto, *upright, one a reverse, the Title, a Shepherd sitting on a Stone playing the Flute, a proof, 1652, fine*
- 54 Four—ditto, *Diversa Animalis Quadrupedia*, by J. Visscher, *fine*
- 55 One—Ditto, the Title, *a proof, rare*
- 56 Six—Berghem, &c.
- 57 Five—Cows, C. P. Berghem, 1644
- 58 Nine—Landscapes and Cattle, by K. Du Jardin
- 59 Twenty—Ditto, by ditto, before the Numbers, 1652, and a proof of the Title, *very fine and scarce*
- 60 One—Shepherd playing on a Flute, *by ditto and Berghem*
- 61 One—Ditto with Sheep, the Shepherd playing on a Flute, by P. Potter, 1644, *scarce*
- 62 Five—Ditto, Horses and Cows, *by ditto*

- 63 Eight—Cows, ditto, 1650
 64 One—A Dog chained to his Kennel, proof on India paper,
fine
 65 Nine—Cows, &c. after ditto, by De Bye, *fine*
 66 Six—After ditto, by Blooteling
 67 Four—Ditto
 68 Five—By Fyt, &c. *fine*
 69 One—The Afs, by A. Diepenbeck, *ditto*
 70 One—The Fox and Stork, by Blooteling, *proof, fine*
 71 Four—Of Dogs, by Jonckheer, *fine*
 72 Eight—Ditto, by J. le Ducq, 1661, *ditto*
 73 Three—Cows feeding, &c. by Adrian Vanden Veldt, *scarce*
 74 Four—Horses and Cows, by ditto
 75 Six—Cows, Dogs, &c. by ditto
 76 Five—Cows, &c. by Albert Cuypes, *scarce*
 77 Thirty—Huntings, &c. by Tempesta
 78 Six—Ditto, Stephanas

LANDSCAPES, BY DIETRICH, EVERDINGEN, KOBEL, RYSDAEL, SWANEVELT, &c.

- 79 Eighty—*Etchings, by Dietrich, with his Portrait, a capital set*
 80 One Hundred and Fifteen, by Everdingen, *fine*
 81 Eleven—Ditto, *ditto*
 82 Six—*Etchings by Kobel, very fine and scarce, proofs before the Numbers*
 83 Fourteen—*Ditto*
 84 Ten—*Ditto*
 85 Eight—*Ditto*
 86 Seven—*Ditto*
 87 Eight—*Ditto*
 88 Twelve—*Ditto*
 89 Six—*Ditto*
 90 Eight—*Ditto*
 91 Six—*Ditto*
 92 Six—*Ditto*
 93 Six—*Ditto*
 94 Six—*Ditto*
 95 Four—*Ditto*
 96 Six—*Ditto*
 97 Four—*Ditto*
 98 Six—*Figures, ditto*
 99 Six—Views in Holland, after Ryfdael, by A. Blooteling, *very scarce*
 100 Three—The large Landscapes, by Ryfdael, *ditto*

58.6.6

63	16		Dodd	v	d
64	15	6	Do	v	d
65	11		Do	v	d
66	11		Rolls	v	
67	4		Do	v	
68	10	6	Do	v	
69	6		Do	v	
70	7	6	Do	v	
71	18	6	Do	v	
72	3		Shortimer	v	d
73	1	14	Dodd	v	d
74	1	9	Woodburne	v	d
75	1	10	Do	v	
76	3	3	Shortimer	v	d
77	1	4	Rolls	v	
78		10 6	Do	v	
79	10	15	Do	v	
80	7	2 6	Dodd	v	d
81		16 6	Rolls	v	
82		15 6	Do	v	
83		17 6	H. Harman	v	
84		15 6	Do	v	
85		12 6	Richardson	v	
86		12 6	Rolls	v	
87		15	H. Harman	v	
88		14	Woodburne	v	d
89		10 6	H. Harman	v	
90		16 6	Do	v	
91		13	Richardson	v	
92		10 6	Rolls	v	
93		11	Woodburne	v	d
94		16 6	H. Harman	v	
95	1	17	Do	v	
96		10	Woodburne	v	d
97		10 6	H. Harman	v	
98		7 6	Sheffield	v	
99		18 6	Rolls	v	
100	2	7	Do	v	
110			2		

110	2			
101	1	5	Woodburne	v d
102	16	6	Do	v d
103	1	6	Mortimer	v d
104	8	6	D. Morris	v
105	16	6	Woodburne	v d
106	16	6	Rolls	v
107	2		H. Harman	v
108	9		Rolls	v
109	1		Do	v
110	1	1	Woodburne	v d
111	10	6	Rolls	v
112	11		D. Morris	v
113	15	6	Rolls	v
114	7	6	Do	v
115	1	5	Woodburne	v d
116	1		Do	v d

124.10.6

- 101 Two—*Ditto with Trees, Square, by ditto, ditto*
- 102 One—*Ditto, unfinished, extra rare and curious*
- 103 Two—Long Landscapes, by Swanevelt, *fine*
- 104 Three—By J. Linglebach, &c. *fine*
- 105 Five—Moeyart, Gronsvelt, &c.
- 106 Three—By P. Molyn, 1626, a Fair, by G. van Scheindel,
very spirited; and one after Rysdael, by Boffieux
- 107 Seven—Etchings by
- 108 Four—After Vannude, by Sobeeyran
- 109 Eight—Etchings, Landscapes, and Ruins, WB.
- 110 Five—*Ditto, by A. F. Bargas, J. van Goyen, and J. van
Nickele, scarce*
- 111 Three—Waterloo, and F. J. Beich
- 112 Four—After G. Poussin, by Moueheron
- 113 Eight—Etchings
- 114 Seven—By J. Asselin, &c.
- 115 Nineteen—By P. de Laer, with his Portrait
- 116 Seven—Very neat Etchings, B. fecit, 1630

Sixteenth Day's Sale.

OLD MASTERS.

- T**WELVE—Scripture Subjects, by Stephanus
2 Sixteen—The Sciences, by ditto
3 Thirty-five—Various Subjects, by ditto
4 Twenty-six—for Ovid, &c. by ditto
5 Thirty—Emblematical, by ditto
6 Forty—Ornaments, &c. by ditto
7 Six—The Venetian Ball, a Circle, by J. T. de Brye; Triumph of Christ, by ditto, &c.
8 Eight—Albert Durer; S. Beham, &c.
9 Sixteen—The Passion of our Saviour, by A. Durer, *fine*
10 One—Crucifixion, &c. by D. Hopfer, *scarce*
11 Ten—Stephanus, &c.
12 Twenty-one—*Amori Sdegni et Gielose di Giunone*, by Julio Bonafoni
13 Twelve—Months, by Stephanus
14 Four—Brughel
15 Twenty-four—Months, &c. by Stephanus
16 Two—Curious Anonymous Portraits, æt. 23, and æt. 29, 1553, *rare*
17 Six—Wood Cuts, by A. Durer; and L. Cranac, *fine*
18 One—*Adam and Eve*, fine proof
19 One—A Bath, after Aldegraver, by V. Solis, *folio, fine*
20 Twelve—Labours of Hercules, by J. S. Beham, 1542, to 1548
21 One—David, playing on the Harp before Saul, by L. van Leyden, *fine and scarce*

1	3	b	W	v	
2	2	b	do	v	
3	2	b	do	v	
4	5	b	Millard	v	
5	3		do	v	
6	7		Haring	v	do
7	10		do	v	do
8	5		Millard	v	
9	1	11	b	Haring	v d
10		2	b	Richardson	v
11		3		Millard	v
12		5		do	v
13		4		do	v
14		10		Balme	v
15		4	b	L. Col. Eden	v
16		11		Balme	v
17		8	b	L. Col. Eden	v
18	3	5		B	v
19		10	b	Haring	v d
20		15	b	do	v d
21		12	b	Tones	v d
<hr/>					
11	2	6			

11. 2 6

22	—	13	—	Haring	v	d
23	1	1	—	Colt Eden	v	
24	1	1	—	Millard	v	
25	1	7	—	Colt Eden	v	
26	1	14	—	Haring	v	d
27	1	9	—	Millard	v	
28	—	10	—	Colt Eden	v	
29	—	3	—	Dodd	v	d
30	—	13	6	Colt Eden	v	
31	—	7	6	Dodd	v	d
32	—	14	—	Colt Eden	v	
33	—	10	6	McClarke	v	
34	2	3	—	Do	v	
35	—	13	6	Colt Eden	v	
36	—	17	6	H. Hauman	v	
37	3	17	—	McClarke	v	
38	1	13	—	Haring	v	d
39	—	5	—	Richardson	v	
40	—	5	—	Dodd	v	d
41	—	6	—	McClarke	v	
42	—	13	6	Do	v	d
43	1	11	6	Do	v	
44	2	3	—	Do	v	
45	—	8	—	Millard	v	
46	2	19	—	Colt Eden	v	
47	1	11	6	McClarke	v	
48	—	8	—	Millard	v	

40. 10. 6

CALLOT, &c.

- 22 Two—Holy Family, in a Circle, *one, an unfinished proof, curious*
- 23 Sixteen—Christ and the Apostles, *fine*
- 24 Twenty-five—Beggars, *fine*
- 25 — Ditto, *ditto*
- 26 Eighteen—Miseries of War, *ditto*
- 27 Another Set, *ditto*
- 28 Six—The small Set, *ditto*
- 29 Ten—History of the Prodigal Son
- 30 Twenty—Varie Figure Gobbi
- 31 Twelve—Dresses, whole Lengths
- 32 Five—The Senses, by Corn. Sachtleeven, *scarce*

The Works of GOLTZIUS, SPRANGER, SAENREDAM, BLOEMAERT, V. VELDT, &c. &c. First Impression, and in high Preservation.

- 33 One—Portrait of Goltzius, in an Oval; above is the three Graces, by J. Mathan, 1617
- 34 Eight—From Ovid, by Goltzius, *extra fine and rare*
- 35 Three—Pallas, Venus, and Juno, large Oval, *ditto*
- 36 Two—Repofes, by ditto, 1589, *beautiful*
- 37 One—Mars and Venus, on a Couch; Jupiter, Mercury, &c. &c. by ditto, 1585, *extra fine*
- 38 One—Adam and Eve, after Spranger, by Goltzius, 1585, *fine and rare*
- 39 One—A Dead Christ by the Side of the Tomb, after ditto, by ditto, *fine*
- 40 Two—Allegorical of the Roman History, by Goltzius, 1586, *ditto*
- 41 One—Cadmus and the Dragon, by ditto, 1588, *fine*
- 42 Two—A Holy Family, after Spranger, by Goltzius, 1585; and a Nativity, after ditto, by Mathan, *unfinished*
- 43 One—A Repose, by Goltzius, an. 89, *beautiful*
- 44 Six—Scripture Subjects, after ditto, by Colaert, 1586, *very fine*
- 45 Five—Prophets, by Goltzius, an. 89, *ditto*
- 46 Five—Senses, after ditto, by Saenredam, *ditto*
- 47 Three—Diligentia; Patientia; and Scientia, by ditto, *ditto*
- 48 Four—Jahel; Samton; David; and Judith, whole Lengths, by ditto, *ditto*

- 49 Two—La Falje and his Wife; Corn. de Cappelle, by ditto,
very fine
- 50 Seven—Planets, after ditto, by Saenredam, 1569, *capital*
- 51 One—Venus and Cupid, after ditto, by Matham, 1590, *fine and rare*
- 52 Three—The Marriages, after Goltzius, by Saenredam, *capital, and very rare*
- 53 One—Bath of Diana, after C. C. by J. Matham, *very fine*
- 54 One—The Painter, after Goltzius, by J. Saenredam, 1616,
ditto
- 55 Three—Sarah; Rachel and Leah; and Rebekah, after Goltzius, *fine*
- 56 One—A Holy Family, by Goltzius, *ditto*
- 57 Two—A Repose, and St. John in the Wilderness, after ditto, by H. Colaert, 1585, *fine*,
- 58 One—Venus and Cupid, Nymphs and Satyr, presenting Fruit, &c. *a proof, very fine and rare*
- 59 Twelve—Life of Christ, dedicated to Cardinal Barromeo, by Goltzius, 1598, *very fine*
- 60 One—The Last Supper, by ditto, 1585, *very fine*
- 61 One—Venus on a Couch, with three Cupids, in an Oval, by ditto, *ditto*
- 62 One—St. Jerom, seated, after J. Palma, by Goltzius, 1596.
This is one of the finest Prints of the Master.
- 63 One—The Assembly of the Gods, by Goltzius, after Spranger, on three Sheets, *capital*
- 64 One—Bath of Diana, after Goltzius, by Saenredam, *scarce*
- 65 One—Repose, the Virgin and Child, sitting under a Tree, by J. Muller, 1553, *capital*
- 66 Three—The Water Nymphs, after Goltzius, by Saenredam, 1616, with the first Address, *very fine and rare*
- 67 One—Christ entertained by Simon, the Pharisee, by Saenredam, on three Sheets
- 68 Three—Bacchus; Venus; and Ceres, after Goltzius, by J. Saenredam, 1596, *capital*
- 69 One—David, carrying the Head of Goliath upon his Sword, after L. van Leyden, by ditto, *ditto*
- 70 One—Venus and Cupid, after Goltzius, by ditto, *ditto*
- 71 One—The Bagpiper, after A. Bloemaert, by Corn. Bloemaert, *very fine*
- 72 One—Carrying Christ to the Sepulchre, after Tintoret, by J. Matham, 1594, *very fine*
- 73 One—The Meeting of Mary and Elizabeth, after V. Veronese, by ditto, *ditto*
- 74 One—The three Marys at the Sepulchre, after B. Spranger, by G. Sadeler, *fine*
- 75 One—St. Francis, after F. Zuccaro, by Soye, *fine and scarce*
- 76 One—Murder of the Innocents, after Tintoret, by G. Sadeler, *very fine*

40 10 6

76 A

49	1	1	Hollingsworth	v	d
50	2	5	Millard	v	
51		10	Wm Clarke	v	d
52		10 6	B. t	v	
53		15	Brotherman		
54		15	W. Clarke	v	d
55		8 6	Millard	v	
56		5	B. t	v	
57		16	W. Clarke	v	d
58	2	11	De	v	d
59		15 6	Dodd	v	d
60		16	B. t	v	
61		8	Millard	v	
62	3	10	Wm Clarke	v	d
63	1	11 6	De	v	d
64		2 6	Richardson	v	
65	2	12 6	W. Clarke	v	d
66	3	9	Haring	v	d
67		5	Dodd	v	d
68	2	10	Haring	v	d
69	1	16	Millard	v	
70	2	7	W. Clarke	v	d
71	1	8	H. Harman	v	
72	1	6	B. t	v	
73	1	2	De	v	
74		10 6	Haring	v	d
75	1	2	De	v	d
76		14 6	De	v	d

76 13 6

76-13 6

77	1	1	Haring	v	d.
78	1	1	Dr	v	d.
79		13	Stephens	v	
80		14 b	W Clarke	v	d.
81		10 b	Haring	v	d.
82		10 b	Stephens	v	
83	2	2	Haring	v	d.
84		5	Richardson	v	
85	1	12	W Clarke	v	d.
86		2 b	Richardson	v	
87		6	Millard	v	
88		10 b	Haring	v	d.
89		5	Dead	v	d.
90		12	Millard	v	
91		17 b	B. t	v	
92		17	Millard	v	
93		5	Richardson	v	
94	3	8	Haring	v	d.
95		10	Dr	v	d.
96	1		Millard	v	
97		19 b	Haring	v	d.
98		7 b	Richardson	v	
99		13 b	B. t	v	
100		4	Dead	v	d.
101		8	Millard	v	
102		4	Dr	v	
103	1	10	Haring	v	d.
104		2 b	Richardson	v	
105		3	Haring	v	d.
106		7 b	Stephens	v	
107	3	4	H. Harman	v	
101-10					

- 77 One—Judgement of Paris, after Hans van Achen, by R. Sadeler, 1589, *ditto*
- 78 One—Portrait of B. Spranger, with his Wife, by G. Sadeler, *very fine*
- 79 Four—The Prodigal Son, from Carl. van Mander, by J. Matham, 1592, *ditto*
- 80 One—Virgin and Child, sitting in the Clouds, incircled with Glory, after A. Bloemaert, by C. Bloemaert, *fine*
- 81 Two—St. John preaching to the People, and after ditto, by ditto
- 82 One—Golden Age, after ditto, C. Visscher exc. *ditto*
- 83 One—Virgin, Child, and St. John, after Titian, by ditto, *fine*
- 84 One—St. John, sitting with a Lamb, by C. Bloemaert, *ditto*
- 85 One—St. Jerom, after A. Bloemaert, by W. Swanenburg, 1610, *ditto*
- 86 One—Saul falling on his Sword, ditto, *ditto*
- 87 Two—St. Francis praying, in a Landscape, after ditto, by F. Bloemaert; and a Virgin and Child in the Clouds, after ditto, by J. Matham
- 88 Two—David playing on the Harp; and Simeon, after ditto, by C. and W. Pals, *fine*
- 89 One—St. John kneeling, Book and Scull before him, after W. van Boom, by J. V. Velde, *ditto*
- 90 Four—History of Jonah, after ditto, by ditto
- 91 One—Returning from Market, with the White Cow, by ditto, *fine and rare*
- 92 Four—The History of Tobit, after Wtenbrock, by J. V. Veldt, *fine*
- 93 One—The Whale, by Elias Vanden Velde, *fine and rare*
- 94 One—The large ditto, by J. Saenredam, *very fine and rare*
- 95 One—Temptation of St. Anthonie, after A. Bloemaert, by C. Bloemaert, *fine*
- 96 Eight—Fairs and Markets, by J. van Velde; *fine and scarce*
- 97 One—The Boors' Fair, *ditto*
- 98 Six—Landscapes, with Figures, Pilgrims, &c. by ditto, *fine and scarce*
- 99 Four—Times of the Day, by ditto
- 100 One—A Nuptial Scene, Figures dancing round a Church, by Saenredam, 1596
- 101 Six—Allegorical, after C. C. van Mandere, *fine and scarce*
- 102 Four—Ditto, by W. Swannenberg, *ditto*
- 103 One—A Boor mending a Pen, after Brower, by van Bredden, *ditto*
- 104 Two—Venus and Cupid, after M. Heemskereck, &c.
- 105 One—Martyrdom of St. Agatha, *proof*
- 106 Two—Virgin, Jesus, and John, after Rottenhamer, by L. Kilian, and the Meeting of Mary and Elizabeth
- 107 One—Old Woman, after Mieris, by Bary, *fine proof*

- 108 Four—The Distrest Boor, &c. after Vinkeboons, *fine, and scarce*
 109 One—Magdalen, after Abac, by L. Kilian, *fine*
 110 One—The Meeting of Mary and Elizabeth, by W. Killian, *fine*
 111 One—Woman and Boy, after Vischer, by P. de Mare, proof, on India paper, *fine*
 112 Five—History of the Prodigal Son, after C. de Wael, by J. B. de Wael, *scarce*
 113 One—Woman with a Child at her Breast, by Bary, *fine*
 114 Twelve—Passion of our Saviour, &c. by N. de Bruin
 115 One—The Type of Human Life, after Goltzius, by J. Matham, on three sheets, *capital*
 116 One—Magdalen, Left Hand on a Death's Head, by H. Goltzius, 1585, *fine*

END OF THE PRINTS.

N. B. The Books, Pictures, Carvings in Ivory, Stained Glass, &c. will be sold on April 28th, and following Day.

101-19

108 — 11 — Pead v d

109 — 9 — Hollingworth v d

110 — 5 b — ~~B. R.~~ v

111 — 1 — 1 — Having v d

112 — 16 — Do v d

113 — 10 b — Pead v d

114 — 1 — 3 — Do v d

115 — 1 — 11 — 6 — Having v d

116 — 1 — 16 — Clarke v d

110. 2. 6

